UNIVERSITY OF AMSTERDAM

UvA-DARE (Digital Academic Repository)

Pottery to the people. The producttion, distribution and consumption of decorated pottery in the Greek world in the Archaic period (650-480 BC)

Stissi, V.V.

Publication date
2002

Link to publication

Citation for published version (APA):
Stissi, V. V. (2002). *Pottery to the people. The producttion, distribution and consumption of decorated pottery in the Greek world in the Archaic period (650-480 BC)*. [Thesis, fully internal, Universiteit van Amsterdam].

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, P.O. Box 19185, 1000 GD Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (https://dare.uva.nl)
Download date:11 Nov 2026

Contents of Volume II

Appendix I 389

Appendix II Catalogues of objects mentioned in Part I 443

A Depictions of pottery production on Attic pots and plaques 444

B A depiction of pottery production on a Boeotian skyphos 454

C Depictions related to pottery production on Corinthian plaques 455

W Depiction of the potter's wheel on Attic and South-Italian red figure pots 483

D Potters' and pot-painters' dedications on pots and other ceramic objects 484

R Pots with written references to and depictions of potters not at work 487

S Sculptures possibly showing potters 492

T Attic pots showing the selling of pots 494

List of plates 495

Plates

Tables

List of Tables in Volume II

Table IV Characteristics of the locations of pottery workshops

Table IV.1 Geographical context

Table IV.2 Artisanal context

Table IV.3 Functional context

Introduction to the Tables to chapters XV, XVI and XVII

Tables to chapter XV Domestic pottery assemblages

Table XV.1 Athens, Agora, building fills related to the Persian destruction

Table XV.2a Athens, Agora, wells filled in after the Persian destruction

Table XV.2b Athens, Agora, wells filled in after the Persian destruction (selective counts)

Table XV.3 Athens, Agora, well N7:3

Table XV.4 Athens, Agora, well R13:4

Table XV.5 Athens, Agora, well of Public Dining Place (H4:5)

Table XV.6 Athens, Agora and Areiopagos area, early Archaic wells

Table XV.7 Athens, Agora, well H6:5

Table XV.8 Athens, Agora, well B15:1

Table XV.9a Athens, Agora and Areiopagos area, Late Geometric wells

Table XV.9b Athens, Agora, wells filled in after the Persian destruction (early finds)

Table XV.9c Athens, Agora, building fills related to the Persian destruction (early finds)

Table XV.10 Dema House, Attika

Table XV.11 Vari House, Attika

Table XV.12 Corinth, well T-U 2

Table XV.13 Corinth, well I-J 24-25

Table XV.14 Corinth, well E-K 30-37

Table XV.15 Corinth, well 1937-1 and drain 1937-1

Table XV.16 Imported domestic pottery from the centre of Megara Hyblaia

Table XV.17a Halieis, complete counts of the finds in houses 7, D and E

Table XV.17b Halieis, test trenches in streets

Table XV.18a Delphi, Late Geometric house

Table XV.18b Delphi, 7th-century house
Table XV.19a The Geometric-Archaic house at Punta Chiarito, Pithekoussai (Ischia), Geometric finds
Table XV.19b The Geometric-Archaic house at Punta Chiarito, Pithekoussai (Ischia), early Archaic finds
Table XV.20 Olynthos, the House of the Many Colours and other finds

Tables to chapter XVI Sanctuary pottery assemblages

Table XVI.1 The sanctuary of Aphaia, Aegina
Table XVI.2 The sanctuary of Demeter Malophoros, Selinus
Table XVI.3 The sanctuary at Tocra
Table XVI.4 The sanctuary at Santa Venera, Poseidonia (Paestum)
Table XVI.5 The cluster of sanctuaries at Gravisca
Table XVI.6 The sanctuary of Demeter and Kore, Cyrene
Table XVI.7 The Thesmophorion, Eretria
Table XVI.8 The votive deposit in Mycenaean grave 1, Thorikos
Table XVI.9 The Korykian Cave
Table XVI.10 The Vrysoula Deposit, Corinth
Table XVI.11 The Agamemnoneion
Table XVI.12 A dump of votive pottery below the city wall, Keos
Table XVI.13 Imported votive pottery from the centre of Megara Hyblaia
Table XVI.14 The Akropolis, Athens

Tables to chapter XVII Funerary pottery assemblages

Table XVII.1 The Kerameikos, Athens
Table XVII.2 Corinth and the Corinthia
Table XVII.3 Valle di San Mantano, Pithekoussai (Ischia)
Table XVII.4 Taras
Table XVII.5 Rhitsona (ancient Mykalessos)

Tables to chapter XXII Attic pottery from various regions in the Mediterranean and beyond

Table XXII.1 Athens and Attika
Table XXII.2 Mainland Greece and Aigina
Table XXII.3 Aegean Greece and Asia Minor
Table XXII.4 The Greek West: Italy, Libya, Emporion
Table XXII.5 Etruria
Table XXII.6 Apulia
Table XXII.7 Non-Greek Spain and Southern France
Table XXII.8 The Near East and Cyprus
Table XXII.9 Egypt
Table XXII.10 Bulgaria

List of illustrations in the text

Page 389: A potter and his drying pots, Burgio (Sicily) (Hampe and Winter 1965, Taf. 44.4).
Page 443: (= Pl. 40a) Berlin F611: man firing kiln; dedicatory inscription by Phlebon (App. II, C11) (*Antike Denkmäler* I.1 (1886), Taf. 8.26).