

**ICOM-CC PHOTOGRAPHIC RECORDS WORKING GROUP'S INTERIM MEETING
AMSTERDAM, OCTOBER 4-5, 2004**

ICOM-CC Photographic Records Working Group's Interim Meeting will be held October 4-5, 2004, in Amsterdam (exact location to be announced).

The program is very intensive and includes 17 papers and two posters. You may read and print the abstracts by double clicking the respective titles in the program below.

October 4th

Treatment Oriented Papers

Silvia Berselli and Isabella Genovese *Italy*
Giuseppe Enrie: Restoration and History of the Holy Shroud Transparency

Taiyoung Ha *Austria*
Aqueous Treatments on Salted Paper Prints

Andreas Gruber & Taiyoung Ha *Austria*
Historical Protective Coatings Made of Zapon Laquer Used on the Daguerreotypes in the Albertina Photography Collection

Sara Innocenti *Italy*
Preservation and Restoration of Goglio's Archive – Glass Plate Negatives

Preservation-Oriented Papers

Sanneke Stigter *Netherlands*
Ethical Problems and a Solution in the Conservation of a Faded Colour Photograph in the Work of Ger van Elk

Sandra Baruki *Brazil*
Preventive Conservation Policies for Brazilian Photograph Collections

Continuing Education

Debbie Hess Norris & Jae Mentzer *United States*
Readings in Photograph Conservation: Identifying Fundamental Publications in Our Field

Martin Jürgens *Germany*
A Summary of the European Workshop for Photograph Conservators

ICOM-CC Photographic Records Working Group Business Meeting

October 5th

Cataloging and Digitization

Edwin Klijn

Netherlands

SEPIADES: one but not the same. Unifying the diversity of Europe's visual memory

Luis Pavão and Maria Mantero Morais

Portugal

Digitization Projects: A Sea of Hope

Maddalena Sternai

Italy

The Digital Condition and Treatment report. An Example from Centro per il Restauro e la Conservazione della Fotografia - Milano

Historic Research & Technical Investigations

Kate Jennings

United Kingdom

Nineteenth Century Paper Negatives: Investigations with Scanning Electron Microscopy and Light Fading

Lisa Barro & Nora W. Kennedy

United States

Gustave Le Gray's Salted Paper Prints: Innovative Working Methods from 1850-1854

Barbara Brown, Dusan Stulik & Herant Khanjian

United States

Three Metallic Photographic Prints from the Humanities Research Center Collection

*Bill Wei, M. Jürgens, N. Kennedy, P. Mustardo
and C. von Waldthausen*

Netherlands/Germany/USA

Issues in the Conservation of Face-Mounted Photographs

Clara von Waldthausen

Netherlands

An Introduction to the Goals of COST ACTION Working Group G8:
"Non-Destructive Analysis and Testing of Museum Objects"

Dusan Stulik

United States

The Pleasure of Finding Things Out: Three Photographic Puzzles

Posters

Lydia Egunnike, Mark Osterman and Jiuan-jiuan Chen

Australia/USA

An Investigation into the History and Evolution of Opalotypes

Clara von Waldthausen

Netherlands

Surface Characteristics of Freeze-dried, Water Soaked Photographs

For more information, please contact

Riitta Koskivirta

Co-ordinator

Riitta.koskivirta@fmp.fi,

Or

Nora Kennedy

Assistant Co-ordinator

Nora.kennedy@metmuseum.org