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Stuck in a revolving door : secularism, assimilation and democratic pluralism

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Remark with regard to quotations from *À la recherche du temps perdu*

I always refer to the Pléiade edition of *À la recherche du temps perdu*, unless otherwise indicated.

Remark with regard to quotations from the French

I have only given the French originals of those works with official English translations in the quotes from the work of Marcel Proust. The literary character of his work and my close readings of it made it necessary to give both the French original and the translation. Of all other works, I give only the English translation. Translations from French works without an official English translation are my own. In those cases, I also give the French original.

Remark with regard to the illustrations in chapter five

Three illustrations (figures 1, 2 and 4) were made from digital photos taken of the reproductions in Pierre Nora's *Les Lieux de Mémoire* (1992) [*Realms of Memory* (1996)]. The third illustration is a copy of the cartoon from the Internet site listed. If anyone would like to claim copyright over these illustrations, please contact the author.

Figure 1. 'La déclaration des droits de l'homme et du citoyen' ['The Declaration of the Rights of Man and the Citizen']. Affiche de Charles Fournigault, 1905. Bibliothèque nationale, Paris. Photo © Bibl. nat.

Figure 2. 'Choisis, tu es libre' ['Choose, you're free']. Drawing by Auguste Roubille for a special issue of the anarcho-syndicalist magazine *L'Assiette au Beurre*, on the freedom of education, 1904. Photo Jean-Loup Charmet. © SPADEM, 1992.

Figure 3. 'Respect'. Drawing by Gustave-Henri Jossot for *L'Assiette au Beurre*, 1907, available at <http://www.assietteaubeurre.org/respect/respect_f1.htm> [6 June 2005]

Figure 4. 'Toujours les idoles' ['Idols forever']. Drawing by Jules-Félix Grandjouan for *L'Assiette au Beurre*, special issue on the freedom of education, 1904. Photo Jean-Loup Charmet. © SPADEM, 1992.