ICOM-CC PHOTOGRAPHIC RECORDS WORKING GROUP’S INTERIM MEETING
AMSTERDAM, OCTOBER 4-5, 2004

ICOM-CC Photographic Records Working Group’s Interim Meeting will be held October 4-5, 2004, in Amsterdam (exact location to be announced).

The program is very intensive and includes 17 papers and two posters. You may read and print the abstracts by double clicking the respective titles in the program below.

October 4th

Treatment Oriented Papers
Silvia Berselli and Isabella Genovese, Italy
Giuseppe Enrie: Restoration and History of the Holy Shroud Transparency

Taiyoung Ha, Austria
Aqueous Treatments on Salted Paper Prints

Andreas Gruber & Taiyoung Ha, Austria
Historical Protective Coatings Made of Zapon Laquer Used on the Daguerreotypes in the Albertina Photography Collection

Sara Innocenti, Italy
Preservation and Restoration of Goglio’s Archive – Glass Plate Negatives

Preservation-Oriented Papers
Sanneke Stigter, Netherlands
Ethical Problems and a Solution in the Conservation of a Faded Colour Photograph in the Work of Ger van Elk

Sandra Baruki, Brazil
Preventive Conservation Policies for Brazilian Photograph Collections

Continuing Education
Debbie Hess Norris & Jae Mentzer, United States
Readings in Photograph Conservation: Identifying Fundamental Publications in Our Field

Martin Jürgens, Germany
A Summary of the European Workshop for Photograph Conservators

ICOM-CC Photographic Records Working Group Business Meeting
October 5th

Cataloging and Digitization

Edwin Klijn  
Netherlands
SEPIADES: one but not the same. Unifying the diversity of Europe’s visual memory

Luis Pavão and Maria Mantero Morais  
Portugal
Digitization Projects: A Sea of Hope

Maddalena Sternai  
Italy
The Digital Condition and Treatment report. An Example from Centro per il Restauro e la Conservazione della Fotografia - Milano

Historic Research & Technical Investigations

Kate Jennings  
United Kingdom
Nineteenth Century Paper Negatives: Investigations with Scanning Electron Microscopy and Light Fading

Lisa Barro & Nora W. Kennedy  
United States
Gustave Le Gray’s Salted Paper Prints: Innovative Working Methods from 1850-1854

Barbara Brown, Dusan Stulik & Herant Khanjian  
United States
Three Metallic Photographic Prints from the Humanities Research Center Collection

Bill Wei, M. Jürgens, N. Kennedy, P. Mustardo and C. von Waldthausen  
Netherlands/Germany/USA
Issues in the Conservation of Face-Mounted Photographs

Clara von Waldthausen  
Netherlands
An Introduction to the Goals of COST ACTION Working Group G8: "Non-Destructive Analysis and Testing of Museum Objects"

Dusan Stulik  
United States
The Pleasure of Finding Things Out: Three Photographic Puzzles

Posters

Lydia Egunnike, Mark Osterman and Jiuan-jiuan Chen  
Australia/USA
An Investigation into the History and Evolution of Opalotypes

Clara von Waldthausen  
Netherlands
Surface Characteristics of Freeze-dried, Water Soaked Photographs
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