Pottery to the people. The production, distribution and consumption of decorated pottery in the Greek world in the Archaic period (650-480 BC)

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Appendix II Catalogues of objects mentioned in Part I
A Depictions of pottery production on Attic pots and plaques

In this section I have tried to offer a complete bibliography for every listed object, as far as this is possible. I include every available illustration, so comprising reproductions and non-scientific drawings, but also list unillustrated references, as long as they specifically and explicitly refer to the object in question. See for general literature on these depictions chapter V of the main text, and specifically the footnotes to section V.1. Objects not given any number have been published as depictions of pottery production, but are, in my opinion, at best very unlikely to be so. The list follows a chronological order.

A1 Karlsruhe, Badisches Landesmuseum 67/90

Black figure little master cup, Manner of Centaur Painter, from Etruria (?), ca. 550-540.

Side A: potter and assistant at wheel. Side B: potter finishing kylix on the wheel, onlooker.

J. Thimme, Jahrbuch der Staatlichen Kunstsammlung Baden Württembergs 5 (1968), 180, Abb. 7 (non vidi); Griechische Vasen 1969 [ill. on] III (A only), [ill. no.] 12 (B only)/ fourth edition, 1975, III, Abb. 18; Metzler 1969; Himmelmann 1971, 37, Abb. 60 (A only); Webster 1972, 8, n. 4; Ziomecki 1973b, 52-53, 72, no. 1; Isler and Seiterle 1973, cover; Boardman 1974/1991, 212; Müller 1974, 100, 102, Abb. 30 (from Griechische Vasen 1969); Majewski 1975, 338, n.5; Mommsen 1975/1998a, [2]; Ziomecki 1975, 23-25, 54, 67, 73, 77, 86, 93, 138, fig. 2-3 (from Metzler), 152 cat. no. 24; Ebertshauser and Waltz 1981, 95-96, Abb. 112; Kreißig 1981, 74 [ill.no.] 5; Tiverios 1981, cover and title vignette (and second edition 1988, cover); Hellas' 1982, 237, cat. nr. 151 (with an illustration of A) [text by J. Thimme]; Scheibler 1983/1995, 80, 83, Abb. 68, 71; Canciani 1984, 106, Taf. XIII-b; Van Beek and Colenbrander 1984, 36, afb. 45; Maaß 1985, 118-120, 195, Abb. 87; Hornbostel 1986, 12 [with unnumbered illustration]; Scheibler 1986, 794-795, Abb. 2; Boardman 1988a, 136-137, no. 170; Braun 1988, 19 [with ill.]; Maaß 1988, 125, 134, 170, Abb. 92; CVA Deutschland 60, Karlsruhe, Badisches Landesmuseum 3, München 1990 (text by C. Weiss), 53-55, Abb. 9 (profile drawing); Taf. 24.1-3 (complete view of A, potters' scenes on A and B); Sparkes 1991, 14, Fig. II.3; Phoca and Valavanis 1992, 15, [ill.no.] 10; Russell 1994, 15; Cuomo di Caprio 1995, 147, Fig. 5-6 (from Metzler); Maaß and Fabricius 1995, 108-109, Abb. 103; Boardman 2001, 142-143, [ill. no.] 176 (side A).

A2 Athens, National Archaeological Museum, Akropolis collection, Graef no. 853

Fragment of a black figure one piece amphora?, Manner of Exekias (or by Exekias himself?), ca. 530.

A potter, sitting on a cushion, who is turning the wheel (visible on the left edge of the fragment). Aside, on the right edge of the fragment, the leg of a standing man.

Graef and Langlotz 1925-1933, I 103, cat. no. 853, Taf. 56; Rieth 1939, 60; Beazley 1944, 5-6, pl. 1.1 (from Graef and Langlotz 1925-1933); ABV, 147,7; AddP 41; Ziomecki 1961, 56, 73, Ryc. 4 (from Beazley 1944); Ziomecki 1964, 34, n. 29; Ziomecki 1965, 93, fig. 58; Philipp 1968, 109, cat. no. 9; Metzler 1969, 139, 143, 146, 149; Webster 1972, 248; Ziomecki 1973b, 52, n. 11, 72, no. 2; Majewski 1975, 338, n. 5; Ziomecki 1975, 23-24, 27, 49, 54, 68, 73, 91, fig. 4 (from Beazley 1944), 147-148, cat. no. 4; Scheibler 1979b, 17, 28, n. 71.

A3 Athens, National Archaeological Museum, Akropolis collection, Graef no. 856

Fragment of a black figure amphora, unattributed and undated, [but probably ca. 550-525].

A man touching or holding a large pot: possibly a potter shaping an amphora?

Graef and Langlotz 1925-1933, I 103, cat. no. 856, Taf. 55; Scheibler 1979b, 17, 28, n.71.

1 I have not been able to trace 'M.I. Finley, JAntlre 5170 Vol. 118, 1970, 610', which is referred to in the CVA. The reference seems to be erroneous in some way.
München, Staatliche Antikensammlung und Glyptothek 1717 (old number (Jahn) 731, previously collection Candelori, no. 357).

Black figure hydria, Leagros Group, from Vulci, 520-510.

The fragmentary shoulder picture shows a pottery workshop, with eight artisans at work, from left to right: a man, sitting on a chair, painting an amphora on his lap; the head of a standing or walking man (body not preserved); a man shaping a pithos (? or an amphora?) on the wheel; his assistant, sitting on a low bench, spinning the wheel; a walking man, carrying a pithos; an old, bearded man with a stick (the master of the workshop?); a walking man, carrying a heavy bag on his back; a man stoking the kiln on the right edge of the picture. Between the pithos carrier and the old man there are a column, supporting a ceiling which covers the area to its left, and a pithos. The kiln on the right edge of the picture is decorated with a mask.

(The main scene below shows Aeneas. On the bottom of the vessel various trade mark graffito have been incised, including one of Johnston’s type 2F.)

Abeken 1843, 359; Gerhard 1852, 231, no. 21; Jahn 1854a, 227-228, cat. no. 731; Jahn 1854b, 38, Taf. I.1; Birch 1858, I 249-250, color plate inbetween 248 and 249; Jahn 1867, 100; Blümner 1879, 47-49, Fig. 8; K.B. 1888, 319.6; Blümner 1888 (= Baumeister, Vol. III), 1802-1803, Abb. 1885 (from Jahn 1854b); Rayet and Collignon 1888, VI-VIII, XII, Fig. 2 (from Jahn 1854b); Schreiber 1888, Taf. LXVIII.6 (from Jahn 1854b); Robinson 1893, 37-38, 40, Fig. 3 (from Jahn 1854b); Bernabei 1894, 813-814; Harrison and MacColl 1894, 9-10, Fig. 1; Schreiber 1895, 131, Pl. LXVIII.6 (from Jahn 1854b); Jamot 1896 (= DAREMberg and Saglio II.2), 1122-1123, Fig. 3034; Pernice 1898a, 77; Furtwängler and Reichhold 1904, 158-160, illustration on 159; Walters 1905, I 208, 213, 216-217, Fig. 67b [from Blümner 1888?]; Pottier 1906, 655, 688-689; Rhomaioi 1908, 181; Hauser 1909, 88-89; (on trade mark graffito: Hackl 1909, 40, cat. no. 411, 47, cat. no. 537, 49, cat. no. 561, Taf. II); Mau 1910, 100, 324-325, 348, 353, Fig. 174 (from Jamot 1896) and a reconstruction, 352-353, planche XVIII; Baumgarten, Poland and Wagner 1913, 275-276, Abb. 254 (from Walters 1905); Pottier s.a., 21, 38-40, 61, Fig. 4 (from Birch 1858); Glotz 1920, 169-170, Fig. 22 (from Jamot 1896); Libertini 1922, 105-110, Fig. 3; Richter 1923, 64-65, Fig. 58 (from Furtwängler and Reichhold 1904); Brandt 1927, 73-74, Abb. 79 (from Baumgarten, Poland and Wagner 1913); Hussson 1928, 13, n. 1, 15, 25, 31-32, 62, n. 2, 63-65; Nachman 1928, 10-11, Bild 3; Cloché 1931, 42, 46, 50, Pl. XVIII.3, XIX.3, XIX.5; Bulas 1933, 38-40; [ill. no.] 36; Rieth 1939, 59-60, Abb. 57 (from Furtwängler and Reichhold 1904); Beazley 1944, 6, 10, pl. 2.1 (from Furtwängler and Reichhold 1904); ABV, 362, 36; Para, 161; AdP, 96; Richter, 1946, 25, 170, n. 73; Beazley 1951, 84-85, 115, n. 48, n. 50 (= 3 1986, 78, 105-106, n. 48, n. 50, pl. 87.1); Majewski 1956, 225-226, no. 91, Ryc. 238 (from Bulas 1933); Richter 1956, 261, Fig. 235 (from Furtwängler and Reichhold 1904); Arribas and Trias de Arribas 1957, 99; Farnsworth 1959, 242, 244, Fig. 1; Rieth 1960, 42, Abb. 62; Schauenburg 1960, 180, cat. no. 41, Taf. XV.2 (all on whole pot/main scene)); Sparkes and Talcott 1961, [page 3], [ill. no.] 1; Zioceirki 1961, 56-57, 70, 73, Ryc. 5 (from Sparkes and Talcott 1961); Mallwitz and Schiering 1964, 243-244, 246, Abb. 69; Thompson 1964, 324-325, n. 5; Zioceirki 1964, cover, 13, 34, n. 29; Zioceirki 1965, 56, fig. 46; Noble 1965, XIV, 7, 53, 72, 128, 131, fig. 73, 78, 230; Bernhard 1966, 13, 21, Ryc. 73; Noble 1966, [ill. on] 177; Philipp 1968, 109, cat. no. 1; Metzler 1969, 139, 149; Noble 1969, 121, 123, Fig. 3 (detail); Himmelmann 1971, 43-44, Abb. 68; Burford 1972, 89, 121-122, pl. 17; Webster 1972, 8-9, 248; Schaeffer-Herrmann 1972, 44-45, fig. 3 (from Noble 1965); Huchthausen 1973, 118, Abb. 3; Zioceirki 1973b, 52, n. 11, 54, 56, 69, 72 no. 3, Ryc. 5 (from Majewski 1956); Boardman 1974/1991, 212; Müller 1974, 105, Abb. 33, 107, n. 434 (from Richter 1956); Majewski 1975, 388, n.5; Ryc. 26 (from Furtwängler and Reichhold 1904); Zioceirki 1975, 23, 26-27, 29, 52, 54, 66-68, 70, 73, 81-82, 93, 97-98, 120-122, 124-125, 131, 138, fig. 5 (from Furtwängler and Reichhold 1904), 155, cat. no. 33; Müller 1976, 180, 182, Fig. 29; Eisman and Tumblum 1978, 398-399, fig. 7; Duhamel 1978-1979, 49, 51, Fig. 1A; Harrison 1979, 6, fig. 2; (Johnston 1979, 152, cat. no. 2F, 29; 221-222 (on graffito ΔΕΚΤ:ΚΩ:ΑΗ)); Scheibler 1979b, 10-11, Abb. 3 (from Beazley 1944); Rasmussen 1980, 21-23, ill. 2-3; Noble 1981, 6, Fig. 19; Despini 1982, 65, n. 3; Paul 1982, 46-47, [ill. on] 45; Scheibler 1983/1995, 105, Abb. 97 (photo of a part) 111, Abb. 101 (drawing after Beazley); Schreiber 1983, 149, 151-152, Fig. 6-7; Canciani 1984, 107-109, Abb. 33; Immerrwarh 1984, 347; Noble 1984, 32, fig. 2; Boegkle 1985, 28-29, Fig. 15; Burford 1985, 107, 147, Taf. 17, Farbtaf. II (detail);
Oddy and Swaddling 1985, 44, 46, 56, Fig. 7 (kiln, as smelting furnace); Scheibler 1986, 794-795, Taf. Icd; Burford 1988, 373, 376-377, Fig. 9; Noble 1988, 12, 21, 23, 150, ill. 1, 6, 230; Arafat and Morgan 1989, 317, fig. 2; Papadopoulos 1992, 218; Phoca and Valavanis 1992, 14 [ill. no.] 2; Rizza, Palermo and Tomasello 1992, 159; Russell 1994, 14-15; Mark 1995, 25-26, 29-30, fig. 3.1; Angiolillo 1997, 105, 112, fig. 51; Kourkoumélis and Démesticha 1997, 568-569, Fig. 36; Cartledge 1998, 209; Maffre 1999, 271; Schreiber 1999, 13, 15, fig. 2.9; Wagner 2000, 385; Boardman 2001, 142, [ill. no.] 174.

A5


Two fragments of a fragmentary red figure cup, Euergides painter, 510-500.

Craftsmen at work, with a sitting Athena (or possibly her statue?) onlooking. On the left side of the largest fragment, the hand of a sitting man painting a cup on the wheel. Behind him stands a wingless Nike, who is possibly crowning him. A smaller, loose fragment shows a man, sitting on a low stool and working with his hands, which are not preserved. He could be the same figure as the painter of the large fragment, or another sitting painter or potter working at the wheel.

Graef 1893, 19; Mitteilung 1893, 141; Mitteilungen 1893, 289; Jamot 1896 (= Daremberg and Saglio II.2), 1127, n. 2; Hartwig 1899, 153-155, fig. 2 (part of A); Walters 1905, I 227-228, Fig 73 (from Hartwig 1899); Pottier 1906, 655; Perrot 1911, 338-339, 353, Fig. 182 (from Hartwig 1899); Houssay 1912, 67, 70, Fig. 16 (from Hartwig 1899); Beazley 1913, 353, no. 44; Beazley 1916, 145; Libertini 1922, 110-111; Richter 1923, 72-73, Fig. 68 (from Hartwig); Beazley 1925, 33, 47-48; Graef and Langlotz 1925-1933, II 12-13, cat. no. 166, Taf. 6 (Athena seen as sculpture); Hussong 1928, 13 n. 1; Casson 1933, 160-161, Fig. 54 next to 160 (from Graef and Langlotz 1925-1933); Rieth 1939, 60-61, Abb. 60; Beazley 1944, 8-10, pl. 1.2-3 (part, from Graef and Langlotz 1925-1933); Richter 1946, 30, 51, n.94; Beazley 1950, 38, 51; Arribas and Trias de Arribas 1957, 98, Fig. 3; Rieth 1960, 40-43, Abb. 66 (wrong date); Ziomecki 1961, 58, 68, 73, Ryc. 7 (from Casson 1933); ARV, 62, 60; ARV², 92, 64; Para, 330; Add², 171; Fuchs 1963 (=EAA V), 464; (Mallwitz and Schiering 1964, 244, 246, Abb. 71 (detail metalworkers, from Graef and Langlotz 1925-1933)); Thompson 1964, 327-328, n. 21; Ziomecki 1964, 22, Abb. 11 (from Casson 1933), 34, n. 29; Zanker 1965, 96, n. 451; Ziomecki 1965, 89, fig. 53; Philipp 1968, 110, cat. no. 23; Metzler 1969, 139, 143, 146, 149; Himmelmann 1971, 11-12, Abb. 5; Burford 1972, 168-169, Fig. IV; Webster 1972, 8 n. 4 (as metal workers scene); Ziomecki 1973b, 52, n. 11, 54-55, 60, 69, 72, no. 7, Ryc. 7 (from Ziomecki 1965); Lacroix 1974, 30, Pl. II.3; Boardman 1975a, 60, 79, 221, [ill. no.] 101; Majewski 1975, 338, n. 5; Rouillard 1975, 54-55, 60, fig. 16; Ziomecki 1975, 22-23, 25, 28, 31-32, 54, 70, 72-73, 75, 94-95, 99, 103, 135, fig. 1 (from Casson 1933), 25, 147, cat. no. 1; Scheibler 1979b, 17, 28, n. 71; Kehrberg 1982, 32, n. 5; LIMC II.1-2, 1984, s.v. Athena, II.1, 962, cat. no. 40, II.2 [ill. on] 707 (text by P. Demargne); Burford 1985, 202-203, Abb. 4; Oddy and Swaddling 1985, 44-46, 56, Fig. 8 (smelting furnace inferred in lost parts); Keuls 1988, 304, 313, n. 15; Wagner 2000, 385.

A6


Fragmentary black figure skyphos, Theseus Painter, ca. 500, from near Veredemmia (Ceglie Messapica, Apulia, Italy).

Main scene on sides A and B: two men preparing potter's clay (?) and a bystander, possibly supervising, standing next to a herm. The clay is shown as a conical pile, with a different pattern on each side. On both sides, one of the workers is bending down, and has his hands in the pile of clay to his right. The other

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I have not been able to trace ‘T. Pavlucky, “Les sujets de genre dans l'art grec avant l'époque de l'hellénisme”, Kiev 1897, 165, fig. 82' referred to in Ziomecki 1975, 147, 161. This old book in Russian does not seem to be available in the Netherlands, Athens and Rome.
worker, behind the pile of clay, is carrying a basket, probably with additional clay, on one side, and gesticulating on the other. Underneath both handles there is a man, sitting on a platform supporting the herm and adding a handle to an amphora, or polishing it(?). Recently, Scheibler has argued that the scenes do not represent potters, but preparations for a religious festival (Scheibler 1995, 110-111; 2000, 27).

Robinson 1938, 11-12, pl.I-II (s.v. III He) (as construction of a kiln); Beazley 1939; ABV, 520, 26; Para, 256; Add, 129; David 1961, 15, cat. no. 76; Mallwitz and Schiering 1964, 242-243, 246; Zanker 1965, 96 (as construction of a kiln); Ziemecki 1965, 53-60, fig. 44-45 (from Robinson 1938) (as clay preparation); Brein 1966-1967, 58; Philipp 1968, 110, cat. no. 17a; Webster 1972, 248; Ziemecki 1973b, 51-53, 69, 72 no. 4, Ryc. 3 (from Robinson 1938) (as clay preparation); Majewski 1975, 338, n.5, 342-343, Ryc. 2 (from Robinson 1938); Ziemecki 1975, 23, 26, 30, 32, 59, 70, 83, 86-87, 90-91, 131, fig. 6-7 (from Robinson 1938), 148, cat. no. 7 (as clay preparation); M.M. Eisman, A Greek Vase: Putting it all together, Fogg Art Museum Newsletter 15:4, June 1978, 7 (non vidi); Eisman and Turnbull 1978; Scheibler 1983/1995, 110-111, Abb. 102 (after Eisman and Turnbull 1978, modified; in 1995 interpretation as preparations for a festival); Scheibler 1986, 790-794, Abb.1, Taf. 1a; J.M. Padgett, s.v. HuAM 1960.321, in Perseus 1.0, Interactive Sources and Studies in Ancient Greece, New Haven 1992 (CD-Rom, later editions exist, non vidi; for an internet version see www.perseus.tufts.edu/, Vase Catalog, s.v. Harvard 1960.321 and 1958.19); Russell 1994, 10, 13-14, cat. no. 1 [with two illustrations on 13]; Angiolillo 1997, 105, 112, fig. 50 (from Eisman and Turnbull 1978); Maffre 1999, 271-274, fig. 5-6; Scheibler 2000, 27, Taf. 6.3-4; Boardman 2001, 142, [ill. no.] 175.

A7

Pl. 32a-b

Thasos 59.2706; 59.1494; 59.3070 (all three side A); 59.931; 59.3090 (both side B)

Fragmentary black figure skyphos, Theseus Painter, late 6th century, from the city Artemision. Potters preparing clay: fragmentary remains of two scenes very similar to that on A6. Possibly not potters, but preparations for a religious festival (see Scheibler 1995, 110-111; 2000, 27).

Maffre 1999.

A8

Pl. 32c

London B 432 (old no. 670*)

Black figure cup, type A degenerated, unattributed, c. 500, provenance unknown. On the inside, as tondo: a potter, sitting at the wheel, making a cup. On the background 4 cups and 1 oinochoe. Below this potting scene, a dog. (On the exterior, a gigantomachy).

Catalogue 1851, 183-184, cat. no. 670*; Birch 1858, I 162; Jahm 1867, 100, Taf. IV.4; Blümner 1879, 49, Fig. 9 (from Jahm 1867); (Mayer 1887, 310 on outside scenes); K.B. 1888, 318.1; Schreiber 1888, Taf. LXVIII.1 (from Jahm 1867); Walters 1893, 228, cat. no. B 432; Schreiber 1895, 131, Pl. LXVIII.1 (from Jahm 1867); Pottier 1906, 655; British 1908, 173, fig. 183, (= second edition, 1920, 182, Fig. 218, third edition, 1929, 175, Fig. 194); Richter 1923, 67, Fig. 61 (from British 1920); Hussong 1928, 13, n. 1, 24 (as possibly polishing); Cloché 1931, text at Pl. XIX; Rieth 1939, 59, Fig. 56 (from Richter 1923); Beazley 1944, 7-8; CVA Great Britain 2, London, British Museum 2, London 1926 (text by A.H. Smith and F.W. Pryce), 8, pl. 22.5a-b (s.v. III He); Majewski 1956, 215-216, no. 84, Ryc. 227 (from Blümner); Rieth 1960, 41-42, Abb. 61; Ziemecki 1961, 56, 58, 73, Ryc. 6 (from British 1908); Ziemecki 1964, 9-10, Abb. 3 (from British 1908); 34, n. 29; Ziemecki 1965, 92, fig. 57; Philipp 1968, 109, cat. no. 4; Metzler 1969, 138-139, 143; Burford 1972, 72, pl. 14; Ziemecki 1973b, 52-54, 72, no. 5; Müller 1974, 100-101, 103, Abb. 31 (from British 1908); Majewski 1975, 338, n. 5; Ziemecki 1975, 23, 34, 53-54, 56, 60, 73, 77, 92-93, 95, 120, fig. 8 (from Ziemecki 1961), 153-154, cat. no. 28; Rassmusen 1980, 24, bill. 4; Burford 1985, 85, Taf. 14; Phoca and Valavanis 1992, [ill. on] 56; Russell 1994, 15; Kourkoumélis and Démesticha 1997, 568-569, Fig. 35; Schreiber 1999, 33, fig. 3.1; www.perseus.tufts.edu/, Vase Catalog, s.v. London B 432.
A9
Athens, National Archaeological Museum, Akropolis collection, Graef no. 2570
Two non-joining fragments of a black figure plaque, dedicated by [...]des, ca. 500-490.
One fragment, of the left edge of the plaque, shows the upper part of a sitting man, possibly a potter, working with his hands. A second fragment, of the lower edge of the plaque (somewhere to the right of other fragment), shows the legs of a crouching or sitting man, possibly a painter, decorating (?) a large krater placed on a low elevation. On the floor, in between the man and the krater, stands a small krater or skyphos, perhaps a paint pot.

Graef and Langlotz 1925-1933, I 250-251, cat. no. 2570, Taf. 107; Beazley 1944, 7; ABV, 353 (‘recalls’ Akropolis 2560 by the Rycroft Painter); Philipp 1968, 110, cat. no. 16; Ziomecki 1973b, 72, no. 6; Majewski 1975, 338, n. 5; Ziomecki 1975, 23, 60, 148, cat. no. 5 (no illustration).

A10
Athens, National Archaeological Museum, Akropolis collection, Graef no. 2579
Two non-joining fragments of a black figure plaque, not dated [but of similar date as A9].
Fragment a shows a potter’s wheel with the knees of the potter sitting next to it, on the left side of the plaque. To the right stand four krateriskoi with a high foot. Fragment b shows the arm of a man carrying something on his shoulder and the left side of a man holding an oval object, perhaps a lump of clay, in his right arm.

Graef and Langlotz 1925-1933, I 252, cat. nos. 2579a and 2579b, Taf. 109 (as non-Attic); Hussong 1928, 13, n. 1; Rieth 1939, 58-59, 64, Abb. 53a (as Corinthian); Beazley 1944, 7; Rieth 1960, 40-41, Abb. 60a (fragment b only); Ziomecki 1964, 34, n. 29; Philipp 1968, 110, cat. no. 17; Metzler 1969, 139, 146; Majewski 1975, 337, n. 3; Scheibler 1979b, 17, 28, n. 71.

A11
Boston 01.8073, previously estate of art dealer Martinetti, then collection Hartwig.
Fragmentary red figure cup, Manner of Antiphon Painter (Beazley), ca. 480.
On the inside: a youth sitting on a chair, decorating a kylix on his lap. At the background a stick and (on the wall?) an aryballos and a strigilis.

Hartwig 1899, 155-157, Taf. 4 (drawing by F. Hauser); Girard s.a. (= Daremberg and Saglio IV.1), 463, Fig. 5648; Dugas s.a. (= Daremberg and Saglio V), 664-665, Fig. 7340; Furtwängler and Reichhold 1904, 21; Walters 1905, I 228, Fig. 74 (from Hartwig 1899); Pottier 1906, 665-666, 669; Pottier s.a., 39, 44, 56, 123, Fig. 25 (from Hartwig 1899); Perrot 1911, 337-339, Fig. 181 (from Hartwig 1899); Perrot 1914, title page; Baumgarten, Poland and Wagner 1913, 275-276, Abb. 252 (from Hartwig 1899); Beazley 1918, 111; Glotz 1920, 329, Fig. 42 (from Daremberg and Saglio); Richter 1923, 39-40, 71-72, cover (reconstruction), Fig. 67 (from Hartwig 1899); Beazley 1925, 235, 7; Brandt 1927, 84-85, Abb. 100 (from Baumgarten, Poland and Wagner 1913); Hussong 1928, 49, n. 1, 53, 61, 66-67; Picard 1930, 107, Pl. LV.1 (as BC 13549); Cloché 1931, 44-45, Pl. XX.3 (as 01.8035); Bulas 1933, 87-88, [ill. no.] 81; ARV², 231, 21; ARV³, 342, 19; 1646; Para, 362; Add², 219; Stout 1942-43, 7-8, Fig. 4; Beazley 1944, 10-11; Richter 1946, 30, 32; Majewski 1956, 220, no. 87, Ryc. 231 (from Bulas 1933); Richter 1956, 261, Fig. 236 (from Hartwig 1899); Arribas and Trias de Arribas 1957, 98, 100-101, 103, Fig. 2 (from Walters 1905); Marwitz 1960, 225-226, Abb. 93; Noble 1960, 314, pl. 85, Fig. 3; Petrucci and Bianchi Bandinelli 1960 (= EAA III), 138-139, fig. 166; Ziomecki 1961, 59, 68, 73, Ryc. 8; Caskey and Beazley 1963, 43-44, cat. no. 146, pl. LXXXLI1; Ziomecki 1964, 19, Abb. 8; Ziomecki 1965, 92, fig. 56; Noble 1965, 56, 58, 186, fig. 208; Bernhard 1966, 13, Ryc. 4; Philipp 1968, 97, 110, cat. no. 14; Noble 1969, 139, 141, Fig. 21; Roebuck 1969, dustjacket (?, non vidi); Webster 1972, 348; Ziomecki 1973a, 118; Ziomecki 1973b, 55, 72, no. 10; Majewski 1975, 338, n. 5; Ziomecki 1975, 23, 38, 50-51, 61, 70, 96, 131-133, fig. 10 (from Hartwig 1899), 150, cat. no. 13; Setterle 1976, 8-10, Abb. 15 and cover; Winter 1978, 53-54, Taf. 9.1 (from Setterle 1976); Rasmussen 1980, 16, 25, Fig. 15 (as no. 20339); Noble 1981, 16, Fig. 21; Paul 1982, 50-51, 72, [ill. on] 50; Vermeule 1982, 139-140, 449, fig. 197; Scheibler 1983/1995, 91-92, fig.
82a-b; Boardman 1988a, 138, no. 171 [with illustration] (= Cambridge Ancient History, Plates to Volume IV); Keuls 1988, 313, n. 15; Noble 1988, 118-119, 206, n. 13, ill. 207; Martens 1992, 189-190, Fig. 81; Phoca and Valavanis 1992, 19, [ill. no.] 3; Pécasse 1994, 24, n. 11; Mark 1995, 31, fig. 3.8; Kourkoumélis and Démesticha 1997, 567, Fig. 33; Schreiber 1999, 5, fig. 1.1; www.perseus.tufts.edu/, Vase Catalog, s.v. Boston 01.8073; Boardman 2001, 286, [ill. no.] 312.3

(A?)
Providence, Museum of the Rhode Island school of design 25.109
Red figure lekythos, PL Class, ca. 475-450, provenance unknown.
A man standing in front of a furnace with a high chimney. In between the man and the furnace, on the floor, an unclear rectangular object is placed. The furnace seems to incorporate a large pithos just above its stoking channel. It is probably a forge, and the rectangular object an anvil.

Banks 1928, 52; CVA USA 2, Providence, Museum of the Rhode Island school of design 1, Cambridge, Mass. 1933 (text by S.B. Luce), 25, pl. 17 fig. 1a-b (s.v. III I c) (as potter’s kiln); Richter 1946, 33, 173, n. 123 (not a kiln); ARV², 676, 17; Add², 278 (kiln); Webster 1972, 248 (kiln); Ziomecki 1973b, 56, 72, no. 11 (kiln); Majewski 1975, 338, n. 5 (kiln); Ziomecki 1975, 23, 40, 43, 70, 97; fig. 11-12 (from CVA), 157, cat. no. 43 (kiln, dated 480-460); Eismann and Turnbull 1978, 397, fig. 5 (kiln); Schwandner and Zimmer 1983, 69-70, Abb. 8f (the scene shows a smelting furnace; see also the anvil); Oddy and Swaddling 1985, 45 (smelting furnace); www.perseus.tufts.edu/, Vase Catalog, s.v. Providence 25.109.

A12
Berlin 2542
Small red figure stemless cup, follower of Douris (close to Dish Painter), 470-460, from Tarquinia (Corneto).
Inside, tondo: a sitting young man holding a skyphos, probably polishing or painting it. On the right side of the scene, a skyphos and a jug placed on a stepped construction. Possibly a mourning scene at a grave?

Gerhard 1841, 8, Taf. II.3-4; Abeken 1843, 358 n. 5 (as potter shaping); Jahn 1854b, 39, Taf. I.2 (from Gerhard 1841); Birch 1858, 1233, 249, [ill. no.] 114 and cover of vol. I and II (as potter moulding handle); Blümmer 1879, 49-50, Fig. 10 (from Jahn 1854b); Furtwängler 1885, I 721, cat. no. 2542; K.B. 1888, 319.3 (as potter modelling or polishing, stepped construction as kiln); Blümmer 1888 (= Baumeister, Vol. III), 1803, Abb. 1886 (stepped construction as kiln); Rayet and Collignon 1888, IX, XVII, Fig. 7 (as polishing) (from Jahn 1854b); Schreiber 1888, Taf. LXVIII.3 (from Jahn 1854b); Robinson 1893, 40-41, Fig. 5; Harrison and MacColl 1894, 9, Fig. 2 (as polishing and kiln); Schreiber 1895, 131, Pl. LXVIII.3 (as polishing and kiln); Jamot 1896 (= Daremberg and Saglio II.2), 1122, fig. 3035 (as polishing); Walters 1905, I 212-213, fig. 67a; Perrot 1911, 327, Fig. 176 (from Jamot 1896) (as polishing); Baumgarten, Poland and Wagner 1913, 275-276, Abb. 254 (from Walters 1905); Langlotz 1920, 93; Richter 1923, 69, Fig. 64 (from Jahn 1854b); Brandt 1927, 73, Abb. 79 (from Baumgarten, Poland and Wagner 1913); Hussong 1928, 19, n. 1, 24 (as polishing), 64 (standing pots are on sale); Cloché 1931, 43, Pl. XIX.4; Neugebauer 1932, 103-104, Bulas 1933, 39, [ill. no.] 36; ARV², 535, 20; ARV², 803, 60; Para, 419; Add², 291; Beazley 1944, 11; Majewski 1956, 216-217, no. 85, Ryc. 229 (from Brandt 1927); Arribas and Trias de Arribas 1957, 99-101; Ziomecki 1961, 58-59, 73, Ryc. 9; Ziomecki 1964, 12-13 Abb. 7 (from Richter 1923); Noble 1965, 61, 182, fig. 204; Bernhard 1966, 13, Ryc. 3; Philipp 1968, 109, cat. no. 7; Burford 1972, pl. 18; Webster 1972, 248; Ziomecki 1973a, 118; Ziomecki 1973b, 72, no. 13; Majewski 1975, 338, n. 5; Ziomecki 1975, 23-24, 26, 48, 51, 70, 120; fig. 14; 149, cat. no. 10; Kehrberg 1982, 26; Paul 1982, 47-48, 50-51, [ill. on] 49; Cité 1984, 30, Fig. 40 (= Béard et al. 1989 34, fig. 40) (as potter selling pots in his shop); Burford 1985, Taf. 18; Noble 1988, 126-127, ill. 21; www.perseus.tufts.edu/, Vase Catalog, s.v. Berlin F 2542.

3 I have not been able to trace ‘D. Blavatski, Istorya...keramiki, Moskva 1953’ referred to in Ziomecki 1975, 150. This book in Russian does not seem to be available in the Netherlands, Athens and Rome.

449
A13

Milan, Collection 'H.A.' C 278 (previously Caputi collection, then collection Marchese De Luca Resta, then E. Scaretti, then Torno).

Red figure hydria (kalpis), Leningrad Painter, ca. 460 (Beazley) or 470 (Scheibier), from a woman's tomb in Ruvo (Apulia, Italy).

On the shoulder: a pot painting workshop, with four people painting. From left to right: a boy on a stool, who is being crowned by a winged Nike, while he is painting a volute krater standing on a platform in front of him; on a low platform on the floor two skyphoi (paint pots); a young man on a chair, painting a huge kantharos on his lap; on a small table next to him two skyphoi (paint pots), the right one with a large flat lid leaning against it; on the floor, a large kantharos with an oinochoe inside; Athena with a crown in her hand; a boy on a low stool, who is being crowned by a winged Nike, while he is painting a krater which he holds in front of him and which is obliquely leaning on a cushion; next to him, a skyphos (paint pot); on a platform: a woman painting a volute krater standing in front of her; hanging on the background (on the wall?) a kantharos and an oinochoe.

Jatta 1876, with fig. 5 D-E (not very accurate); Blümner 1879, 84-87, Fig. 15 (from Jatta 1876); K.B. 1888, 318-319.2; Rayet and Collignon 1888, III, XVI-XVII, Fig. 1; Von Rohden 1888 (= Baumeister Vol. III), 1992-1993, Abb. 2137 (from Jatta 1876); Schreiber 1888, LXVIII.2 (from Jatta 1876); Pottier 1890, 106, 111, fig. 1 (a detail, from Jatta 1876); Pottier 1891, 11; Robinson 1893, 44-45, Fig. 6 (from Jatta 1876); Harrison and MacColl 1894, 11, Fig. 4; Seyffert 1894/1957, 677-678, Fig. 16; Schreiber 1895, 131, PL LXVIII.2 (from Jatta 1876); Jamot 1896 (= Daremberg and Saglio H2), 1119, 1127, Fig. 3041; Girard s.a. (= Daremberg and Saglio IV.1), 463; Reinach 1899, 336, [ill. no.] 1 (from Jatta 1876); Hartwig 1899, 152-153, 156-157, n. 10; Furtwängler and Reichhold 1904, 23; Walters 1905, I 222-224, 227, Fig. 72; Pottier 1906, 655, 669, 673, 688, 696-697; Beazley 1908, 318; Furtwängler, Reichhold and Hauser 1909, 306-311, Abb. 102 (from Jatta 1876); Perrot 1911, 342-343, Fig. 183 (from Jatta 1876); Baumgarten, Poland and Wagner 1913, 446, Abb. 451 (woman master shown without Nike by one of her assistants); Beazley 1916, 144; Glotz 1920, 331-332, Fig. 43 (from Daremberg and Saglio); Langlotz 1920, 93; Pottier s.a., 13, 20, 38, 40, 44, 56, 62, Fig. 2 (from Blümner 1879); Libertini 1894, 109-110, Fig. 5 (from Rayet and Collignon 1888); Richter 1923, 70-71, Fig. 66 (from Jatta 1876); Brandt 1927, 84-86, Abb. 101 (as late 5th c. South Italian) (from Baumgarten, Poland and Wagner 1913); Hussong 1928, 49, n. 2, 53 (as ornament painters), 61, 62, n. 2, 64-65; Cloché 1931, 43, 50, 52, Pl. XXI.1; Bulas 1933, 189 [ill. no.] 189 (wrongly as in British Museum); Casson 1933, 160, n. 3; Beazley 1944, 11-13; Richter 1946, 30, 32-33; Scott 1954, 408, Fig. 257; Richter 1956, 261, pl. 16A-C; Majewski 1956, 221, no. 88, Ryc. 232 (from Bulas 1933); Arribas and Trias de Arribas 1957, 100-103; Farnsworth 1959, 243-244, Fig. 2; Richter 1959, 307, [ill. no.] 425 (detail); Noble 1960, 313-314, pl. 84, Fig. 1; Green 1961 (as metalworkers' scene); Ziemecki 1961, 60, 68, 73, Ryc. 10; ARV³, 376,61; ARV³, 571, 73; 1659; Para, 390; Add², 261; Fuchs 1963 (= EAA V), 461, 464, fig. 599; Rostovtzeff 1963, 195, Fig. 18 (from Perrot 1911); Sichermann 1963, 73, Abb. 20; Thompson 1964, 328, n. 21; Ziemecki 1964, 21, Abb. 10 (from Pottier 1906); Noble 1965, XIV, 54, 56, 129, 185, fig. 74, 207; Zanker 1965, 96; Bernhard 1966, 13, 26, Ryc. 75 (from Jatta 1876); Richter 1966, 42, 49, fig. 232, 276; Philipp 1968, 64-65, 83-84, 110, cat. no. 13; 145, n. 335; Metzler 1969, 139, 146, 149, n. 73; Noble 1969, 139, 141, Fig. 20; Gericke 1970, 18, n. 52; Burford 1972, 71, 168, Fig. 1; Webster 1972, 8, n. 4, 174, 248 (as metalworkers); CVA Italia 51, Milano, collezione 'H.A.' 2, Roma 1972 (text by E. Paribeni), 3-4, Tav. I-3 (s.v. III I); Ziemecki 1973a; Ziemecki 1973b, 52, n. 11, 55-56, 70, 72, no. 12, Ryc. 8 (from Richter 1956) (as apotheosis); Boardman 1975a, 180, 183, 221, [ill. no.] 323; Majewski 1975, 338, n. 5; Ziemecki 1975, 23, 25-26, 45, 56-57, 66, 68, 70-71, 73, 81, 96, 120-121, 123-124, 135-136, 145, fig. 13 (from Noble 1960), 154, cat. no. 32; Müller 1976, 181-182, Fig. 30; Seiterle 1976, 8-9, Abb. 14; Winter 1978, 54, Taf. 12.1-2; Harrison 1979, 10-11, fig. 10; Rasmussen 1980, 6-7, Fig. 7; Noble 1981, 16, Fig. 18; Kehrberg 1982, with Taf. 1a-c (a-b from Green 1961, c from CVA); Paul 1982, 36, 48-50, [ill. on] 48; Scheibler 1983/1995, 119, Abb. 107 (from CVA); Cité 1984, 7, Fig. 1 (= Béard et al. 1989, 10-11, fig. 1); Immerwahr 1984, 347; LIMC, II.1-2, 1984, s.v. Athena, cat. no. 47, II.1, 962, II.2, [ill. on] 708 (text by P. Demargne); Noble 1984, 35, Fig. 3; Thompson 1984, 9-10, 15, Fig. 1; Burford 1985, 85, 202, Abb. 1, Taf. IIIa-b; Hornbostel 1986, 13 [and unnumbered illustration]; Scheibler 1986, 799, n. 28-29; 801, n. 31; Keuls 1988, 304, 313, n. 15; Noble
1988, 12-13, 116-118, ill. 2, 205, 206; Arafat and Morgan 1989, 317-319, fig. 3; Phoca and Valavanis
1992, 16-17, [ill. no.] 2; Pécasse 1994, 24, n. 11; Papadopoulos 1997, 453, CLXXI.a-b; Schreiber 1999,
XI, 5-6, fig. 1.2; Wagner 2000, 385; Boardman 2001, 146-147, [ill. no.] 178.

A14

Athens, National Archaeological Museum, Akropolis collection, Langlotz no. 470
Small fragment of a red figure skyphos, ca. 450.
The legs and hands of a potter making a high, slender pot on the wheel, or perhaps taking it off the wheel.

Graef and Langlotz 1925-1933, II 43, cat. no. 470, Taf. 38 (dated ca. 490); Rieth 1939, 59, fig. 55 (from
Graef and Langlotz 1925-1933); Beazley 1944, 14, pl. 5.4 (from Graef and Langlotz 1925-1933);
Ziomecki 1964, 34, n. 29; Philipp 1968, 109, cat. no. 11; Metzler 1969, 139, 146, 149; Ziomecki 1973b,
52, 72, no. 14; Majewski 1975, 338, n. 5; Ziomecki 1975, 23, 50, 54, 73, 93, fig. 15 (from Beazley 1944),
147, cat. no. 2 (dated 460-450); Scheibler 1979b, 17, 28, n. 71.

(A?)

Dunedin (New Zealand), Otago Museum E 48.68, (formerly collection Sir Francis Cook, Richmond).
Small red figure Nolan amphora, Richmond Painter, mid 5th century.
Side B: a youth holding a (faded) brush or, more likely, torch (in added red). (Side A: a Nike with a
torch.)

Beazley 1925, 324; Philippart 1935, 225; Trendall 1951, 189, no. 102, Pl. XLIa; Anderson 1955, 40, cat.
no. 70 (as youth holding torch); ARV1, 665, 3; ARV2, 1070, 3; Add2, 325; Green 1978 (as painter).

A15

Caltagirone, Museo Regionale della Ceramica 961 (formerly Museo Civico)
Red figure calyx krater, before 440, from a necropolis at S. Luigi near (now in) Caltagirone.
Side A: a standing potter, shaping a stamnos or krater on the wheel, which is spinned by a man sitting on a
(ceramic?) stool. On the right, Athena is onlooking; to the left of the standing man, a stool and a pillar are
shown (B: three standing mantle figures).

Libertini 1922, with fig 1-2, tav. I; Hussong 1928, 13, n. 1, 62, n. 2, 63, 65; Cloché 1931, 42, 44, Pl.
XIX.6; Rieth 1939, 60-61, Abb. 59; Beazley 1944, 9, 15-16, pl. 5.1 (from Libertini 1922); Richter 1946,
25, 169 n. 69, 170, n. 74; Arribas and Trias de Arribas 1957, 99, n. 9; Rieth 1960, 39-40, 42, Abb. 58;
Ziomecki 1961, 57, 61, 73, Ryc. 12 (from Beazley 1944); Thompson 1964, 328 n. 21; Ziomecki 1964, 34,
n. 29; Zanker 1965, 96, n. 451; Ziomecki 1965, 91, fig. 55; Philipp 1968, 65, 109, cat. no. 10; Metzler
1969, 139, 149; Himmelmann 1971, 37 n. 3, 44, 47; Ziomecki 1973b, 52, n. 11, 54, 69, 72, no. 15, Ryc. 6
(from Beazley 1944); Müller 1974, 100-101, Abb. 29 (from Rieth 1960); Majewski 1975, 338, n. 5;
Ziomecki 1975, 23, 25-26, 52, 68, 73, 93-94, 135, 139, 145; fig. 16 (from Beazley 1944), 151, cat. no. 19;
Kehrberg 1982, 26, 33 n. 13, n. 16; Scheibler 1983, 117, Abb. 106, cover (from Rieth 1960)/1995, 117,
Abb. 106; Cuomo di Caprio 1985, cover; Scheibler 1986, 794, n. 18; Cuomo di Caprio 1992a, 81, Fig. 11;
Cuomo di Caprio 1995, 147, Fig. 8; Kourkoumélis and Démesticha 1997, 568-569, Fig. 37.
A16

Athens, National Archaeological Museum, Akropolis collection, Langlotz no. 739 (old no. G 41), and added unnumbered fragment.

Three fragments of a small red figure calyx krater, Painter of the Louvre Centauromachy, ca. 440.

The upper preserved frieze shows a pottery workshop, with two potters sitting on (ceramic?) stools at the wheel, of whom one, on the left, is shaping and one, on the right, is spinning the wheel. In between the shaper and the wheel stands a small basin or low stool. To the left of all this, a man, sitting in a chair, is painting a large column krater in his lap. (The lower preserved frieze shows preparations for a sacrifice.)

Blümler 1889, 156-157, drawing on 157 (without new fragment); Bernabei 1894, 813-814 (with drawing, from Blümler 1889); Jamot 1896 (= Daremberg and Saglio II.2), 1122; Walters 1905, I 208, Fig 66 (from Blümler 1889); Libertiini 1922, 107-108, Fig. 4; Richter 1923, 66, Fig. 60 (part, from Blümler 1889); Beazley 1925, 406,15; Graef and Langlotz 1925-1933, II 69 (with drawing from Blümler 1899), cat. no. 739, Taf. 62 (without new fragment, partially incorrect); Hussong 1928, 13, n. 1, 62, n. 2, 63; Jacobsthal 1934-1936, 119, 137; Rieth 1939, 61, fig. 61; Beazley 1944, 14, pl. 5.2-3 (part, but more than previous pictures); Arribas and Trias de Arribas 1957, 99, n. 9; Rieth 1960, 40-43, Abb. 65 (dated ca. 500); Ziomecki 1961, 58, 61, 73, Ryc. 11; ARV¹, 712,56; ARV², 1092, 76; Add², 328; Ziomecki 1964, 12, Abb. 6 (from Beazley 1944), 34, n. 29; Ziomecki 1965, 90, fig. 54; Philipp 1968, 65, 109, cat. no. 3; Metzler 1969, 139, 143, 146, 149; Himmelmann 1971, 44; Ziomecki 1973b, 52, n. 11, 72 no. 16; Majewski 1975, 338, n. 5; Ziomecki 1975, 23, 53-54, 71, 73, 93, fig. 17 (from Beazley 1944), 147, cat. no. 3; Scheibler 1979b, 17, 28, n. 71; Paul 1982, 47 [with illustration].

A17

Oxford, Ashmolean Museum 526 (old no. G 287)

Red figure bell krater, Komaris Painter, ca. 430, provenance unknown.

Side A: a pottery workshop. From left to right: a man sitting on a chair painting a bell krater he holds with his left hand, supporting it with his leg; a walking man carrying a bell krater (by the handles); a pillar; a man holding up a skyphos with his left hand (his right hand is not preserved); to the right, on the floor, another bell krater. In the background, i.e. presumably on the wall, from left to right, hanging: a cup, a stemmed bowl, a brush case?, a dish or ring, a strainer? (Side B: three standing mantle figures.)

Beazley 1908, 317-318, pl. XXXII (cup for drinking, bowl for pounding paint, dish for colour before filtering in strainer); Richter 1923, 74, Fig. 70 (from Beazley 1908, A only); Beazley 1925, 415,3; CVA Great Britain 3, Oxford, Ashmolean Museum, Oxford I, London and Paris 1927 (text by J.D. Beazley), 20-21, pl. 24.2, 25.7 (s.v. III I); Hussong 1928, 53 (as filling in of background), 61, 62, n. 2, 64-65; Cloché 1931, 45, Pl. XXII.1; Beazley 1944, 16-17; Richter 1946, 30; Richter 1956, 261, pl. 17A; Arribas and Trias de Arribas 1957, 100-101; Richter 1956, 261, pi. 17A; Luerssen 1973, 23, 50, 55, 64, 71, 83, 96-97, 119, 121, 141, fig. 18 (from Beazley 1908), 155-156, cat. no. 37 (wrongly as 562); Ling 1976, 95 [with illustration]; Müller 1976, 182, Fig. 31; Green 1978, 159, n. 3 (wrongly as 562); Vickers 1978, 56 and caption; Rasmussen 1980, 25, ill. 5; Audring 1981, 81 [ill.no.] 4; Hellas’ 1982 (or edition in French), 238-239, cat. nr. 152 [with two illustrations of A], text by M. Vickers (suggesting that A might also show a metalworkers’ workshop), Kehrberg 1982, 26; Scheibler 1983, [ill. on] 71, 84, Abb. 73/1995, 71, 84-85, Abb. 73; Burford 1985, Farbstaf. I (detail); Scheibler 1986, 798-799, Taf. 1f; Ling 1988, 95 [with illustration]; Arafat and Morgan 1989, 319; Sparkes 1991, 18, Fig. II.5; Phoca and Valavanis 1992, 19, [ill.no.] 4; Pécaisse 1994, 23-24, n. 12; Sparkes 1996, 66, III.1; Kourkoumelis and Démesticha 1997, 567, Fig. 34; Schreiber 1999, 5, 7, 141-142; fig. 1.3 (detail), fig. 16.37.
A18
Athens, Agora Museum, Pnyx finds, P 42
Small fragment of a small red figure amphora, 425-400.
Part of left side and hand of a potter, probably sitting on a low stool or bench (not preserved). He is joining the neck handle to a hydria (or perhaps an amphora?) standing on a potter's wheel, or possibly he is polishing the pot.

Beazley 1944, 17 (wrongly as krater fragment); Talcott and Philippaki 1956, 28-29, cat. no. 104, pl. 8; Rieth 1960, 42-43, Abb. 63; Ziomecki 1964, 34, n. 29; Metzler 1969, 139, 146, 149; Ziomecki 1973b, 52, n. 11, 72, no. 17; Majewski 1975, 338, n. 5; Ziomecki 1975, 23, 25, 54, 73, 94, 148, cat. no. 6.

(A?)
Metropolitan Museum, New York (previously sale Hotel Drouot 11/5/1903, no. 131).
Red figure cup, date and provenance unclear.
On the inside: a standing satyr, besides a skyphos on an oven. He is cooking a meal, or possibly (but very unlikely) firing pottery.

Walters 1905, I 216, Fig. 68; Richter 1923, 83.
B A depiction of pottery production on a Boeotian skyphos

In this section I have tried to offer a complete bibliography as far as this is possible. I include every available illustration, so comprising reproductions and non-scientific drawings, but also list unillustrated references, as long as they specifically and explicitly refer to the skyphos.

B1 Athens, National Archaeological Museum, CC 1114 (old no. 2624 (442), previously in the Polytechnion, collection Archaeologike Etaireia)
Black figure (silhouettes) skyphos, 4th century?, from Exarcho (Abai), Lokris.
Pottery workshop: 5 employees in a single scene over two sides. On one side a seated person, perhaps a woman, with a cup in her left hand. With a broom-like object in her right hand, she tries to beat a man, walking away to the left with a stack of skyphoi in his hand. In between both persons, another stack of skyphoi. Above the scene an inscription, ‘ΣΙΒΩΝΚΑΛΟΣ’. On the other side three men: one hanging from the ceiling, held by bands from the ceiling to his arms and legs, and from the floor to his penis. Below him, a man sitting at or on top of a potter’s wheel, holding a skyphos. The wheel is carrying another skyphos, presumably a paint pot with a brush standing in it. The third man, to the right, is probably beating the hanging man with the undeterminable object in his hand, but he might also aim at the sitting man, or both.
Below the handle of the skyphos, at the centre of the scene, a shelf (on the wall?) carrying a kantharos and a skyphos.

Blümner 1889, 150-156, drawing on 151; Wernicke 1890, 27 (as 2634); Klein 1898, 53; Collignon and Couve 1902, 347-348, cat. no. 1114; Walters 1905, I 217-218, 233, Fig. 70 (from Blümner 1889); Houssay 1912, 71-72, Fig. 18 (from Blümner 1889); Richter 1923, 75, Fig. 71 (from Blümner 1889); Ue 1926, 18, 21; Brandt 1927, 74-75, Abb. 80 (from Walters 1905); Hussong 1928, 13, n. 1, 14, 62, n. 2, 64-65; Cloché 1931, 43, 49-50, Pl. XXI.2 (as Athens 442); Greifenhagen 1929, 103; Robinson and Fluck 1937, 192; Rieth 1939, 60, 62, Abb. 58 (partly, from Blümner 1889); Beazley 1944, 18-19; Majewski 1956, 227, no. 92, Ryc. 239 (from Brandt 1927); Rieth 1960, 40-42, Abb. 59; Ziemecki 1964, 34, n. 29; Ziemecki 1965, 53, fig. 43; Philipp 1968, 109, cat. no. 8; Metzler 1969, 139, 144; Müller 1974, 281, Abb. 111 (from Rieth 1960); Majewski 1975, 338, n. 9, 390, Ryc. 27 (from Blümner 1889); Ziomecki 1975, 69, 94, 119, 130, fig. 50 (from Blümner 1889); Müller 1976, 320, Fig. 57; Audring 1981, 79, [ill. no.] 2; Scheibler 1983/1995, 120, Abb. 108 (modified from Richter 1923); Martens 1992, 189-191, Fig. 82 (from Blümner); Phoca and Valavanis 1992, 15, [ill. no.] 3; Rizza, Palermo and Tomasello 1992, 157; Boardman 2001, 142-144, [ill. no.] 177.
C  Depictions related to pottery production on Corinthian plaques

In this section I have tried to offer a complete bibliography for every listed object, as far as this is possible. I include every available illustration, so comprising reproductions and non-scientific drawings, but also list unillustrated references, as long as they specifically and explicitly refer to the object in question. See for general literature on these depictions chapter V of the main text, and specifically section V.1 with notes 303-306 and 313.4 Objects not given any number could be depictions of pottery production, or have been published as such, but are, in my opinion, at best unlikely to be so. As the chronology of the plaques is not clear, I have listed them by collection (in alphabetical order, Berlin, Antikenmuseum; Corinth, museum at the site of ancient Corinth; Paris, Musée du Louvre) and then by catalogue number of these collections.

Berlin

C1 Berlin F 356-F 609
Two fragments, forming most of a votive plaque.
Man firing kiln, dedicatory inscription ‘ΙΟΤΕΔΑΝΑ ΕΜΙ’ (‘I belong to Poseidon’).

Röhl 1882, 7, no. 20.26 (inscription on F 356 only); Furtwängler 1885, I 50, 70 (not recognising join and scene on F 356); Wilisch 1892, 18 (F 609 only); Blass 1899, 66 (inscription on F 356); IG IV, nos. 287 (inscription on F 356), 327 (inscription on F 609); Geagan 1970, 41, fig. 15; 48, cat. no. 15.

C2 Berlin F 414
Part of a votive plaque.
B: kiln (A: Poseidon, inscription ΞΕΝΟΚΑΣΙΣ, probably the name of the dedicant).

Röhl 1882, 8, no. 20.40 (inscription on A); (Furtwängler 1885, I 54; A only, B not recognised); Pernice 1897, 14; Blass 1899, 65 (inscription); IG IV, no. 315 (inscription).

(Berlin F 422 see below at F 937)

(C?) Berlin F 452 and two unnumbered fragments
Part of a votive plaque.
A: Poseidon; B: Merchantman (ship).

Furtwängler 1885, I 55 (A only); Pernice 1897, 16; Geagan 1970, 47, cat. no. 9.

4 In addition to the literature referred to in my text, I have found references to the following older publications, which I have not consulted or could not be traced (see for these especially Collignon 1886): Benndorf, *Griechische und Sicilische Vasenbilder* I, 1869 (pinakes in general); M. Collignon, *Annales de la Faculté de lettres de Bordeaux* (1882), no. 1; Conze und Benndorf 1869-1891; M. Dragatsis, *Pinakia Corinthiaka, Parnassos* (1881), 134-139; nn, Erwerbungen der Königlichen Museen im Jahre 1880, Arch. Zeitung (1881), 254; [nn?], *Gazette des Beaux Arts* 26 (1882), 248; A. Milchhöfer, Griechische Alterthümer im Berliner Antiquarium, *Deutsche Revue* 7 (1882), 220-229; A. Milchhöfer, *Karten von Attika*, erl. Text 2, 1883, 40; *Monast. G.* 1890; [nn?], *Wiener Vorlageblätter* (1888), 11-12, Taf. I.4; A. Wormstall, *De Corinthiacis tabellis fictilibus*, diss. Münster 1890.
C3 Berlin F 482-F 627-F 943 and an unnumbered fragment
Votive plaque.
Man firing kiln, inscribed 'ΚΑΜΙΝΟΣ' ('kiln').

Röhl 1882, 12, no. 20.96 (inscription on F 482), no. 20.105 (inscription on F 943); Furtwängler 1885, I 59, 72, 105 (each separate); Pernice 1897, 19, Abb. 9; Blass 1899, 67 (inscriptions); IG IV, no. 332 (inscription); Hussong 1928, 27, n. 2, 30; Marwitz 1960, 229-230, n. 49; Cook 1961, 64, n. 3; Gehrig, Greifenhagen and Kunisch 1968, 79; Geagan 1970, 41; Cuomo di Caprio 1984, 77, 79, 81, no.7; Harrison 1991, 190-191; Phoca and Valavanis 1992, [ill. on.] 21.

(C?) Berlin F 539-F 630
Almost complete votive plaque, 600-575 (Payne, Jeffery, Lorber).
Poseidon riding a horse, another horse aside (no kiln on F 630, as in Furtwängler 1885), dedicatory inscriptions ‘ΠΟΤΕΔΑΝ’ (on F 630) and ‘ΕΥΡΥΜΕΙΔΕΞΕΜΑΝΕΘΕΚΕ’ ('Eurymedes dedicated me', on F 539).

Röhl 1882, 9, no. 20.48 (inscription on F 539 only); Furtwängler 1885, I 65-66, 72; Antike Denkmäler I.1 (1886), Taf. 7.21 (F 539 only); Wilisch 1892, 18; Pernice 1897, 23, Abb. 14; Blass 1899, 65 (inscription on F 539); IG IV, no. 227 (inscriptions); Swindler 1929, XXVI, 118, fig. 205 (from Antike Denkmäler); Payne 1931, 104; Lorber 1979, 53, no. 73, Taf. 16 (inscriptions); Amyx 1988, 606, [no.] (14) (inscription); Jeffery 1990, 126, 131, no. 15, pl. 19 (mainly on inscription).

C4 Berlin F 546-F 866
Large part of a votive plaque, 625-600 (Jeffery).
B: man firing kiln (A: horse and rider).

Furtwängler 1885, I 66, 95 (each separate); Wilisch 1892, 18 (F 866 only); Antike Denkmäler II.4 (1899-1901), Taf. 39.13; Hussong 1928, 27, n. 2; 30; Villard and Vallet 1953, 15-16, n. 1; Ziomecki 1958, 153, n. 3; 157-160, 163, ryc. 16 (from Antike Denkmäler); Marwitz 1960, 229-230, n. 49; 231; Cook 1961, 64, n. 3; Zimmer 1982, 39, 62, Taf. 20.1; Cuomo di Caprio 1984, 77, 80-81, no.15; Jeffery 1990, 126, 131, no. 11, pl. 9 (side A); CVA Deutschland 2001, 44.

C5 Berlin F 555
Part of a votive plaque.
B: man firing kiln (A: riding hoplite?, named ‘[ΑΧ]ΙΛΕΥΣ’ with his groom, named ‘ΛΥΣΙΠΟΣ’).

Röhl 1882, 8, no. 20.45 (inscriptions); (Furtwängler 1885, I 67; A only, decoration on B not recognised); (A: Antike Denkmäler I.1 (1886), Taf. 7.23); Pernice 1897, 24; Blass 1899, 66 (inscriptions); IG IV, no. 314 (inscriptions); (Swindler 1929, XXVI, 118, fig. 205 (A, from Antike Denkmäler)); Amyx 1988, 606, [no.] (7), 607, [no.] (22) (inscriptions).

C6 Berlin F 571
Fragment of a votive plaque.

(Furtwängler 1885, I 68; A only, decoration on B not recognised); Pernice 1897, 24.
C7
Berlin F 601-Louvre MNC 211-Corinth C 63.203-C 63.250-C 63.251
Two non-joining fragmentary parts of a votive plaque.
B: man with pick axe, digging for clay (?), or perhaps cutting wood? (A: warship).

(Furtwängler 1885, I 70; A in Berlin only, no decoration on B recognised); Collignon 1886, 26-27, Fig. 5
(MNC 211 only); (Antike Denkmäler II.3 (1895-1898) 29.18; only the part in Berlin of A); Geagan 1970,
41-42, fig. 16a-b; 48, cat. no. 16.

C8
Berlin F 607
Fragment of a votive plaque.
B: kiln (A: warrior).

(Furtwängler 1885, I 70; A only, decoration on B not recognised); Pernice 1897, 25.

C9
Berlin F 608
Votive plaque, 6th century.
Two men firing kiln (one raking, one bringing wood), dedicatory inscription ‘ΠΟΤΕΑ[Ν?]’.

Röhl 1882, 7, no. 20.21 (inscription); Furtwängler 1885, I 70; Antike Denkmäler I.1 (1886), Taf. 8.1;
Wilisch 1892, 18; Blass 1899; 66 (inscription); IG IV, no. 285 (inscription); Rouse 1902, 82; Richter
1923, 75-78, Fig. 76 (from Antike Denkmäler); Hussong 1928, 27, n. 2; Swindler 1929, XXVI, 119, fig.
206 (from Antike Denkmäler); Payne 1931, 117, n. 2; Neugebauer 1932, 27; Zancani Montuoro and
Zanotti-Bianco 1937, 296, n. 1; Villard and Vallet 1953, 15-16, n. 1; Orlandoos 1955, 87, n. 3; Zio-
mecki 1958, 153, n. 3; 157-159, 162, ryc. 10 (from Antike Denkmäler); Marwitz 1960, 229-230, n. 49, 231;
Cook 1961, 64, n. 3; Gehrig, Greifenhagen and Kunisch 1968, 78; Philipp 1968, 110, cat. no. 18; Geagan
1970, 41; Zimmer 1982, 40, 64, Taf. 22.1; Scheibler 1983/1995, 102, Abb. 94 (from Antike Denkmäler,
wrongly as F 611); Cuomo di Caprio 1984, 77-78, 81, no. 3; Heilmeyer 1988, 56-57, [ill. no. 6]; CVA
Deutschland 2001, 44.

(Berlin F 609, see above at F 356)

C10
Berlin F 610
Votive plaque.
Man firing kiln, on which a hanging pot.

Furtwängler 1885, I 71; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

C11
Berlin F 611
Votive plaque, by same hand as F 557 and F 558 (Furtwängler), 600-575 (Jeffery, Lorber).
Man firing kiln, dedicatory inscription ‘ΦΑΕΒΟΝΜΑΝΕΘΕΚΕ’ (‘Phlebon dedicated me’); the same name
occurs on F 530-F 558 and F 557.

Röhl 1882, 6, no. 20.11 (inscription); Furtwängler 1885, I 71; Antike Denkmäler I.1 (1886), Taf. 8.26;
Wilisch 1892, 18; Blass 1899, 65 (inscription); IG IV, no. 234 (inscription); Rouse 1902, 82; Perrot 1914,
571; Neuburger 1919, 14-15, Abb. 9 (as metalworker); Richter 1923, 75-78, Fig. 73 (from Antike
Denkmäler); Swindler 1929, XXVI, 119, fig. 206 (from Antike Denkmäler); Payne 1931, 117, n. 2;
Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Villard and Vallet 1953, 15-16, n. 1; Ziomecki
1958, 153, n. 3; 157, 159-160, 163, ryc. 17 (from Antike Denkmäler); Marwitz 1960, 229-230, n. 49;
C12
Berlin F 612
Fragmentary votive plaque.
Man firing kiln, dedicatory inscription ‘ΠΟΤΕΔΑ’.

Furtwängler 1885, I 71; Wilisch 1892, 18; IG IV, no. 282 (inscription); Marwitz 1960, 229-230, n. 49; Geagan 1970, 41.

C13
Berlin F 613 (on loan at Göttingen, archäologisches Institut der Universität)
Fragment of a votive plaque, 600-550.
Man firing kiln.

Furtwängler 1885, I 71; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49; CVA Deutschland 2001, 44, Abb. 8, Tafel 20.3-4.

C14
Berlin F 614
Fragmentary votive plaque.
Man firing kiln, flying eagle.

Furtwängler 1885, I 71; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

C15
Berlin F 615
Large part of a votive plaque.
Man firing kiln (or is it a smelting oven or a forge?), possibly another figure missing at the left?

Furtwängler 1885, I 71; Wilisch 1892, 18; Antike Denkmäler II.2 (1893-1894), Taf. 24.19; Hussong 1928, 27, n. 2; Neugebauer 1932, 27; Ziomecki 1958, 153, n. 3; 157-159, 162, ryc. 8 (from Antike Denkmäler); Marwitz 1960, 229-230, n. 49; Cook 1961, 64, n. 3; Gehrig, Greifenhagen and Kunisch 1968, 79.

C16
Berlin F 616
Part of a votive plaque, 6th century.
A: man firing kiln, possibly with an assistant (on the lost left side of the plaque); on the floor, or in the hands of the assistant, a pot (B: unclear).

Furtwängler 1885, I 71-72; Antike Denkmäler I.1 (1886), Taf. 8.12; Wilisch 1892, 18; Rouse 1902, 82; Walters 1905, I 217; Perrot 1914, 571; Richter 1923, 75-78, Fig. 75 (from Antike Denkmäler); Hussong 1928, 27, n. 2; Swindler 1929, XXVI, 119, fig. 206 (from Antike Denkmäler); Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Villard and Vallet 1953, 15-16, n. 1; Orlandos 1955, 87, n. 3; Ziomecki 1958, 153, n. 3; 157-159, 161, ryc. 5 (from Antike Denkmäler); Marwitz 1960, 229-230, n. 49; 231, 234, Abb. 102; Cook 1961, 64; pl. 7d; Noble 1965, 72, 199, fig. 232; Gehrig, Greifenhagen and Kunisch 1968, 72; Philipp 1968, 110, cat. no. 18; Kaloyeropoulou 1970, 430, nn. 5-6; Zimmer 1982, 39, 63, Taf. 21.1; Scheibler 1983/1995, 107, Abb. 98 (from Antike Denkmäler); Canciani 1984, 108, n. 550; Cuomo di
Caprio 1984, 77-78, 81, no. 6; Noble 1988 150-151, ill. 232; Rizza, Palermo and Tomasello 1992, 149, n. 19; Boardman 2001, 140, 227, [ill. no.] 173.2; CVA Deutschland 2001, 44.

C17
Berlin F 617
Fragment of a votive plaque.
Man firing kiln.

Furtwängler 1885, I 72; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

C18
Berlin F 618
Fragment of a votive plaque.
Man firing kiln, standing on the stoking tunnel (and possibly a stoker on the lost right side of the plaque).

Furtwängler 1885, I 72; Wilisch 1892, 18; Antike Denkmäler II.3 (1895-1898), Taf. 30.15; Hussong 1928, 27, n. 2; Payne 1931, 117, n. 2; Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Ziomecki 1958, 153, n. 3; 157, 160, 163, ryc. 14 (from Antike Denkmäler); Marwitz 1960, 229-230, n. 49; 231; Cook 1961, 64, n. 3; Cuomo di Caprio, 1984, 77, 79, 81, no. 9.

C19
Berlin F 619-F 826
Votive plaque.

Röhl 1882, 13, no. 20.107 (inscription on F 826 only); Furtwängler 1885, I 72, 89 (each separate); Wilisch 1892, 18 (each separate), (and 91, only F 826 A); Pernice 1897, 25; Blass 1899, 66 (inscription on F 826 only); IG IV, no. 296 (inscription on F 826 only); Marwitz 1960, 229-230, n. 49.

C20
Berlin F 620
Fragment of a votive plaque.
Man firing kiln.

Furtwängler 1885, I 72; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

(C?)
Berlin F 621
Fragment of a votive plaque.
Warship (and not man firing kiln, as Furtwängler suggests).

Furtwängler 1885, I 72; Wilisch 1892, 18; Pernice 1897, 25; Antike Denkmäler II.4 (1899-1901), Taf. 39.20; Marwitz 1960, 229-230, n. 49.

C21
Berlin F 622 and unnumbered fragment
Right half of a votive plaque.
Kiln.

Furtwängler 1885, I 72; Wilisch 1892, 18; Pernice 1897, 25; Marwitz 1960, 229-230, n. 49.
C22
Berlin F 623
Fragment of a votive plaque.
Kiln (perhaps originally already without stoker).

Furtwängler 1885, I 72; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

C23
Berlin F 624
Fragment of a votive plaque.
Kiln, flying bird.

Furtwängler 1885, I 72; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

C24
Berlin F 625
Fragment of a votive plaque.
Kiln, flying eagle.

Furtwängler 1885, I 72; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

C25
Berlin F 626
Fragment of a votive plaque.
Kiln.

Furtwängler 1885, I 72; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

(Berlin F 627 see above at F 482)

C26
Berlin F 628-F 666
Two thirds of a votive plaque.
Man lighting kiln fire, dedicatory inscriptions ‘...[ΑΝΕΘΕΚ]Ε ΙΟΤΕΔΑΝ[Ι ΦΑΝΑ]ΚΤΙ’ (‘...dedicated to Poseidon, the ruler’, on F 628) and ‘[Κ]ΤΑΜΟΥ...’ (the name of the dedicant, on F 666).

Röhl 1882, 13, no. 20.106 (inscription on F666 only); Furtwängler 1885, I 72, 75 (each separate); Wilisch 1892, 18 (F 628 only); Pernice 1897, 25; Blass 1899, 67 (inscription on F 666); IG IV, no. 328 (inscriptions); Marwitz 1960, 229-230, n. 49; Geagan 1970, 41; Amyx 1988, 608, [no.] (34) (inscriptions).

C27
Berlin F 629
Fragment of a votive plaque.
Kiln, inscription ‘ΔΕΠΙΣ’, probably the name of the dedicant.

Röhl 1882, 7, no. 20.60 (inscription); Furtwängler 1885, I 72; Wilisch 1892, 18; Pernice 1897, 41, n. 3 (says Furtwängler’s description is incorrect); Pernice 1898a, 80; Blass 1899, 66 (inscription); IG IV, no. 308 (inscription); Marwitz 1960, 229-230, n. 49; Amyx 1988, 606, [no.] (10) (inscription).

(Berlin F 630 see above at F 539)
C28
Berlin F 631
Fragment of a votive plaque.
A: kiln with a pithos on top (B: bird).
Furtwängler 1885, 172-73; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

C29
Berlin F 632-F 887
Less than half of a votive plaque.
A: kiln with man on stoking channel (so one man lost?) (B: sitting young man, potting?).
Furtwängler 1885, I 72-73 (A only), 98 (each separate); Wilisch 1892, 18 (F 632 only); Pernice 1897, 25; Antike Denkmäler II.4 (1899-1901), Taf. 40.21a-b; Rhomaios 1908, 182-183 (partly confusing this with C81); Hussong 1928, 27, n. 2, 28, 34 (A only); Villard and Vallet 1953, 15-16, n. 1 (A only); Orlandos 1955, 87, n. 3 (A only); Ziomecki 1958, 153, n. 3; 157, 159, 162, ryc. 11 (from Antike Denkmäler); Marwitz 1960, 229-234, Abb. 101 (A only); Cook 1961, 64, n. 3 (A only).

C30
Berlin F 633
Fragment of a votive plaque.
Kiln.
Furtwängler 1885, I 72-73; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

C31
Berlin F 634
Fragment of a votive plaque.
Kiln.
Furtwängler 1885, I 72-73; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

C32
Berlin F 635
Fragment of a votive plaque.
Kiln.
Furtwängler 1885, I 72-73; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

(C?)
Berlin F 636
Fragment of a votive plaque.
According to Furtwängler a kiln, but this seems improbable.
Furtwängler 1885, I 72-73; Wilisch 1892, 18; Pernice 1897, 41, n. 3 (not a kiln); Antike Denkmäler II.4 (1899-1901), Taf. 40.11; Marwitz 1960, 229-230, n. 49.
Joining fragments of a votive plaque.
B: two men firing kiln (A: Poseidon).

Furtwängler 1885, I 72-73 (A only), 88; Wilisch 1892, 18 (F 637 only); Pernice 1897, 25-26; Antike Denkmäler II.4 (1899-1901), Taf. 40.9; Hussong 1928, 27, n. 2; Payne 1931, 117, n. 2; Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Ziomecki 1958, 153, n. 3; Marwitz 1960, 229-230, n. 49; Cook 1961, 64 n. 3; Cuomo di Caprio 1984, 77, 80-81, no. 14.

Fragmentary votive plaque.
Man picking/digging clay (?)

Furtwängler 1885, I 73 (as miner); Antike Denkmäler II.4 (1899-1901), Taf. 39.21; Wilisch 1892, 102; Majewski 1975, 337, n. 4; Ziomecki 1975, 89-90, 89, n. 2.

Large part of a votive plaque.
Man digging up clay (?), in a deep hole in the ground.

Furtwängler 1885, I 73; Antike Denkmäler I.1 (1886), Taf. 8.23; Wilisch 1892, 93, 102 (as mine in rock); Neuberger 1919, 6, Abb. 1 (as miner); Brandt 1927, 70-71, Abb. 75a (as miner in tunnel); Hussong 1928, 7 (as miner); Swindler 1929, XXVI, 119, fig. 206 (from Antike Denkmäler); Cloché 1931, Pl. XXIII.2 (as miner); Payne 1931, 116, 117, n. 1; Levi 1963, [ill. on] 636; Gehrig, Greifenhagen and Kunisch 1968, 78; Müller 1974, 122, Abb. 40 (from Brandt 1927); Majewski 1975, 144, 337 n. 4, Ryc. 9 (from Antike Denkmäler); Mommsen 1975/1998a [page 1, with unnumbered illustration]; Ziomecki 1975, 89-90; G. Weisgerber, Der Anschnitt 28 (1976), Heft 2, 40, Abb. 2 (non vidi); Zimmer 1982, 27, 33, Farbtafel III.1; Heilmeyer 1988, 56-57, [ill.no.] 56.3; Kunze et al. 1992, 264, cat. no. 142 (with photo; entry by G. Z.[immer]).

Pottery workshop, with one (Zimmer) or two (Furtwängler) men treading clay, a potter at the wheel shaping an oinochoe and a painter, bending forward and painting a pot; on the background, a shelf with 9 jugs. (B: unclear scene.)

Furtwängler 1885, I 73; Wilisch 1892, 99; Walters 1893, 228; Pernice 1897, 26, Abb. 15; Rouse 1902, 82; Perrot 1911, 327; Hussong 1928, 9, 13, n. 1, 63-64 (some doubts on subject; no wheel but ‘Hocker’); Payne 1931, 117, n. 2; Neugebauer 1932, 27; Rieth 1939, 59, Abb. 54 (after Pernice); Ziomecki 1964, 34, n. 29; Metzler 1969, 138, 144, 146, 149; Majewski 1975, 337, n. 3; Kehrberg 1982, 32, n. 5; Zimmer 1982, 29, 32, 39, Taf. 20.2.

Fragment of a votive plaque, possibly belonging to F 640? (Furtwängler).
A: man bringing pot (skyphos) to another man (B: fish).

Furtwängler 1885, I 73; Pernice 1897, 26.
Berlin F 642
Fragment of a votive plaque.
Alabastron.
Furtwängler 1885, I 73.

(C?)
Berlin F 648
Large part of a votive plaque.
Five people with caps for carrying loads, implements in their hands; on a slope, so possibly spectators.
Furtwängler 1885, I 74 (as men on a ship); Antike Denkmäler II.2 (1893-1894), Taf. 24.17; Torr 1895 (perhaps miners); Pernice 1897, 27; Rouse 1902, 81; Philipp 1968, 111, cat. no. 30 (miners?).

(Berlin F 666 see above at F 628)

C38
Berlin F 667-F 803
Upper two thirds of a votive plaque, 575-550 (Payne, Jeffery, Lorber).
B: man firing kiln, on F803 dedicatory inscriptions ‘ΠΠ’ and ‘ΠΟΤΔΑΝ’. (A: Poseidon, on F 667 dedicatory inscription ‘ΑΣΩΠΩΔΟΡΟΣΕΜΕΑΝΕΣ[ΕΚΕ]’, ‘Asopodorus dedicated me’.)
Röhl 1882, 8, no. 20.38 (inscription on F 667, side A), 11, no. 20.81 (inscription on F 803, side B); Furtwängler 1885, I 75 (A only), 86 (each separate); Wilisch 1892, 18 (F 803 only); Antike Denkmäler I.3 (1895-1898), Taf. 30.9 (A only); Blass 1899, 65-66 (inscriptions); IG IV, nos. 218 (inscriptions on F 803), 225 (inscriptions on F 667); Marwitz 1960, 229-230, n. 49; Payne 1931, 158; Geagan 1970, 41, 47, cat. no. 8; Lorber 1979, 76-77, no. 118, Abb. 50 (inscription on A); Amyx 1988, 606, [no.] (7) (inscriptions); Jeffery 1990, 131, no. 20 (mainly on the inscriptions).

C39
Berlin F 672-F 684-F 770
Fragment of a votive plaque, LC II/ca. 550 (Payne) or 550-525 (Jeffery).
Old man, named (on F684) ‘ΦΥΣΚΟΝ’(?), with stick, and young man, named ‘[Α]ΡΝΕΣΙΟΣ’. Probably a pottery scene, but there is no evidence.
Röhl 1882, 8, no. 20.46 (inscription on F 672), no. 20.39 (inscription on F 684); Furtwängler 1885, I 76, 80 (each separate); Antike Denkmäler II.2 (1893-1894), Taf. 24.9 (F 672 only); Pernice 1897, 29-30, Abb. 22; Blass 1899, 65 (inscriptions); IG IV, no. 322 (inscriptions); Pfuhl 1923, 215-216, 219, [Taf.] 44, Abb. 189; Payne 1931, 112, 160; Neugebauer 1932, 26 (as F 678 etc.); Von Raits 1964a, 13; Amyx 1988, 606, [no.] (5), 608, [no.] (44) (inscriptions); Jeffery 1990, 127, 132, no. 24 (mainly on inscriptions).

C40
Berlin F 683-F 757-F 829 and (non-joining) F822
Fragments of a votive plaque, LC II/ca. 550 (Payne) or 550-525 (Jeffery).
B: man, named (on F683) ‘ΔΟΚΡΙΣΤ’, firing kiln adorned with a bearded ityphallic man, named ‘ΔΑΙ’. On top of the kiln sits an owl labelled (on F757) ‘ΦΟΚΑ’ or ‘ΨΟΚΑ’. (A: Amphitryte and Poseidon or Zeus.)
Röhl 1882, 10, no. 20.67 (inscription on F 683), no. 20.69 (inscription on F 757); Furtwängler 1885, I 76 (B only), 78 (B only), 89-90 (each separate); Wilisch 1892, 18, 89 (F 829 only); Pernice 1897, 30; Pernice 1898a; Blass 1899, 66 (inscriptions); Antike Denkmäler II.4 (1899-1901), Taf. 39.12; IG IV, no. 313 (inscriptions); Hussong 1928, 27, n. 2; Payne 1931, 112, 117, n. 2, 160; von Wilamowitz-Willendorf 1931, 161 (= third edition, 1959, 157, n. 3); Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Cook
1940, III 798-799 (footnote), fig. 599 (from Pernice 1897); Ziomecki 1958, 153, n. 3; 158-159, 163, ryc. 12 (from Antike Denkmäler); Marwitz 1960, 229-230, n. 49; Cook 1961, 64, n. 3; Mallwitz and Schiering 1964, 241-242, 245; Von Raits 1964a, 13; Brein 1966-1967, 56-59, Abb. 29; Gehrig, Greifenhagen and Kunisch 1968, 77; Seeberg 1971, 11, n. 16, 77, n. 23; Geagan 1970, 41; Ziomecki 1973b, 52, n. 11, 56; Zimmer 1982, 30-31, 42, Abb. 14; Cuomo di Caprio 1984, 77, 79, 82, no. 10 (only the joining three fragments); Zimmer 1986, [2]; Amyx 1988, 607, [no.] 20 (inscriptions); Harrison 1991, 191-192, Fig. 31 (from Pernice 1898a) (as British Museum); Jeffery 1990, 127, 132, no. 24 (mainly on the inscriptions); Papadopoulos 1992, 218.

(Berlin F 684 see above at F 672)

**C41**
Berlin F 691-F 808 and an unnumbered fragment
Large part of a votive plaque.
B: man firing kiln (A: Poseidon with dolphin).

Furtwängler 1885, I 76 (B only), 86 (each separate); Wilisch 1892, 18 (F 808 only); Pernice 1897, 30; Hussong 1928, 63 (sees also a wheel and pot, perhaps confusing this with C56?); Marwitz 1960, 229-230, n. 49.

**C42**
Berlin F 714-F 854
Fragment of a votive plaque.

Furtwängler 1885, I 77, 94 (each separate); Pernice 1897, 31.

(Berlin F 757 see above at F 683)

(Berlin F 770 see above at F 672)

**C43**
Berlin F 773-F 812
Fragment of a votive plaque.
B: man firing kiln (A: Poseidon).

Furtwängler 1885, I 80 (A only, decoration on B not recognised), 87 (each separate); Wilisch 1892, 18, 101 (F 812, F 773 respectively); Pernice 1897, 33; Marwitz 1960, 229-230, n. 49.

(C?)
Berlin F 777
Fragment of a votive plaque.
B: two figures (A: large bearded head).

Furtwängler 1885, I 81 (A only); Pernice 1897, 33.
Berlin F 786
Large part of a votive plaque.
Naked man (?) carrying a bag of clay (?) on his back; on the left side of the plaque: a tree or something dripping, falling off or hanging from his back.
Furtwängler 1885, I 82; Wilisch 1892, 91; *Antike Denkmäler* II.2 (1893-1894), Taf. 24.18; Zimmer 1982, 26, 42, Abb. 12.

(C?)
Berlin F 795-F 824
Fragment of a votive plaque.
A: man with bowl in right hand (B: unclear scene (horse?) including bird).
Furtwängler 1885, I 84, 89 (each separate); Pernice 1897, 35.

Berlin F 800
Fragment of a votive plaque.
B: large kiln, a man, standing on the stoking channel, looks into the opening (A: horses and (lost) chariot).
Furtwängler 1885, I 85; Wilisch 1892, 18, 99; Marwitz 1960, 229-230, n. 49.

Berlin F 801
Most of a votive plaque.
B: man firing kiln?, with Athena [?] on top of stoking tunnel? (A: Poseidon and Amphitryte.)
Furtwängler 1885, I 85; Wilisch 1892, 18, 100; Geagan 1970, 42; Marwitz 1960, 229-230, n. 49.

Berlin F 802
Most of a votive plaque, 6th century.
B: man, climbing on ladder, firing kiln with amphora-like top (A: Poseidon).
Furtwängler 1885, I 85-86; *Antike Denkmäler* I.1 (1886), Taf. 8.4 (B); (Antike Denkmäler) II.2 (1893-1894) Taf. 23.17 (A)); Wilisch 1892, 18, 99-100; Rouse 1902, 82; Walters 1905, I 216; Perrot 1911, 572-573, fig. 282; Neuburger 1919, 14-15, Abb. 10; Glotz 1920, Fig. 18; Richter 1923, 75-78, Fig. 74 (from *Antike Denkmäler*); Swindler 1929, XXVI, 119, fig. 206 (from *Antike Denkmäler*); Payne 1931, 117, n. 2; Neugebauer 1932, 27; Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Villard and Vallet 1953, 15-16, n. 1; Boardman 1954, 192, n. 109; Orlando 1955, 87, n. 3; Ziomecki 1958, 153, n. 3; 157-159, 162, ryc. 6 (from *Antike Denkmäler*); Marwitz 1960, 229-230 n. 49; 231; Cook 1961, 64, n. 3; Ziomecki 1961, 69, 73, Ryc. 19 (from *Antike Denkmäler*); Ziomecki 1964, 25, Abb. 14 (from *Antike Denkmäler*); Noble 1965, 73, 199, fig. 233; Philipp 1968, 110, cat. no. 18; Noble 1969, 142, Fig. 23; Kaloyeropoulou 1970, 430, nn. 5-6; Burford 1972, 72, Pl. 15; Cuomo di Caprio 1974, 57, n. 30; Noll 1977, 35, Abb. 25; Scheibler 1983/1995, 107, Abb. 9; Cuomo di Caprio 1984, 77-78, 81, no. 5; Burford 1985, Taf. 15; Noble 1988, 150-151, ill. 233; Rizza, Palermo and Tomasello 1992, 149, n. 19; Boardman 1998, 185, 203, [fig.] 409.2.

(Berlin F 803 see above at F 667)
C48
Berlin F 804
Fragment of a votive plaque.
B: two men firing kiln (which is not preserved); inscription ‘ΣΤΙΠΙΩΝ’, probably the name of the dedicant. (A: Poseidon and unclear bit of inscription.)

Röhl 1882, 9, no. 20.59 (inscription on B); Furtwängler 1885, I 86 (sees one man and kiln); Wilisch 1892, 18; Pernice 1897, 35; Blass 1899, 66 (inscription on B); IG IV, no. 319 (inscriptions); Marwitz 1960, 229-230, n. 49; Geagan 1970, 41; Amyx 1988, 608, [no.] (38) (inscription on B).

C49
Berlin F 805
Fragment of a votive plaque.
B: three men firing kiln (A: Poseidon; unclear (nonsense?) inscription).

Röhl 1882, 11, no. 20.83 (inscription, incorrect); Furtwängler 1885, I 86; Wilisch 1892, 18; Blass 1899, 65 (inscription); Marwitz 1960, 229-230, n. 49.

C50
Berlin F 806
Fragment of a votive plaque.
B: kiln (A: Poseidon).

Furtwängler 1885, I 86; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

C51
Berlin F 807
Fragment of a votive plaque.
B: kiln (A: Poseidon).

Furtwängler 1885, I 86; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49.

(Berlin F 808 see above at F 691)

C52
Berlin F 809
Fragment of a votive plaque.
B: kiln (A: Poseidon, dedicatory inscription ‘ΠΙ[ΟΕΙΔΑΝ]’).

Furtwängler 1885, I 87; Wilisch 1892, 18; IG IV, no. 292 (inscription); Marwitz 1960, 229-230, n. 49.

C53
Berlin F 810
Fragment of a votive plaque.

Furtwängler 1885, I 87; Wilisch 1892, 18, 100, 102; Antike Denkmäler II.2 (1893-1894), Taf. 23.7; Hussong 1928, 27, n. 2, 34; Ziomecki 1958, 153, n. 3; 158-159, 161, ryc 2 (from Antike Denkmäler); Marwitz 1960, 229-230, n. 49; Cook 1961, 64, n. 3.
C54

Berlin F 811

Part of a votive plaque.

B: three men firing kiln: one man (only lower half preserved) standing on the stoking tunnel, one bearded man holding a ?raking stick behind him to the left, and at the far left a junior assistant, holding a large skyphos or a krater/lekané. (A: Poseidon; inscription 'ΑΡΙΣΤΟΦΙΛΟΣ', the name of the dedicant.)

Röhl 1882, 9, no. 20.55 (inscription); Furtwängler 1885, I 87; Wilisch 1892, 18; Antike Denkmäler II.2 (1893-1894), Taf. 23.15b; Blass 1899, 65 (inscription); IG IV, no. 306 (inscription); Hussong 1928, 28, 30; Neugebauer 1932, 27; Ziomecki 1958, 153, n. 3; Marwitz 1960, 229-230 n. 49, 234; Gehrig, Greifenhagen and Kunisch 1968, 72; Cuomo di Caprio 1971-1972, 391 n. 54; Zimmer 1982, 39, 63, Taf. 21.2; Cuomo di Caprio 1984, 77, 80-81, no. 17; Zimmer 1986, [2]; Amyx 1988, 605, [no.] (4) (inscription).

(Berlin F 812 see above at F 773)

C55

Berlin F 813

Fragment of a votive plaque.

B: one man holding an aryballos, one man, with a stick, sitting, possibly painting or modelling a pot. (A: Poseidon on a sea dragon.)

Furtwängler 1885, I 87; (Pernice 1897, 36 on A only); Antike Denkmäler II.4 (1899-1901), Taf. 39.16b (16a=A); Hussong 1928, 27, n. 2, 28, n. 2 (but he is referring to another pinax); Payne 1931, 117, n. 2; Ziomecki 1958, 153, n. 3; Kaloyeropoulou 1970, 430, nn. 5-6.

C56

Berlin F 814

Most of a votive plaque.

B: man, sitting on a stool, bending forward and working at pot on the wheel, and man at kiln? (A: Poseidon?)

Furtwängler 1885, I 87-88; Hussong 1928, 63; Ziomecki 1964, 34, n. 29; Metzler, 1969, 138, 144, 146, 149; Majewski 1975, 337, n. 3.

C57

Berlin F 815

Part of a votive plaque.

B: potter turning wheel and spectator (A: Poseidon).

Furtwängler 1885, I 88; Ziomecki 1964, 34, n. 29; Metzler 1969 138, 144, 146, 149; Majewski 1975, 337, n. 3.

C58

Berlin F 816

Part of a votive plaque.

B: two men with sticks, one on stoking tunnel? firing kiln? and owl on tree or branch. (A: Poseidon with bird and animal.)

Furtwängler 1885, I 88; Wilisch 1892, 99-100; Antike Denkmäler II.2 (1893-1894), Taf. 23.13; Hussong 1928, 27, n. 2; Gehrig, Greifenhagen and Kunisch, 1968, 74.

467
Fragment of a votive plaque.

Man on scaffolding, with chest, background: ladder to wall.

Furtwängler 1885, I 88; *Antike Denkmäler* II.2 (1893-1894), Taf. 23.4.

(Berlin F 819 see above at F 639)

(Berlin F 822 see above at F 683)

(Berlin F 824 see above at F 795)

(Berlin F 826 see above at F 619)

**C59**

Berlin F 827

Part of a votive plaque, 6th century.

B: two men firing kiln, one on stoking tunnel and one (of whom only his stick preserved) stoking; an oinochoe hangs from the kiln. (A: Amphitryte.)

Furtwängler 1885, I 89; *Antike Denkmäler* I.1 (1886), Taf. 8.22; Wilisch 1892, 18, 99; Robinson 1893, 39-40, Fig. 4; Pernice 1898a, 75-76; Walters 1905, I 217; Rhomaios 1908, 182 (hanging oinochoe as test piece); Perrot 1914, 571; Richter 1923, 75-78, Fig. 78 (from *Antike Denkmäler*); Hussong 1928, 27, n. 2; Swindler 1929, XXVI, 119, fig. 206 (from *Antike Denkmäler*); Payne 1931, 117, n. 2; Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Villard and Vallet 1953, 15-16, n. 1; Orlandos 1955, 87, n. 3; Ziomecki 1958, 153, n. 3; 157-159, 162, ryc. 7 (from *Antike Denkmäler*); Farnsworth 1959, 244, Fig. 3 (from *Antike Denkmäler*); Marwitz 1960, 229-232, Abb. 100; Cook 1961, 64, n. 3; Mallwitz and Schiering 1964, 246; Noble 1965, 73, 199, fig. 235; Brein 1966-1967, 59-60, Abb. 31; Gehrig, Greifenhagen and Kunisch 1968, 72-73; Philipp 1968, 110, cat. no. 18; Kaloyeropoulou 1970, 430, nn. 5-6; Mommsen 1975/1998b, [2]; Zimmer 1982, 33-34, 37, Farbtafel IV.2; Scheibler 1983/1995, 102, Abb. 94 (from *Antike Denkmäler*); Cuomo di Caprio 1984, 77, 80-81, no. 16 (wrongly as F 843); Noble 1988, 150-151, ill. 235; *CVA Deutschland* 2001, 44.

**C60**

Berlin F 830

Fragment of a votive plaque, 6th century.

B: man firing kiln?; unclear inscription (A: Amphitryte?).

(Röhl 1882, 5, no. 20.3 (inscription); Furtwängler 1885, I 89 (B wrongly as man firing kiln); Wilisch 1892, 18 (as Furtwängler); Pernice 1897, 36; Blass 1899, 66 (inscription); *Antike Denkmäler* II.4 (1899-1901), Taf. 39.1; *IG* IV, no. 295 (inscription); Payne 1931, 101, 158; Marwitz 1960, 229-230, n. 49.

(berlin F 829 see above at F 683)
C61
Berlin F 831
Part of a votive plaque.
A: man digging for potter's clay (?) behind Poseidon; B: ship with pottery.

Furtwängler 1885, I 90; Antike Denkmäler I.1 (1886), Taf. 8.3; Rayet and Collignon 1888, XV, Fig. 6 (B only); Wilisch 1892, 87 (B, as ship from Piraeus); 91-93, 101 (side A); Harrison and MacColl 1894, 29, Fig. 8 (B only); Rouse 1902, 82-83, Fig. 19 (B only); Weicker 1902, 142, Fig. 64 (A only, from Antike Denkmäler); Pottier 1906, 608 (B only); Richter 1923, 82-83, Fig. 86 (B only)(from Antike Denkmäler); Brandt 1927, 72 (B only); Nachmann 1928, 37, Bild 19 (B only); Swindler 1929, XXVI, 119, fig. 206 (from Antike Denkmäler); Payne 1931, 116, 117, n. 1; Neugebauer 1932, 27 (A only); Buschor 1944, 30-31, Abb. 20 (A only); Ziomecki 1965, 51, Fig. 41 (A only); Bernhard 1966, 25-26, Ryc. 85 (B only); Gehrig, Greifenhagen and Kunisch 1968, 74; Philipp 1968, 110, cat. no. 22 (B only); Geagan 1970, 47 (B only); Kaloyeropoulou 1970, 430, nn. 5-6; Majewski 1975, 337, n. 4 (A only); Ziomecki 1975, 89-90 (A only); G. Weisgerber, Der Anschnitt 28 (1976), Heft 2, 43, Abb. 6 (A only, non vidi); Gropengiesser 1977, 592, Abb. 13 (A only); Paul 1982, [ill. on] 85 (B only); Zimmer 1982, 39, 60, Taf. 18.2 (A only).

(C?)
Berlin F 837
Fragment of a votive plaque.
A: unclear; B: man with tool, is he digging or stoking?

Furtwängler 1885, I 91; Torr 1895; Pernice 1897, 36-37, Abb. 27.

C62
Berlin F 845
Fragment of a votive plaque.
B: kiln?, dedicatory inscription ‘[II]OTEI[ΔAAN]’; A: man, unclear inscription ‘ΔAIΟ’ or ‘ΔAMΟ’.

Röhl 1882, 7, no. 20.20 (inscriptions); Furtwängler 1885, I 92; Blass 1899, 66 (inscriptions); IG IV, no. 271 (inscriptions); Geagan 1970, 41.

C63
Berlin F 846
Most of a votive plaque, ca. 580-570 or 600-575 (Payne, Jeffery, Lorber).
A: Poseidon? and kiln; B: hunter and dog; signature ‘ΤΙΜΟΝΙΔΑ ΕΠΑТЬΕΒΙΑ’ (‘Timonida[s] painted [son of?] Bia[s]’) and dedication ‘ΑΝΕΘΕΚΕΤΟΙΠΙΟΤΕΔΑΝΙ’ (‘dedicated to Poseidon’).

Röhl 1882, 5, no. 20.1 (inscriptions); Furtwängler 1885, 192-93; Antike Denkmäler I.1 (1886), Taf. 8.15 (A) and 8.13 (B); Collignon 1886, 29-31 (with illustration of B on 30); Klein 1887, 28, no. 1; Studniczka 1887, 149; Rayet and Collignon 1888, 148; Wilisch 1892, 18, 34, 88, 99-100; Kretschmer 1894, 17; Pernice 1897, 37, Abb. 28; Blass 1899, 64-65; IG IV, no. 245; Rouse 1902, 82; Perrot 1911, 246, fig. 110; Nicole 1916, 376, no. 5; Buschor 1925, 62, Abb. 45; Pfuhl 1923, 214-217, 219, [Taf.] 43, Abb. 182-183; Hoppin 1924, 14-15 [with ill. on 15]; Hussong 1928, 27; Swindler 1929, XXVI, 119, fig. 206 (from Antike Denkmäler); Payne 1931, 104, 161; Neugebauer 1932, 26; Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Benson 1953, 19, no. 105.2; A. Rumpf, Malerei und Zeichnung, München 1953, 52, Taf. 13.8 (non vidi); Villard and Vallet 1953, 15-16, n. 1; Ziomecki 1958, 153, n. 3; 157-159, 162, ryc. 9 (A, from Antike Denkmäler); Marwitz 1960, 229-231, Abb. 99; Brommer 1965 (Pauly-Wissowa suppl. X); Bernhard 1966, 13, Ryc. 6 (reconstruction); Banti 1966, 861-862, fig. 968 (side A); Lorber 1979, 38, no. 41, Abb. 28, pl. 10; Amyx 1988, 201, no.2; 552, 564, no. 28; 608, [no.] (40), Pl. 84.2 (B only); Jeffery
1990, 126, 131, 441, no. 15, pl. 19 (mainly on the inscriptions); Cohen 1991, 51-52, n. 17-20; Boardman 1998, 185, 203, [fig.] 409.5 (B only).\(^5\)

(Berlin F 854 see above at F 714)

**C64**

Berlin F 863-F 877-F 879 and an unnumbered fragment

Part of a votive plaque.

B: man firing kiln (A: rider, bird).

Furtwängler 1885, I 95 (B not recognised as pottery scene), 97 (each separate); *Antike Denkmäler* II.2 (1893-1894), Taf. 23.2 (F 863 only); Pernice 1897, 37-38, Abb. (31)-32; Hussong 1928, 27, n. 2; Marwitz 1960, 229-230, n. 49; Cook 1961, 64, n. 3; Gehrig, Greifenhagen and Kunisch 1968, 71; Cuomo di Caprio 1984, 77, 80-81, no. 13; Rizza, Palermo and Tomasello 1992, 149, n. 19.

**C65**

Berlin F 865 and two unnumbered fragments

Much of a votive plaque.

B: man firing kiln (A: rider and phallos figure on horse).

Furtwängler 1885, I 95; Wilisch 1892, 18, 89; *Antike Denkmäler* II.2 (1893-1894), Taf. 23.11 (A only); Pernice 1897, 38 (B, 39, Abb. 33 has A); (Neugebauer 1932, 26 (on A)); Greifenhagen 1929, 61; Marwitz 1960, 229-230, n. 49; Gehrig, Greifenhagen and Kunisch 1968, 72; Cuomo di Caprio 1984, 77, 79, 81, no. 8.

(Berlin F 866 see above at F 546)

**C66**

Berlin F 867

Large part of a votive plaque.

B: man firing kiln (A: horse, with rider?).

Furtwängler 1885, I 95; Wilisch 1892, 18; Marwitz 1960, 229-230, n. 49; Gehrig, Greifenhagen and Kunisch 1968, 72; Cuomo di Caprio 1984, 77, 79, no. 11.

**C67**

Berlin F 868

Fragment of a votive plaque.

B: sitting man painting column krater on the wheel, and feet of another worker? (A: two horses, with riders?)

Furtwängler 1885, I 96; *Antike Denkmäler* I.1 (1886), Taf. 8.18; Pottier 1891, 11; Wilisch 1892, 17; Robinson 1893, 36-37, fig. 2 (from *Antike Denkmäler*); Bernabei 1894, 817-820, 822-823, Fig. 3 (from *Antike Denkmäler*); Jamot 1896 (= Daremberg and Saglio II.2), 1122, Fig. 3033 (after *Antike Denkmäler*); Chapot s.a. (= Daremberg and Saglio V), 372; Walters 1905, I 207-208, Fig. 65; Perrot 1911, 324, Fig. 173 (as potter turning); Richter 1923, 73, Fig. 69 (from *Antike Denkmäler*); Hussong 1928, 13 n. 1; Swindler 1929, XXVI, 119, fig. 206 (from *Antike Denkmäler*); Cloché 1931, 42, Pl. XIX.2; Payne 1931, 117, n. 2; Neugebauer 1932, 27; Rieth 1939, 58, Abb. 52; Marwitz 1960, 219-220, Abb. 91 (from *Antike*).

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\(^5\) I have not been able to check the following references, which are not certainly relevant: *Wiener Vorlageblätter* (1888), 11-12, Taf. I.4; H. Brunn, *Geschichte der Griechischen Kunst* I, 156, fig. 134; A. Seeberg, Padded-dancers vases in the ‘Style of Timonidas’, *Acta Instituti Romana Norvegiae* 2 (1965), 1-8.

C68
Berlin F 869
Small fragment of a votive plaque.
B: man shaping pot (dinos?) on the wheel (A: two horses, with riders?).

Furtwängler 1885, I 96; Antike Denkmäler I.1 (1886), Taf. 8.17; Pottier 1891, 11; Wilisch 1892, 16-17; Bernabei 1894, 811-812, 815, 822, Fig. 1 (from Antike Denkmäler); Jamot 1896 (= Darmenber and Saglio II.2), 1122; Rouse 1902, 81; Walters 1905, I 207-208, Fig. 65; Perrot 1911, 325, Fig. 175 (from Walters 1905); Richter 1923, 65-66, Fig. 59 (from Antike Denkmäler); Hussong 1928, 13, n. 1; Swindler 1929, XXVI, 119, fig. 206 (from Antike Denkmäler); Cloché 1931, 42, Pl. XIX.1; Payne 1931, 117, n. 2 (as kotyle shaping); Rieth 1939, 58, Abb. 51 (from Antike Denkmäler); Marwitz 1960, 218-220, Abb. 91 (from Antike Denkmäler); Von Raits 1964a, 30; Zioceksi 1964, 34, n. 29; Gehrig, Greifenhagen and Kunisch 1968, 72; Philipp 1968, 109, cat. no. 2; Metzler 1969, 138, 144, 146, 149; Kaloyeropoulou 1970, 430, nn. 5-6; Himmelmann 1971, 44; Majewski 1975, 337 n. 3; Zimmer 1982, 39, 61, Taf. 19.1; Schreiber 1999, 145, fig. 17.1 (throwing off the hump).

C69
Berlin F 870
Fragment of a votive plaque.
B: potter? sitting, and bowing down, and a standing man possibly commanding him (A: rider).

Furtwängler 1885, I 96; Zioceksi 1964, 34, n. 29; Metzler 1969 138, 144, 146, 149.

C70
Berlin F 871
Votive plaque, ca. 590-570? (Zioceksi)/MC (Von Raits).
B: two men digging for potter’s clay and two men taking up full baskets (A: rider and bird).

Furtwängler 1885, I 96 (as mining); Antike Denkmäler I.1 (1886), Taf. 8.7 (A: Taf. 8.5); Rayet and Collignon 1888, 147, 152, Fig. 67; Wilisch 1892, 89, 92-93 (as miners); Rouse 1902, 81, 83, Fig. 20; Ardaillon 1904 (=Darmenber and Saglio III.2), 1853, 1866, Fig. 4987 (after Antike Denkmäler); Perrot 1911, 571-572, fig. 280; Neuberger 1919, 6, Abb. 2 (as mining); Glotz 1920, Fig. 15; Pfuhl 1923, 215, 217, 219, [Taf.] 44, Abb. 186; Brandt 1927, 70-71, Abb. 75; Hussong 1928, 7 (as a miners’ scene); Swindler 1929, XXVI, 119, fig. 206 (from Antike Denkmäler); Cloché 1931, 41, Pl. XVIII.1; Payne 1931, 116, 117, n. 1; Neugebauer 1932, 26-27, Taf. 1; Orlando 1955, 69; Zioceksi 1961, 52, 73, Ryc. 1 (from Antike Denkmäler); Zadoks-Josephus Jitta 1963, 89, afb. 9 (from Cloché); Von Raits 1964a, 13; Zioceksi 1964, 4, Abb. 1 (from Antike Denkmäler); Noble 1965, 2, 130, fig. 75; Noble 1966, [ill. on] 176; Bernhard 1966, 13, Ryc. 2; Philipp 1968, 110, cat. no. 19; Noble 1969, 123-124, Fig. 23; Kaloyeropoulou 1970, 430, nn. 5-6; Himmelmann 1971, 10-11, 44, Abb. 3; Seeberg 1971, 11 n. 16; Burford 1972, Pl. 13; Zioceksi 1973b, 51-52, 69, Ryc. 2 (from Antike Denkmäler); Müller 1974, 121, Abb. 39 (source reference is wrong); Majewski 1975, 143, 337 n. 4, 341-342, Ryc. 8; Zioceksi 1975, 89-90, 127, fig. 49 (from Antike Denkmäler); Müller 1976, 178-179, 319, Fig. 29; G. Weisgerber, Der Anschnitt 28 (1976), Heft 2, 40, Abb. 2 (non vidi); Harrison 1979, 6, fig. 1; Rasmussen 1980, 20, ill. 1; Noble 1981, 4, Fig. 5; Scheibler 1983/1995, 74-75, Abb. 64; Noble 1984, 31-32, Fig. 1; Burford 1985, Taf. 13; Noble 1988, 15-16, ill. 3; Phoca and Valavanis 1992, [color ill. on] 22; Russell 1994, 10, Fig. 1; Mark 1995, 29, fig. 3.7; Boardman 1998, 185, 203, [fig.] 409.1; Cartledge 1998, [color ill. on] 206-207; Knittlmayer and Heilmeyer 1998, 32-33 Boardman 2001, 140, 227, [ill. no.] 173.2.
C71
Berlin F 872
Part of a votive plaque.

Furtwängler 1885, I 96; Majewski 1975, 337, n. 4; Ziomecki 1975, 89-90.

(Berlin F 877 see above at F 863)

C72
Berlin F 878-F 909
Two fragments of a votive plaque.
B: two men firing kiln (A: rider, perhaps Pegasos or Bellerophon).

Furtwängler 1885, I 97, 102; Antike Denkmäler I.1 (1886), Taf. 8.21 (only F 909); Richter 1923, 75-78, Fig. 77 (only F 909, from Antike Denkmäler); Hussong 1928, 27 n. 2, 28 n. 2; Swindler 1929, XXVI, 119, fig. 206 (from Antike Denkmäler); Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Orlando 1955, 87 n. 3; Ziomecki 1958, 153, n. 3; 157, 159-160, 163, ryc. 15 (from Antike Denkmäler); Marwitz 1960, 229-230, n. 49; Cook 1961, 64, n. 3; Noble 1965, 73, 199, fig. 234; Gehrig, Greifenhagen and Kunisch 1968, 72 (only F 909); Philipp 1968, 110, cat. no. 18; Kaloyeropoulou 1970, 430, nn. 5-6; Mommsen 1975/1998b, [2] (only F 909); Zimmer 1982, 64, Taf. 22.2; Cuomo di Caprio 1984, 77, 79, 81, no. 12 (only F 909); Noble 1988, 150-151, ill. 234; Boardman 1998, 185, 203, [fig.] 409.3 (only F909).

(Berlin F 879 see above at F 863)

C73
Berlin F 881
Fragment of a votive plaque.
B: man jumping over krater?; kiln? (A: rider).

Furtwängler 1885, I 97; Pernice 1897, 39.

C74
Berlin F 884
Fragment of a votive plaque.
B: three amphorai, in workshop? (A: warrior).

Furtwängler 1885, I 98.

C75
Berlin F 885
Large part of a votive plaque.
A: man shaping large vessels or i.e. joining sections (Richter), possibly not on the wheel; B: two men firing kiln (which is not preserved).

Furtwängler 1885, I 98; Antike Denkmäler I.1 (1886), Taf. 8.14; Pottier 1891, 11; Wilisch 1892, 16; Bernabei 1894, 819-823, Fig. 4 (as probably potter at foot wheel); Rouse 1902, 82; Richter 1923, 68-69, Fig. 63 (from Antike Denkmäler); Swindler 1929, XXVI, 119, fig. 206 (from Antike Denkmäler); Payne 1931, 117, n. 2; Ziomecki 1961, 65, 73, Ryc. 15; Ziomecki 1964, 10-11, Abb. 4 (from Antike Denkmäler); Philipp 1968, 109, cat. no. 6.
C76
Berlin F 886
Part of a votive plaque.
A: man (potter?) bending down; B: two men with sticks (firing a kiln?).

Furtwängler 1885, I 98.

(Berlin F 887 see above at F 632)

C77
Berlin F 889
Fragment of a votive plaque.
B: kiln, and hand and stick of man firing it. (A: man (possibly on a ship’s deck, with people (rowers) below his feet.)

Furtwängler 1885, I 98; *Antike Denkmäler* II.4 (1899-1901), Taf. 39.17; Hussong 1928, 27, n. 2; Ziomecki 1958, 153, n. 3; Marwitz 1960, 229-230, n. 49; Cook 1961, 64, n. 3.

C78
Berlin F 890 and an unnumbered fragment
Fragment of a votive plaque.
B: man firing kiln (A: Poseidon and Amphitryte).

Furtwängler 1885, I 98 (A as man, B as sails of ship); Torr 1895; Pernice 1897, 39.

C79
Berlin F 891
Votive plaque, LC II/ca. 550 (Payne).  
A: man treading clay, supporting himself by holding a band hanging from the ceiling (or pumping ballows; Neugebauer 1932, 27), woman kneading a ball of clay; B: man holding tool, bending forward, and the back of another worker.


C80
Berlin F 892
Part of a votive plaque.
A: man firing kiln; B: man digging for clay?

Furtwängler 1885, I 99 (B wrongly as large fish); Wilisch 1892, 18; Pernice 1897, 39-40, Abb. 35 (B only); Marwitz 1960, 229-230, n. 49 (B only); Ziomecki 1975, 89-90 (B only).
Part of a votive plaque, second quarter? of 6th century.
A: kiln filled with pots during firing (B: boar hunt).

Furtwängler 1885, I 99; *Antike Denkmäler* I.1 (1886), Taf. 8.19b; Rayet and Collignon 1888, XIV, Fig. 5 (from *Antike Denkmäler*); Wilisch 1892, 18, 93 (B as ox), 102; Jamot 1896 (= Daremberg and Saglio II.2), 1123, Fig. 3038; Chapot s.a. (= Daremberg and Saglio V), 372; Thédat 1896, 1255; Rouse 1902, 82; Walters 1905, I 217, Fig. 69; Pottier 1906, 678-679; Rhomaios 1908, 182 (with wrong reference to *Antike Denkmäler*); Perrot 1911, 349-350, Fig. 185 (from Jamot 1896); Glotz 1920, Fig. 19; Richter 1923, 34, 75-78, Fig. 80 (from *Antike Denkmäler*); Brandt 1927, 72; Hussong 1928, 28, n. 4, 29, 33; Windliser 1929, XXVI, 119, fig. 206 (from *Antike Denkmäler*); Picard 1930, 107, Pl. LIV.3 (from Jamot 1896); Cloché 1931, 46-47, Pl. XX.2; Payne 1931, 117, n. 2; Neugebauer 1932, 27; Bulas 1933, 32, [ill. no.] 31; Minto 1936, 264-265, Fig. 19 (from Birch, as Louvre); Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Schumann 1942, 425 (implicitly); Lane 1948, 6; Bimson 1956, 202-203, pl. XIVa; Majewski 1956, 224-225, no. 90, Ryc. 237 (from Bulas 1933); Winter 1957 (non vidi); Farnsworth and Wisely 1958, 167, pl. 36, fig. c; Ziomecki 1958, 153, 157, 160, 163, ryc. 18 (from *Antike Denkmäler*); Naudé 1959, 113; A. Winter, Die Technik des griechischen Töpfers in ihren Grundlagen, *Technische Beiträge zur Archäologie*, Mainz 1959, 32 (non vidi); Marwitz 1960, 229-232, 234, Abb. 98; Cook 1961, 64-65, pl. 7; Ziomecki 1961, 69, 73, Ryc. 18 (from *Antike Denkmäler*); Ziomecki 1964, 31, Abb. 19 (from *Antike Denkmäler*); Hampe and Winter 1965, 221-230, Abb. 146-149 (149 reconstruction of whole plaque); Noble 1965, 73, 200, fig. 237-238; Bernhard 1966, 13, Ryc. 5; Forbes 1967, 4, Abb. 4 (as possible mining); Gehrig, Greifenhagen and Kunisch 1968, 73; Philipp 1968, 110, cat. no. 18; Ducrey and Picard 1969, 802-803, fig. 11 (from Noble 1965); Noble 1969, 123, 142, 145, Fig. 4, Fig. 24, ill. on title page; Kaloyeropoulou 1970, 430, nn. 5-6; (on B: Seeberg 1971, 10, n. 7); Cuomo di Caprio 1971-1972, 390-392; Müller 1974, 108, Abb. 36 (reconstruction from Hampe and Winter 1965); Majewski 1975, 356; Mommsen 1975/1998b, [1]; G. Weisgerber, *Der Anschnitt* 28 (1976), Heft 2, 47, Abb. 12 (non vidi); Duhamel 1978-1979, 49, 51, Fig. 1D; Noble 1981, 19, Fig. 24; Despini 1982, 68, n. 1; Zimmer 1982, 33, 37, Farbtafel IV.1; Scheibeler 1983/1995, 103, Abb. 95-96 (95 from *Antike Denkmäler*, 96 reconstruction from Hampe and Winter 1965); Noble 1984, 39, Fig. 6; Van Beek and Colenbrander 1984, 36-37, afb. 46 (reconstruction from Hampe and Winter 1965); Canciani 1984, 108, n. 550; Cuomo di Caprio 1984, 77, 80-81, no.18; Hornbostel 1986, 14 [with ill.]; Braun 1988, 18 [with ill.]; Heilmeyer 1988, 57; Noble 1988, 152, ill. 237-238; Kunze e.a. 1992, [ill. on] 265, no. 142; Papadopoulos 1992, 217, n.53; 218-219; Russell 1994, 11, Fig. 2 (with reconstruction); Boardman 1998, 185, 203, [fig.] 409.4 (wrongly as F 892); Knittlmayer and Heilmeyer 1998, 32-33; Schreiber 1999, 55, fig. 52; Boardman 2001, 140, 227, [ill. no.] 173.3 (wrongly as F 892).

(Berlin F 908 see below at F 937)

(Berlin F 909 see above at F 878)

(C?)
Berlin F 937 (and probably F 422-F 908)
Two non-joining parts of a votive plaque.
B: flames?, various unclear inscriptions. (A: animals, bird, human figure, on F 422-F 908 inscriptions 'ΠΕΡΙΛΑΟΣ ΜΑΝΕΘΕΚΕΝ, or perhaps ΕΠΑΡΑΣΕΩΝ?', 'Perilos dedicated me' or 'painted me', and on F 937 dedication 'ΠΙΤΕΔΑΝ', and 'ΑΓΑΜΕ', which has no clear meaning.)

Röhl 1882, 10, no. 20.65, 12, no. 20.102, 13, no. 20.110 (inscriptions); Furtwängler 1885, I 104 (F 937), 54, 102 (F 422-F 908, each separate); *Antike Denkmäler* I.1 (1886) Taf. 7.9; A only); Pernice 1897, 14-15, Abb. 3 (A only); Blass 1899, 65-67; *IG* IV, nos. 302 (F 937), 237 (F 422-F 908) (inscriptions); (Swindler 1929, XXVI, 118, fig. 205 (from *Antike Denkmäler, A only*)); Payne 1931, 158; Boardman

474
1954, 194; Amyx 1988, 605, [no.] (1) (F 936); 607, [no.] (28) = 608, [no.] (46) (F 422-F 908) (inscriptions).

(Berlin F 943 see above at F 482)

**Berlin, added fragments, first mentioned in Pernice 1897**

(C?)
Berlin [P 60]
Fragment of a votive plaque.
Man carrying large amphora.

Pernice 1897, 43; *Antike Denkmäler II.4* (1899-1901), Taf. 40.6.

C82
Berlin [P 74]
Half of a votive plaque.
Kiln, flames coming out of top.

Pernice 1897, 44; Rouse 1902, 82.

C83
Berlin [P 75]
Part of a votive plaque.
Man, probably a stoker.

Pernice 1897, 44; Rouse 1902, 82.

C84
Berlin [P 76]
Half of a votive plaque.
Man (not preserved) with stick firing kiln.

Pernice 1897, 44; Rouse 1902, 82.

C85
Berlin [P 77]
Fragment of a votive plaque.
Man standing on stoking channel of kiln.

Pernice 1897, 44; Rouse 1902, 82.

C86
Berlin [P 78]
Fragment of a votive plaque.
Kiln.

Pernice 1897, 44; Rouse 1902, 82.
C87
Berlin [P 79]
Fragment of a votive plaque.
Man standing on stoking channel of kiln.

Pernice 1897, 44; Rouse 1902, 82.

C88
Berlin [P 80]
Fragment of a votive plaque.
Man and kiln.

Pernice 1897, 44; Rouse 1902, 82.

(C?)
(Berlin [P 133]
Fragment of a votive plaque.
A: walking man; B: man carrying knapsack.

Pernice 1897, 45-46.

C89
Berlin P [172]
Fragment of a votive plaque.

Pernice 1897, 48; (A: Antike Denkmäler II (1899-1901), Taf. 39.19).

C90
Berlin P [179]
Fragment of a votive plaque.
A: man standing on stoking channel of kiln (B: not described).

Pernice 1897, 48.

Fragments that have remained in Corinth

(C?)
Corinth C 63.102
Fragment of a votive plaque, MC.
A: face and shoulders of a bearded man [Poseidon]; B: unclear, perhaps stoking tunnel and cross section of kiln (Von Raits).

Von Raits 1964a, 9, 39.

(C?)
Corinth C 63.109
Fragment of a votive plaque.
B: right arm and torso of figure to right (A: torso of figure with spear [Poseidon]).

Von Raits 1964a, 20, 39-40.

476
(C?)
Corinth C 63.110
Fragment of a votive plaque.
A: bent man, possibly digging (B: battle?).
unpublished

(C?)
Corinth C 63.124
Fragment of a votive plaque.
B: legs and lower torso of man [potter?] (A: Poseidon and fish).
Von Raits 1964a, 18, n. 4; 19, 38, n. 18; 41.

C91
Corinth C 63.125
Fragment of a votive plaque.
B: kiln? (part of firing scene?) (A: Ship, fishing-net [?]).
Von Raits 1964a, 21, n. 16; 38, n. 17; 41, pl. V.1 (A only).

C92
Corinth C 63.126
Fragment of a votive plaque, LC.
Von Raits 1964a, 12, n. 40; 30, n. 24; 38, n. 17; 41-42, pl. III.4.

C93
Corinth C 63.136
Fragment of a votive plaque.
B: naked man, handling implement: stoker? (A: unclear).
unpublished

C94
Corinth C 63.147
Fragment of a votive plaque.
A: legs, inscription (only ‘...ΔΟΣ...’ readable); B: kiln with flames?
Von Raits 1964a, 30, nn. 26-27; 34, n. 10; 38, n. 17; 43-44, pl. V.4.

(C?)
Corinth C 63.166
Fragment of a votive plaque.
A: striding figure; B: striding figure.
Von Raits 1964a, 38, n. 17; 45-46.
Corinth C 63.182
Fragment of a votive plaque.
perhaps potters?
unpublished

C95
Corinth C 63.193
Fragment of a votive plaque.
Part of kiln?, inscription (remains ‘...ΘΙΛ...’)
Von Raits 1964a, 63.

(C?)
Corinth C 63.195
Fragment of a votive plaque.
A: striding figure next to ?table; B illegible.
Von Raits 1964a, 30, n. 29; 49, pl. III.7.

C96
Corinth C 63.196
Fragment of a votive plaque.
A: man with pick axe, working vertical surface; dedicatory inscription (remains: ‘...ΝΑΣ Α[ΝΗΘΕΚΕΝ?]’); B: figure with stake, kiln?; unclear remains of dedicatory inscription.
Von Raits 1964a, 30, n. 30; 49.

(C?)
Corinth C 63.202
Fragment of a votive plaque.
Part of a kiln in outline drawing?
unpublished

(Corinth C 63.203 see above at Berlin F 601)

(C?)
Corinth C 63.204
Fragment of a votive plaque.
B: figure holding something; irregular object (B: warrior).
Von Raits 1964a, 33, n. 2; 38, n. 16; 50.

(C?)
Corinth C 63.213 and C 63.224
Two non-joining fragments of a votive plaque.
Ship.
Von Raits 1964a, 22, n. 17; 51, pl. V.3.
Corinth C 63.214
Fragment of a votive plaque.
Dressed man holding something: worker or charioteer?

C97
Corinth C 63.231
Fragment of a votive plaque.
A: [kiln]; B: leg and arm of nude figure with implement, probably a stoker firing a kiln.

Von Raits 1964a, 30, n. 27; 38, n. 18; 52 (A: wrongly as himation figure).

Corinth C 63.237
Fragment of a votive plaque.
A: [ship?] or flames from a kiln (Von Raits) (B: unclear).

Von Raits 1964a, 30, n. 26; 53.
(compare C 63.387 and C 63.439)

(Corinth C 63.250-C 63.251 see above at Berlin F 601)

Corinth C 63.255
Fragment of a votive plaque.
Two men in chiton.

Von Raits 1964a, 24, n. 15; 55.

Corinth C 63.272
Fragment of a votive plaque.
Sitting man, could be a potter.

unpublished

C98
Corinth C 63.281
Fragment of a votive plaque.
Legs of striding man, possibly a stoker.

unpublished

C99
Corinth C 63.300-C 63.391
Two joining fragments of a votive plaque.
Kiln?

unpublished
C100
Corinth C 63.353
Fragment of a votive plaque.
A: naked striding man, holding an implement: stoker firing a kiln? (of which remains?); B: unclear.

Von Raits 1964a, 30, n. 27; 54.

(C?)
Corinth C 63.380
Fragment of a votive plaque.
A: (old?) man doing something; B: similar?

unpublished

(C?)
Corinth C 63.409
Fragment of a votive plaque.
Man, but not regulating the kiln with an implement (as Von Raits suggests); man with staff (not kiln, as Von Raits seems to imply); dedicatory inscription (‘[ANE]ΘΕ[K]Ε’, ‘dedicated’).

Von Raits 1964a, 58; Geagan 1970, 41.

C101
Corinth C 63.422
Fragment of a votive plaque..
A: kiln?; B: unclear.

Von Raits 1964a, 30, n. 24; 58.

(C?)
Corinth C 63.438
Fragment of a votive plaque.
A: round object, large male figure (Poseidon?); B: horse? or perhaps kiln?

unpublished

C102
Louvre MNB 2856 (also Louvre 187?)
Votive plaque, 575-550 (LC, Jeffery).

Rayet 1880, 104-105 (with figure on 105), no. 1; Röhl 1882, 170, no. 20.43a (inscriptions); Rayet and Collignon 1888, XIII-XIV, Fig. 4 (from Rayet 1880); Pottier 1891, 11; Wilisch 1892, 18; Thédenat 1896 (= Daremberg and Saglio II.2), 1255-1256, Fig. 3200; Blass 1899, 65; IG IV, no. 231 (inscriptions); Walters 1905, I 217; Pottier 1906, 678-679; Mau 1910, 1; Perrot 1911, 571-572, fig. 281; Neuburger 1919, 14-15, Abb. 13; Glotz 1920, Fig. 17; Richter 1923, 75-76, Fig. 73 (from Rayet 1880); Hussong 1928, 27, n. 2; 30; Cloché 1931, 46-47, Pl. XX.1; Payne 1931, 117, n. 2; Villard and Vallet 1953, 15, 15-16, n. 1, Pl. II, Fig. 2 (as 2866); Orlandos 1955, 5-6, eik. 1 (as bronze smelting); Richter 1956, 261-262, Fig. 237 (from Rayet 1880); Ziomecki 1958, 157-159, 161, ryc. 4 (from Rayet 1880); Richter 1959, 309, [ill. no. 427]; Marwitz 1960, 229-230, n. 49; Cook 1961, 64, n. 3; Von Raits 1964a, 13; Noble 1965, 72, 199, fig. 231; Bernhard 1966, 13, Ryc. 7; Tab. Ib; Forbes 1967, 16, 23, Abb. 10b; Philipp 1968, 110, cat. no. 18; Ducrey and Picard 1969, 801-803, fig. 10 (as 2866); Kaloyeropoulou 1970, 430, nn. 5-6;
Müller 1974, 106, Abb. 34; Drews 1978-1979, 40-41, Fig. 21; Duhamel 1978-1979, 49, 51, Fig. 1B; Cuomo di Caprio 1984, 77-78, 81, no. 1; Amyx 1988, 606, [no.] (18); 608, [no.] 45 (inscriptions); Noble 1988, 150-152, ill. 231; Jeffery 1990, 131, no. 20; Sparkes 1991, 22, Fig. II.7; Phoca and Valavanis 1992, 20, [ill.no. 1]; Rizza, Palermo and Tomasello 1992, 149, n. 19; CVA Deutschland 2001, 44.

C103
Louvre MNB 2857 (also Louvre 1827?)
Votive plaque, 625-600 (EC, Payne).
A: potter sitting at the wheel, incising lines? on an aryballos; on the background, two more aryballoi hanging (B: boar).

Rayet 1880, 106-107 (with two figures on 106), no. 3; Donner-von Richter 1882, 182-183, Tav. d’Ogg. U2; Rayet and Collignon 1888, 146-147, Fig. 66; Wilisch 1892, 17, 44; Robinson 1893, 36, Fig. 1 (from Rayet and Collignon 1888); Bernabei 1894, 815-817, 820, 823, Fig. 2; Jamot 1896 (= Darenberg and Saglio II.2), 1112; Walters 1905, 1217; Pottier 1906, 655; Perrot 1911, 572-573, fig. 283; Baumgarten, Poland and Wagner 1913, 181-182, Abb. 213; Glotz 1920, 164, Fig. 16; Neuburger 1919, 145, Abb. 204; Richter 1923, 67-68, Fig. 62 (from Rayet); Pfluh 1923, 219, [Taf.] 44, Abb. 187; Brandt 1927, 72, Abb. 77 (from Baumgarten, Poland and Wagner 1913); Hussong 1928, 13, n. 1; 14, n. 2; 19, n.1 (as measuring); Cloché 1931, 50, Pl. XVIII.2; Payne 1931, 117, n. 2; Rieth 1939, 57-58, Abb. 50a-b (a from Neuburger 1919, b from Cloché 1931); Thompson 1940, 6, Fig.6; Majewski 1956, 216-217, no. 85, Ryc. 228 (from Brandt); Ziomecki 1961, 58, 64, 73, Ryc. 14; Ziomecki 1964 11-12, Abb. 5; 34, n. 29; Bernhard 1966, 13, Tab. Ila; Philipp 1968, 109, cat. no. 5; Metzler 1969, 148; Kaloyeropoulou 1970, 430, nn. 5-6; Müller 1974, 99, Abb. 26 (from Brandt 1927); Majewski 1975, 337, n. 3; Canciani 1984, 106-107, Abb. 31a; Schreiber 1999, 13-14, fig. 2.8.

C104
Louvre MNB 2858
Votive plaque, 6th century.
A: man with axe, digging (clay?), picking or, most probably, cutting (a tree), inscription ‘ONYMON’, probably a name, perhaps of a dedicant; B: man firing kiln, inscription ‘ΣΟΔΙΣ’, possibly the dedicant’s name.

Rayet 1880, 105-106 (with one illustration on 105 and one on 106), no. 2; Röhl 1882, 170, no. 20.59a (A), no. 20.60a (B) (inscriptions); Donner-von Richter 1882, 182-184, Tav. d'Ogg. U1 (B); Rayet and Collignon 1888, 146-147; Wilisch 1892, 93 (A, as woodcutter); Thédenat 1896, (=Daremberg and Saglio II.2), 1255 (B): Blass 1899, 66 (inscriptions); IG IV, no. 316 (A), 318 (B) (inscriptions); Ardaillon 1904 (=Daremberg and Saglio III.2), 1866, Fig. 5021 (B, after Rayet 1880); Walters 1905, 1217; Mau 1910, 1; Neuburger 1919, 14-15, Abb. 12 (B, as metalworker); Richter 1923, 75-78, Fig. 79 (B, from Rayet); Brandt 1927, 71, Abb. 76 (B, as metalworker) (from Neuburger 1919); Hussong 1928, 27, n. 2; Payne 1931, 116-117, Fig. 41 (A, as man felling trees); Zancani Montuoro and Zanotti-Bianco 1937, 296, n. 1; Villard and Vallet 1953, 13, 15-16, n. 1; Pl. II, Fig. 1 (B); Scott 1954, 392-393, Fig. 239 (B); Ziomecki 1958, 157-159, 161, ryc. 3 (from Rayet 1880); Cook 1961, 64, n. 3; Forbes 1967, 16, 23, Abb. 10c; Philipp 1968, 110, cat. no. 18 (B); Geagan 1970, 41; Kaloyeropoulou 1970, 430, nn. 5-6 (B); Müller 1974, 123, Abb. 41 (A, as mining, from Rayet 1880); 129, Abb. 42 (B, as smith, reading ‘ΣΙΔΡΟΣ’); Majewski 1975, 356, Ryc. 7 (B, from Ziomecki 1965 [?]); Drews 1978-1979, 40-41, Fig. 21 (B); Duhamel 1978-1979, 49, 51, Fig. 1C (B); Scheibler 1979b, 17, Abb. 8 (B, from Richter 1923); Scheibler 1983/1995, 101, Abb. 92 (B, from Richter 1923); Cuomo di Caprio 1984, 77-78, 81, no.2 (B); Amyx 1988, 607, [no.] (26) (inscriptions); Jeffery 1990, 131-132; Schreiber 1999, 54-55, fig. 5.1 (B).

(Louvre MNC 211 see above at Berlin F 601)
C105  
Corinth KN 53 [= Stillwell and Benson 1984, no. 1329]  
Fragment of votive plaque, from the Potters Quarter, LC (i.e. ca. 575-525).  
Walking man holding object, sitting man working, perhaps at the wheel. Potters?  

Stillwell and Benson 1984, 241, cat. no. 1329, pl. 55, 114.

C106  
Corinth KN 12 [= Stillwell and Benson 1984, no. 1331]  
Fragment of votive plaque, from the Potters Quarter, undated.  
A: stooping (?) man, holding implement; unclear object (kiln?). Man firing kiln?  

Stillwell and Benson 1984, 241, cat. no. 1331, pl. 55.
Depiction of the potter’s wheel on Attic and South-Italian red figure pots

In this section I offer only selected references to the listed objects. In addition to general publications often cited elsewhere in this Appendix and in my main text, I have included some more specific literature on the object in question and the most easily accessible illustrations. More references can be found in Russell 1994, 15 (for W1) and ARV² (for W2). The list follows a chronological order.

W1
Tampa, Tampa Museum of Art, J.V. Noble collection 86.93
Red figure skyphos, ca. 470, acquired in Athens.
B: pipe player at potter’s wheel (A: acrobat with two shields).


W2
London E 387 (old no. 996), previously collection Durand 152
Small red figure pelike, Manner of the Washing Painter, ca. 425, from Nola.
A: satyrs playing on a potter’s wheel, or perhaps a seesaw (B: youth).

Smith 1896, 289, cat. no. E 387; Chapot s.a. (=Daremberg and Saglio V), 372-373, Fig. 5442; Hauser 1909, 88-90, Fig. 52 (from Smith); Deubner 1930, 166, 169, Abb. 11; Rieth 1939, 61-62, Abb. 62; Beazley 1944, 17-18; ARV¹, 748, 8; ARV², 1134, 10; Add², 333; Ziomecki 1964, 34, n. 29; Metzler 1969, 139, 144; Deubner 1982, 364, 367, Abb. 11; Russell 1994, 15.

W3
Oxford, Ashmolean Museum AN 1945.54, previously collection MacDonnell
Red figure skyphos, Paestan, 4th century.
A: satyr playing with a female acrobat who stands (on her hands) on a potter’s wheel (B: ?).

Rieth 1960, 42-43, Abb. 64; Müller 1974, 100, Abb. 28; Vickers 1978, no. 73; Russell 1994, 15; Vickers 1999, 74, no. 55.
Potters’ and pot-painters’ dedications on pots and other ceramic objects

In this section I offer only selected references to the listed objects. In addition to general publications often cited elsewhere in this Appendix and in my main text, I have included some more specific literature on the object in question and the most easily accessible illustrations. More references to individual items can be found in ABV; ARV² or Jeffery 1990; see also my main text, section VI.3 and notes 482-488. The list follows a chronological order. As the dedicatory texts do not refer to specific qualities of the inscribed objects, nor to the pictures they accompany, I have illustrated only the Penteskouphia plaque D1 and the odd and not well known pyramid D5. More illustrations can be found through my references. Apart from the items treated elsewhere in this Appendix (A2-A3; A5; A9-A10; A14; A16; section C; S4), I have not included the signed pots from the Athenian Akropolis which are likely to be potters’ dedications (see main text, notes 487-488), nor the Penteskouphia plaques with depictions of deities or mythological scenes, most, if not all, of which were probably also dedicated by potters (see chapter IX of the main text, with notes 769-771). Lists of other artisans’ dedications, with references, can be found in Rouse 1902, 58-64; Philipp 1968, 113-114 and Scheibler 1979b. These include both references in ancient texts and preserved objects, mainly stone sculpture.

**D1**

Berlin F511-Louvre MNB 2856

Two joining fragments of right half of votive plaque, 575-550 (Jeffery, Lorber), from Penteskouphia. Quadriga, dedicatory inscription: ‘ΜΙΑΟΝΙΔΑΣΕΙΡΑΨΕΚΑΝΕΘΕΚΕ’ (‘Milonidas painted and dedicated’). See also C63, Plate 44a-b, a Penteskouphia plaque with a signed dedication by Timonidas.

Röhl 1882, 170, no. 20.36a; Collignon 1886, 27-28, Fig. 6; Wilisch 1892, 87, 89; IG IV, no. 244; Rouse 1902, 61; Nicole 1916, 376, no. 4; Hoppin 1924, 10-11; Brandt 1927, 72; Payne 1931, 97-98, 110, 161; Boardman 1954, 194, n. 122; Geagan 1970, 33-34, Fig. 2, 47, cat. no. 2; Lorber 1979, 74-75, no. 114; Scheibler 1979b, 17; Amyx 1988, 255, 607, [no.] (23), Pl. 110: 1; Jeffery 1990, 131, no. 20, pl. 20.

**D2**

Kanellopoulos collection, Athens, no. 941

Four handled Boiotian cup, ca. 550, provenance not stated.

Inside: black bands, inscription: ‘ΕΠΙΧΕΜΕΠΙΟΙΞΕΘΕΙΩΙΣΠΙΡΙΚΑΔΕΙΔΟΠΑ’ (‘Epiche(s) made me to the gods very beautiful gifts’) (outside: geometric decoration).

Maffre 1975, 415-417, Fig. 2; Scheibler 1979b, 15-16, Abb. 6; Jeffery 1990, 435-436, ‘C’.

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6 The same applies to a phiale from Eleusis and a cup from the Akropolis (Langlotz no. 1078) referred to by Beazley (ABV, 350) and Webster (1972, 4-5). Both have incised first-fruits dedications, but there is nothing to indicate that the dedicators are potters.
D3
Eretria, Museum?
Rim fragment of a pithos, ca. 550, from the fill of the temple of Apollo Daphnephoros at Eretria.
Plain, except for a snake-like decorative incision and remains of a dedicatory inscription, incised before firing: ‘[...]ΔΡΟΣ ΤΟΙ η[E]ΡΑΚΛΕΙ ΠΟΙ[Ε][ΣΕΑΣ ΑΝΕΘΕΚΕΝ?]’ (‘...dros to Herakles (what) he has made [dedicated?]’).

Kourouniotis 1911, 34-35, Arith. 24, Eik, 25; IG XII,9, no. 257; Jeffery 1964, 47, n. 23; Scheibler 1979b, 16; Jeffery 1990, 87, no. 10, pl. 5.

D4
Athens, National Archaeological Museum, Akropolis collection, Graef no. 2134
Fragments of a black figure kantharos, ca. 530
Gigantomachy, inscription: ‘[...] ΑΝΕΘΕΚΕΝ ΑΘΑΝΑΙΑΙ ΑΤΤΟΣΙΟΙ[ΕΣΑΣ]’ (‘[...] dedicated to Athena made by himself’).


D5
Naples, Museo Nazionale
Terracotta votive pillar, made and dedicated by Nikomachos, ca. 525-500, found in San Mauro Forte, probably from Metapontion or its surroundings.
No decoration, except for the long dedicatory inscription: ‘ΧΑΙΡΕΑΝΑΘΡΑΚΛΕΣ ΝΙΚΟΜΑΧΟΣΜΕΙΟΕ ΟΤΟΙΚΕΡΑΜΕΥΣΜΑΘΕΚΕ ΔΟΣΑΪΝ[?]ΑΝΘΡΟΠΟΙΟΣ ΔΟΣΑΝΕΧΕΝ ΑΓΑΘ[Α]Ν’ (Hail lord Herakles, Nikomachos made, the potter (and) dedicated, and give (?) that the people have good fame’).

Rouse 1902, 61-62, fig. 7; IG XIV, no. 652; Philipp 1968, 114, no. 3; Scheibler 1979b, 17; Jeffery 1990, 255, 261, no. 16.

D6
Athens, National Archaeological Museum, Akropolis collection, Langlotz no. 1348
Fragmentary foot of a vessel, late 6th century
No preserved decoration; inscription ‘ΑΝΑΡΕΣ ΕΠΟΙΕΣΑΝ ΣΟΦΙΑΙΣΙΝ ΚΑΛΟΝ ΑΓΑΛΜΑ’ (‘men made for the wise, a beautiful work of art’; the meaning is not entirely clear and the text may be misread)

Graef and Langlotz 1925-1933, II 118, cat. no. 1348, Taf. 93; Scheibler 1979b, 16.

D?
Athens, National Archaeological Museum, Akropolis collection, Langlotz no. 1333
Rim fragment of a lid, presumably Archaic, precise date unclear.
No decoration preserved; dedicatory inscription: ‘[...]ΕΟΣΕΠΟΙΕΣΕΝΤΕΚΑΙΑΝΕ[ΘΕΚΕΝ]’ (‘...eos made and dedicated’).

Graef and Langlotz 1925-1933, II 177, cat. no. 1333; Scheibler 1979b, 16.
D7
Athens, National Archaeological Museum, Akropolis collection, Langlotz no. 762
Fragment of a red figure volute krater, Deepdene Painter, ca. 475-450 (470, according to Langlotz).
Man holding myrtle boughs before Athena; on the neck, painted inscription ‘ΟΡΕΙΒΕΛΟΣ ΕΙΠΟΙΕΙΣΕΝ ηΗΕΡΟΣΤΕΣΑΘΕ[ΝΑΣ]’ (‘Oreibelos made (this), sacred of Athena’).

Graef and Langlotz 1925-1933, II 72, cat. no. 762, Taf. 91; ARV², 499, 17; Webster 1972, 4; Williams 1995, 142, n. 17; Wagner 2000, 385-386.

D8
Athens, National Archaeological Museum, Akropolis collection, Langlotz no. 1367
Two fragments of a small red figure krater, ca. 475-450 (470, according to Langlotz).

Rouse 1902, 61; Graef and Langlotz 1925-1933, II 117, cat. no. 1367, Taf. 91; ARV², 1556; Webster 1972, 4; Scheibler 1979b, 16; Wagner 2000, 385.

D9
Athens, once collection Karapanos, apparently now lost
Probably 19th-century phrase on a late 5th-century pot (‘lekanis’ or ‘pyxis’) found in Ambelokipi, part of Athens, ‘ΛΤΙΚΙΟΣ ΑΝΕΘΕΚΕΝ ΤΑΙ ΑΘΕΝΑΙΑΙ ΤΟ ΠΙΡΩΤΩΝ ΕΡΓΑΣΑΤΟ’ (‘Lykinos dedicated (this) to Athena, the first he worked’). Doubted ancient by Beazley and others.

Klein 1887, 213; Studniczka 1887, 142; Kretschmer 1894, 197, no. 177; Rouse 1902, 60-61; ARV², 1556; Scheibler 1979b, 16; Williams 1995, 14.
Pots with written references to and depictions of potters not at work

In this section I offer only selected references to the listed objects. In addition to general publications often cited elsewhere in this Appendix and in my main text, I have included some the most important specific literature on the object in question and the most easily accessible illustrations. More references to individual items can be found in the cited works, particularly *ABV*, *ARV*<sup>2</sup> and, for most, the relevant *CVA*. See also my main text, chapter VIII and notes 712-718. The list follows a chronological order, but keeps the works of single painters together. I have not included a few pots on which the name of a potter or painter is simply coupled to ‘ΚΑΛΔΟΣ’, ‘beautiful’, since this is a recurring formula which may not be very meaningful. I have illustrated only those items which so some (possible) connection between the depicted scene and the potter who is named in or beside it.

**R1**

London, British Museum B209 (old number 554*)

Black figure neck-amphora, Exekias, provenance unknown.

A: Memnon with two Ethiopian attendants, the right one labelled ‘ἈΜΑΣΙΣ’ (Amasis), the left one apparently ‘ἈΟΠΗΣΙΝ’ (which looks more like a badly copied maker’s signature than like a name) (B: Achilles slaying Penthesileia).

*Catalogue* 1851, cat. no. 554”; Kretschmer 1894, 124, no. 105; Pottier 1906, 739; Nicole 1916, 377, no. 12; Hoppin 1924, 109; *CVA Great Britain 5, British Museum (Department of Greek and Roman Antiquities)* 4, London 1929, 4, pl. 49.1a-b (text by H.B. Walters); Fraser 1935, 37, Pl. VII.A; *ABV*, 144, 8; *Para*, 60; *Add*, 17; Dugas 1960, 13-14; Rosati 1973-1974, 195; Boardman 1974/1991, 54, [ill. no.] 99; Boegehold 1985, 31; Von Bothmer 1985a, 221-222; Boardman 1987a, 148-149; Arafat and Morgan 1989, 320-321; Immerwahr 1990, 33, no. 134; Williams 1995, 144-145; Angiolillo 1997, 153-154, fig. 86; Laurens 1999, 166, 168, n. 15-16, 19.

**R2**

Philadelphia MS 3442

Fragmentary black figure amphora, Exekias, from Orvieto.

A: The recovery of Achilles’ body; a black ‘ἈΜΑΣΙΩΣ’ (Amasos) being attacked by Menelaos (B: Death of Antilochos).


**R3**

Louvre F 38

Black figure hydria, potted by Timagoras, painted by the Taleides Painter, 550-540, provenance unclear. Herakles and Triton; on the shoulder, unclear scene with leaving warrior; inscriptions: ‘ΤΙΜΑΓΟΡΑΠΑΙΟΠΕΣΕ[N]’ (‘Timagoras made (this)’), ‘ἈΝΩΚΪΔΕΣΚΑ[Λ]ΟΣΔΟΚΈΙ ΤΙΜΑ[Γ]ΟΡΑΙ’ (‘Andokides seems beautiful to Timagoras’).

R4
Louvre G 107
Red figure neck-amphora, Manner of Euphronios, perhaps by Smikros.
A: Herakles, named ‘[hEPA]ΚΑΕΣ’. Below the standing surface of the figure, in a reserved rectangle, the text ‘ΔΟΚΕΙ ΣΜΙΚΟΙΝΑΙ’ (unclear, probably ‘he seems to be Smik[ros]’) (B: shooting Amazon).

Kretschmer 1894, 85 (text interpreted as ‘ΔΟΚΕΙΣ ΜΙΚΡΟΣ ΕΙΝΑΙ’, ‘he seems to be small’); Gaspar 1902, 32, fig. 4, 6-8; Pottier 1906, 945; Furtwängler and Reichhold 1909, 8-13, Abb. 3-5; Perrot 1914, 517-523; Nicole 1916, 400, 408; Hoppin 1919, I 410-411, II 416; CVA France 9, Paris, Musée du Louvre 6, Paris 1930 (by E. Pottier), pl. 33.1-4; ARV², 18, 1, 1619; Add², 153; Boardman 1975a, 30; Linfert 1977, 21; Immerwahr 1990, 69, no. 401; Villard 1990, 26; Williams 1992b, 87, 91-92; Immerwahr 1992, 50; Laurens 1995, 172-173.

R5
München, Staatliche Antikensammlung und Glyptothek 8935 (parts previously Philadelphia market and private collection, for some time on loan at the Museum of Fine Arts, Boston)
Fragmentary red figure calyx krater, by Euphronios, 520-500, provenance unknown.
A: Smikros and his friends at a symposion; the names of all participants are given: ‘ΘΟΔΕΜΟΣ’, ‘ΜΕΔΑΣ’, ‘ΣΤΥΚΟ’, ‘ΣΜΙΚΡΟΣ’, ‘ΕΦΑΝΤΙΔΕΣ’ (B: servant taking wine from a dinos, lamp stand, inscription: ‘ΛΕΑ[ΓΡΟΣ ΚΑ]ΛΟΣ’ (‘Leagros is beautiful’)).


R6
Bruxelles A 717 (old no. 2190, previously Campana collection)
Red figure stamnos, Smikros, ca. 520, from Etruria.
A: Smikros at a symposion, with Helike, and two other couples; the names of all the participants are given: ‘ΧΟΡΟ’, ‘ΦΕΙΔΙΑΔΕΣ’, ‘ΗΕΛΙΚΕ’, ‘ΣΜΙΚΡΟΣ’, ‘ΡΟΔΕ’, […]ΝΑ[…]; on the upper edge of the field, a signature, ‘ΣΜΙΚΡΟΣΕΙΓ[Ρ]ΑΦΕΣΕΝ’ (‘Smikros painted (this)’) (B: man and youth filling a dinos, various inscriptions).

[Gerhard] 1865, 20; Wernicke 1890, 30, no. 4; Fröhner 1892, 18, no. 47; Kretschmer 1894, 172-173; Klein 1898, 127, no. 1; Gaspar 1902, with fig. 1, pl. 2-3; Pottier 1906, 693-694; Furtwängler and Reichhold 1909, 10; Hackl 1909, 45, no. 502 (trademark); Perrot 1911, 373-375, Fig. 186 (from Gaspar 1902); Perrot 1914, 518-523, fig. 291-292; Nicole 1916, 408, no. 112.1; Hoppin 1919, II 416-417 [with ill. on 417] (from Gaspar 1902); Pfuhl 1923, 34, 444-445, [Taf.] 120, Abb. 388; Pottier s.a. 17, 32, Fig. 3; Picard 1930, 104-105, Pl. XXVII.1 (from Pfuhl 1923); Cloché 1931, 51-52, Pl. XXI.3 (as exceptional situation); Bulas 1933, 84, [ill. no.] 79; CVA Belgique 2, Bruxelles, Musées Royaux d’arts et d’histoire (cinquantenaire) 2, Bruxelles 1937 (by F. Mayence), 36-37, pl. 12-13; Beazley 1944, 19, Pl. I.4; ARV¹, 20.1; ARV², 20.1, 1619; Vermeule 1965, 34-36, 38, pl. 13.2, 14.1-2; Philipp 1968, 97, 113, cat. no. 51; Webster 1972, 42; Boardman 1975a, 30, 33, 42-43, [ill. no.] 32.1-2; Majewski 1975, 338 n. 6; Ziomecki 1975, 23, 25, 27, 37, fig. 9: 151, cat. no. 17; Siebert 1978, 117; Paul 1982, 72; Frel 1983, 150-151, 158; Scheibler 1983/1995, 129-130, Abb. 115; Boegehold 1985, 29; Keuls 1988, 306-307, Fig. 10; Immerwahr 1990, 68, no. 400; Williams 1992b, 87-88, 92; Laurens 1995, 176; Mark 1995, 32-34, fig. 3.11-12; Angiolillo 1997, 106, 112.
R7

Malibu, J. Paul Getty Museum 82.AE.53

Red figure psyker, Smikros, ca. 510, provenance unknown.

Five male couples at the palaistra, including a courting Euphrontios. Named are ‘ΜΕΛΑ[Σ]’, ‘ΑΝΤΙΑΣ’, ‘ΕΥΦΡΟΝΙΟΣ’, ‘ΔΕΙΠΡΟΣ ΚΑΛΟΣ’ (perhaps, if the text is related to the picture), ‘ΕΛΕΡΘΟΣ ΚΑΛΟΣ’, ‘ΑΝΔΡΙΣΚΟΣ’, ‘ΑΜΒΡΟΣΙΟΣ’, ‘Ε[Τ]ΘΔΙΚΟΣ’.


R8

Louvre G 42

Red figure amphora, Phintias, ca. 520-510, from Vulci.

(A: Apollo, Leto and Tityos; various inscriptions); B: athletes, with their names inscribed next to them: ‘ΣΟΤΙΝΟΣ’, ‘ΧΑΡΕΣ’, ‘ΔΕΜΟΣΙΟΣ’, ‘ΣΟΙΑΣ’; below Chares ‘ΧΑΙΡΕ’; above the scene ‘ΣΟΤΙΡΑΤΩΣ ΚΑΛΟΣ’, ‘Sostratos is beautiful’, but the words are rather far apart.

Klein 1887, 197, no. 2; Kretschmer 1894, 197; Klein 1898, 122, no. 2; Hoppin 1917, 17-19, 123, pl. 31; Pfuhl 1923, [Taf.] 118, Abb. 383; CVA France 8, Paris, Musée du Louvre 5, Paris 1930 (texts by E. Pottier), 18-19, pl. 28.2-3, 5-8; ARV² 23, 1; 1620; Para, 323; Boardman 1975a, 30, 36; Euphrontios 1990, 243-247; Immerwahr 1990, 66-67, no. 385.

R9

München, Staatliche Antikensammlung und Glyptothek 2421

Red figure hydria, Phintias, ca. 520-510, from Etruria.

Shoulder picture: a woman playing kottabos toasts Euthymides: ‘ΣΟΙΤΕΝΔΙ ΕΥΘΥΜΙΔΕΙ’ (the exact reading and interpretations are disputed, but the general meaning is clear); a separate inscription ‘ΚΑΛΟΙ’ (‘beautiful’). Main picture: a lyre playing youth named ‘ΕΥΘΥΜΙΔΕΣ’, with a singing boy called ‘ΓΛΕΜΙΠΟΔΕΜΟΣ’, and teachers ‘[Δ]ΕΜΕΤΡΙΟ’ and ‘[Σ]ΜΙΚΥΘΟ’.

R10

München, Staatliche Antikensammlung und Glyptothek 2307 (old number (Jahn) 378)
Red figure Amphora, Euthymides, ca. 520-510, from Etruria.
A: Hektor putting on his harness, assisted by Priamos and Hekabe (all figures named); signature ‘ΕΙΓΡΑΦΕΝ ΕΤΡΟΜΙΔΕΣ ΗΟΙΟΑΙΟ’ (‘painted Euthymides (the son) of Polio(?!)’); B: three revellers named ‘ΚΟΜΑΡΧΟΣ’ (‘leader of the drinking party’), ‘ΕΤΕΔΕΜΟΣ’ and ‘ΤΕΛΕΣ’ and, on the left side of the picture, ‘ΗΟΣ ΟΤ∆ΕΠΟΣΕΥΦΡΟΝΙΟΣ’ (‘as never Euphronios’).

Welcker 1833, 323; Jahn 1854a, 123, cat. no. 378; Birch 1858, II 30, 63; Klein 1887, 21, 194, no. 2; Wernicke 1890, 53, no. 2; Kretschermer 1894, 85; Pottier 1896, 17; Furtwängler and Reichhold 1904, 63-71; Walters 1905, I 232; Pottier s.a., 63; Hackl 1909, 25, cat. no. 109; Perrot 1911, 374-375; Perrot 1914, 391, 455-457, fig. 260-261 (from Furtwängler and Reichhold 1904); Nicolle 1916, 401, no. 80.5; Hoppin 1917, 3, 11-13; 26, 34-35, cat. no. E 1, Pl. I (from Furtwängler and Reichhold 1904); Hoppin 1919, I 432-433; Glotz 1920, 172; Buschor 1921/1925, 150, 153, 163, Abb. 106; Pfuhl 1923, 26, 433, [Taf.] 105-106, Abb. 364-365; Richter 1923, 103-105; Swindler 1929, fig. 317 (detail of side B); Beazley 1944, 20; Richter 1946, 55-56; Rieth 1960, 39; ARV², 26, 1; 1620; Pottier s.a., 63; Hackl 1909, 25; Vermeule 1965, 34, n. 1; Bernhard 1966, 25, Ryc. 64; Charbonneaux, Martin and Villard 1968, 326-327, 329, [ill. no.] 375-376; Metzler 1969, 148; Webster 1972, 43; Rosati 1973-1974, 195; Boardman 1975a, 30-31, 33-34, 44, [ill. no.] 33.1-2; Rosati 1976-1977, 56, 62; Lintz 1977, 19-22; Siebert 1978, 118; Scheller 1981, 226-227; Paul 1982, 71-72; Frel 1983, 150, 158; Boegehold 1985, 30-31; Von Bothmer 1987, 303, n. 33; Engelman 1987; Robertson 1887, 20, 27-28, n. 9; Keuls 1988, 306-307, Fig. 9; Noble 1988, 13; Arafat and Morgan 1989, 320; Euphronios 1990, 66; Gill and Vickers 1990, 10; Immerwahr 1990, 65, no. 369; Villard 1990, 26, 28; Cohen 1991, 64; Denoyelle 1992, 58-59, fig. 12 (from Furtwängler and Reichhold 1904); Huber 1992, 57; Immerwahr 1992, 49; Phoca and Valavanis 1992, 18; Scheibler 1992, 108-109, 111, n. 20; Williams 1992b, 87; Frel 1994; Laurens 1995, 165-166, 175; Scheibler 1995, 114, 127-128; Williams 1995, 150; Angiolillo 1997, 106-109, fig. 55 (from Charbonneaux, Martin and Villard 1968); Laurens 1999, 163-165, 167, n. 4, n. 9; Boardman 2001, 83, [ill. no.] 115.

R11

Louvre G44
Red figure amphora, Euthymides, [ca. 515-505], from Vulci.
A: Warrior mounting chariot, inscriptions: ‘ΧΑΙ[Ε] ΣΟΣΙΑΣ’ (‘greetings, Sosias’, perhaps not belonging together), ‘ΔΑΜΙΑΣ ΧΑΡΩΣ’ (unclear, if ΧΑΙΕ is meant, a greeting to Damas). B: Unclear scene with woman, youth, men; inscriptions ‘[...?]ΑΣ ΧΑΙΠΕ’, ‘ΤΤ [...?]’ (only the greetings are clear).
ARV², 27, 3; Vermeule 1965, 34, n. 1; Boardman 1975a, 30, 36; Immerwahr 1990, 65, no. 371; Immerwahr 1992, 50.

R12

Serra Orlando
Red figure volute krater, Euthymides, [ca. 515-505], from Serra Orlando.
ARV², 28, 10; 1620; Boardman 1975a, 30, 36; Immerwahr 1990, 66, no. 376; Immerwahr 1992, 50.
R13
Oxford 1928.504 and lost, once Naples, Bourguignon collection
Red figure calyx krater fragments, Pioneer Group, Sundry, [ca. 520-500], provenance unclear [Italy?].
Chariot, warrior, archer; inscriptions: 'ΣΟΣΙΑΣ', 'ΧΙΡΟΝΟΣ' ('Sosias', perhaps as name of the warrior, 'Chironos', which probably represents another name).


R14
Louvre G 41
Red figure hydria, Dikaios Painter, or like him, [520-500], from Vulci.
Dionysos and Ariadne, Poseidon and Amphitrite, Hermes; inscriptions: (besides names of some of the depicted figures, and some unclear combinations of letters). On the shoulder: warriors and a chariot; inscriptions, 'ΧΑΙΡΕΤΟ ΕΤΘΥΜΙΔΕΣ' 'Euthymides shall be greeted', 'ΣΟΣΙΡΑΤΟ[Σ] ΧΑΙΡΕ' ('Sostratos, greetings'), and the name 'ΧΑΙΡΕΣ'.

Wernicke 1890, 53-54; Nicole 1916, 407; Hopkin 1917, 35, 122, pl. 29-30; Beazley 1944, 20; ARV¹ 29,1; ARV², 33-34, 8; 1609; Add², 147; Webster 1972, 43; Rosati 1973-1974, 195; Boardman 1975a, 30; Siebert 1978, 117; Immerwahr 1990, 71, no. 420; Villard 1990, 27; Laurens 1995, 175.

R15
Philadelphia and Basel markets, and Florence 1 B15
Red figure hydria, Pioneer Group, [520-500], provenance unclear [Etruria?].
Herakles, Athena and Dionysos; inscription: (besides the names of the depicted figures) 'ΕΥΘΥΜΟΝ' (possibly Euthymos or Euthymides is meant). On the shoulder: symposion scene, inscriptions: 'ΕΥΘΥΜΙΔΕΣ' ΧΑΙΡΕ' ('Euthymides, greetings', the ending of the name is doubtful), 'Χ[Α]ΙΡΕ', 'ΤΑΤΤΑ' ('these?', meaning unclear).

ARV², 34, 9; 1621; Boardman 1975a, 30; Immerwahr 1990, 71, no. 421.
Sculptures possibly showing potters

In this section I offer only selected references to the listed objects. In addition to general publications often cited elsewhere in this Appendix and in my main text, I have included some the most important specific literature on the object in question and the most easily accessible illustrations. More references to individual items can be found in the cited works. See also my main text, section V.1, chapter IX and note 310. The list follows a chronological order.

S1
Athens, Akropolis Museum 1705
Marble slab or corner of a base with incised decoration, 550-525, from the Akropolis.
Workshop scene? Part of sitting master and, much smaller, assistant on a stool, making or preparing something with a stick in a basin on a stand.

Schrader 1939, 312-313, Abb. 357; Beazley 1944, 24; Philipp 1968, 110, cat. no. 20; Angiolillo 1997, 112, fig. 57 (from Schrader 1939).

S2
London, British Museum C225
Limestone statuette, late 6th century, from Amathous (Cyprus), tomb 220 (1894 excavations).
Crouching potter building a vase (?).

British 1908, 172-173, second edition 1920, 181, fig. 216; Richter 1923, 69-70, Fig. 65 (from British 1908); Hussong 1928, 13, n. 1; Cloché 1931, text at Pl. XIX; Pryce 1931, 91, fig. 146; Rieth 1939, 61-62, Abb. 63 (from British 1920); Metzler 1969, 145-146, Abb. 5; Majewski 1975, 338, n. 11

(S?)
Paris, Louvre B 302
Terracotta statuette, late 6th century, from Elaious.
Woman baking bread (not potting).

Mollard-Besques 1954, 44-45; Metzler 1969, 146-147, Abb. 6 (as a potter); Majewski 1975, 338, n. 11 (as a potter); Sparkes 1981, 176.

(S?)
Siracusa, Museo Nazionale 9957
Terracotta statuette, late 6th century, from Megara Hyblaia.
Woman baking bread (not potting).

Metzler 1969, 146, n. 54 (as a potter); Majewski 1975, 338, n. 11 (as a potter); Sparkes 1981, 176.

S3
Athens, Akropolis Museum 1332
Marble stele, with a relief, from the Akropolis.
Seated master potter (?), holding two (ceramic?) cups; dedicatory inscription ‘...AIΣ ΑΝΕΘΕΚΕΝ [...] ΔΕΚΑΤΕΝ’ (‘...aios dedicated [...] as a tithe’) and remains of a possible signature ‘ [...]ΕΝ’.

Studniczka 1887, 144; Lechat 1904, 367 fig. 29; Pottier 1906, 693; Perrot 1911, 343; Dickins 1912, 272, cat. no. 1332; Pfuhl 1923, 34, 454; Richter 1923, 80, Fig. 83 (from Lechat); Picard 1930, 107, Pl. LV.2; Schrader 1939, 301, pl. 176; Raubitschek 1942; Beazley 1944, 22-23; Raubitschek 1949, 75, no. 70; Burford 1972, pl. 19; Rosati 1973-1974, 189-190; Scheibler 1979b, 10; Rasmussen 1980, 8, Fig. 8; Paul 1982, 70-71, [ill. on] 71 (Euphronios?); Scheibler 1983/1995, 124-125; Thompson 1984, 9; Burford 1985, 84, Taf. 19; Boardman 1988a, 175, no. 173 [with illustration]; Braun 1988, 15 [with ill.]; Burford 1988,
S4
Corinth KN 181
Terracotta model of a kiln, 5th c.?, from the Potters’ Quarter.

Stillwell 1952, 208-209, cat. no. XXXIII.7, pl. 45; Ziomecki 1958, 160, 163, ryc. 13 (from Stillwell 1952); Majewski 1975, 339 n. 10; Duhamel 1978-1979, 49-50, Fig. 3.

(S?)
New York, Metropolitan Museum 08.258.42
Marble grave stele, mid 5th century, from Attica.
Seated woman with a pyxis in her lap and a lekythos in her hand
Richter 1923, 80-81, fig. 84; Richter 1953, 209, fig. 125; Kehrberg 1982, 33, n. 21 (no link with potter).

(S?)
Unknown collection (only known from the title vignette of A.L. Millin, Peintures de Vases Antiques I, Paris 1808-1810)
Engraved gem, date unclear, certainly post-Classical, provenance unknown; possibly a fake, or a fantasy that never existed.
Kiln (?) and sitting youth decorating a pot.
Brongniart 1854, title vignette; Jahn 1854b, 44, Taf. I.3; Birch 1858, I 249; Blümner 1879, 52-53, Fig. 13; Jamot 1896 (= Daremberg and Saglio II.2), 1125, Fig. 3039; Walters 1905, I 218; Richter 1923, 79, Fig. 82; Seyffert 1957, 509, Fig. 2; Arribas and Trias de Arribas 1957, 100; Green 1978, 159, n. 3 (possibly a fake).

(S?)
Unknown collection (only known from the title vignette of A.L. Millin, Peintures de Vases Antiques II, Paris 1808-1810)
Engraved gem, date unclear, certainly post-Classical, provenance unknown; possibly a fake, or a fantasy that never existed.
Potter holding fired pot with sticks, placing it on a very small kiln.
Brongniart 1854, 559-560; Jahn 1854b, 44, Taf. I.4; Birch 1858, I 249; Blümner 1879, 51-52, Fig. 12; Harrison and MacColl 1894, 10; Jamot 1896 (= Daremberg and Saglio II.2), 1123, Fig. 3037; Walters 1905, I 218; Richter 1923, 78-79, Fig. 81; Hussong 1928, 19, n. 2, 25; Seyffert 1957, 509, Fig. 1; Arribas and Trias de Arribas 1957, 100; Ziomecki 1964, 30 (argues that it cannot show a kiln); Duhamel 1978-1979, 49, 51, Fig. 1F.
Attic pots showing the selling of pots

In this section I offer only selected references to the listed objects. In addition to general publications often cited elsewhere in this Appendix and in my main text, I have included some of the most important specific literature on the object in question and the most easily accessible illustrations. More references to individual items can be found in the cited works, particularly ABV, ARV² and the relevant CVA. The list follows a chronological order. I have not included scenes in which the contents rather than the vessels are for sale.

T1

Baltimore, Archaeological collection of Johns Hopkins University B4 (formerly collection Robinson, collection Hartwig)

Red figure kylix, by Phintias, 510-500, from Chiusi.

Tondo: youth buying a pot from a small piled stock; inscription ‘ΧΑΙΡΙΑΣ ΚΑΛΟΣ’ (‘Chairias (is) beautiful’); signature ‘ΦΙΝ[ΤΙ]ΑΣ ΕΙΡΑΦΣΕΝ’ (‘Phintias painted’).

Wernicke 1890, 54, no. 2; Hartwig 1893, 172-175, title vignette, Taf. XVII, 1; Harrison and MacColl 1894, 18, Fig. 6 (from Hartwig); Klein 1898, 48; Pottier s.a., 25, 39, 62, Fig. 5; Perrot 1914, 464, fig. 265 (from Hartwig); Pottier s.a., fig. 5; Pottier 1906, 689; Dugas s.a. (= Daremberg and Saglio V), 663, Fig. 7339; Beazley 1918, 28-29; Hoppin 1919, II 355; Pfuhl 1923, 441, [Taf.] 119, Abb. 384; Richter 1923, 81-82, Fig. 85; Beazley 1925, 57-58, no. 2; Clochê 1931, 51, pl. XXXII 1; CVA USA 6, The Robinson collection, Baltimore 2, Cambridge (Mass.) 1937, pl. 2.1, 3.2 (text by D.M. Robinson); Sparkes and Talcott 1961 [6], [ill.no.] 12; ARV⅓, 23,11; ARVⅡ, 24-25,14; Para, 323; Ade Bernhard 1966, 25-26, Ryc. 86; Philipp 1968, 110, cat. no. 21; Webster 1972, 248; Majewski 1975, 337-338, Ryc. 1 (from Sparkes and Talcott 1961); Ziomecki 1975, 143, n. 1; Rasmussen 1980, 22-23, Fig. 18; Paul 1982, 73, [ill. on] 74; Scheibler 1983/1995, 135, 137, 139, [with illustration] (from Sparkes and Talcott 1961); Reeder Williams 1984, 139-141, no. 102; Hornbostel 1986, 8 [with unnumbered illustration]; Immerwahr 1990, 68, no. 394; Sparkes 1991, 132-133, 153, n. 30, Fig. VI.4; Russell 1994, 67-68, cat. no. 38 [with one illustration each on 66 and 67]; Angiolillo 1997, 113, n. 22.

T2

Paris, Louvre CA 1852

Red figure amphora, type B, near the Boreas Painter [=Syriskos], ca. 480-470, from Vulci.

(A: old man with black slave boy); B: Youth buying an amphora, or its contents.

Ussing 1866, 7-12 (mainly about side A), [ill. on 7], Pl. I (side A); Beazley 1918, 63, no. 1; Hoppin 1919, 200, no. 4; Pfuhl 1923, 486; Beazley 1925, 156-157; CVA Danemark 3 Copenhagen, Musée National, Collections des antiquités classiques 3, pl. 130, Copenhagen s.a. (1924-1937) (texts by Chr. Blinkenberg and K. Friis Johansen); ARVⅢ, 192-195, ARVⅣ, 256, 1; Webster 1972, 248; Majewski 1975, 338, n.7; Ziomecki 1975, 143, n. 1; Sparkes 1991, 153, n. 30.

CVA France 12, Paris, Musée du Louvre 8, Paris 1933 (by E. Pottier), pl. 38, 1-2; ARVⅢ, 540, 4; Webster 1972, 248; Sparkes 1991, 153, n. 30; Scheibler 1995, 48, 50, Abb. 48 (from CVA).
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