Comenius Teaching Fellows grant awarded to the University of Amsterdam Conservation and Restoration Department

Stigter, S.

Published in:
Modern Materials - Contemporary Art Triennium 2017-2020 newsletter

Creative Commons License (see https://creativecommons.org/use-remix/cc-licenses):
CC BY-NC-SA

Citation for published version (APA):
Official newsletter of the ICOM-CC working group Modern Materials and Contemporary Art (MMCA)

September 2018
Comenius Teaching Fellows grant awarded to the University of Amsterdam Conservation and Restoration Department

Sanneke Stigter of the University of Amsterdam (UvA) Conservation and Restoration Department has been awarded a Comenius Teaching Fellows grant of €50,000 for the development of a new core module for the master’s programme, Conservation and Restoration of Cultural Heritage. The Comenius programme enables exceptional and enthusiastic lecturers to realize their visions and plans for educational innovation.

The newly-awarded grant will be used to develop a new media art learning trajectory within the context of the contemporary art specialisation of the Master’s programme Conservation and Restoration of Cultural Heritage. The course will take shape within an enriching learning environment where education, research and practice come together through the actual treatment of media-based artworks in a professional museum setting. Project leader Sanneke Stigter will be joined by fellow lecturers Ellen Jansen and Evelyne Snijders, both of whom are also specialist conservators of contemporary art. During the upcoming symposium It’s About Time! Building a new discipline: Time-based Media Art Conservation, at the New York University’s Institute of Fine Arts in New York, Stigter, Jansen and Snijders will present their project as well as the current role of the conservation of media art within the context of the University’s master’s and post-master’s programme.

According to the assessment committee, the project proposal clearly demonstrates the need for this innovative development of the current educational programme, and the new module has the potential to make the UvA master’s a leading international programme. The two-year master’s and post-master’s Conservation and Restoration of Cultural Heritage is a unique, interdisciplinary programme aimed at students with a passion for cultural heritage who wish to combine by theory and practice.

This year’s Comenius grant was awarded to 46 University lecturers, four of whom are employees of the University of Amsterdam. For more information, visit here.

Sanneke Stigter