



UvA-DARE (Digital Academic Repository)

Framing identity : social practices of photography in Canada (1880-1920)

Close, S.M.

Publication date
2005

[Link to publication](#)

Citation for published version (APA):

Close, S. M. (2005). *Framing identity : social practices of photography in Canada (1880-1920)*. ASCA publication series.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Susan Close was born and raised in North Battleford, Saskatchewan, Canada. She has a Bachelor of Fine Arts [BFA] from the University of Saskatchewan, Saskatoon and a Master's of Canadian Art History [MA] from Carleton University, Ottawa. Close began her doctoral research in 1996 at the Amsterdam School for Cultural Analysis, University of Amsterdam and received a Social Science and Humanities Research Council of Canada (SSHRC) doctoral fellowship in 1998.

Her teaching experience includes courses in art history, photography, drawing, theory, criticism and environmental design at the University of Manitoba, the University of Ottawa, Carleton University and the University of Saskatchewan. She has published articles and reviews on contemporary and historical photography in *cv photo*, *Border Crossings*, the *Queens Quarterly*, *Archivara* and the *Archivist*. She has served as a juror for the Canada Council, Ontario Arts Council and the Manitoba Arts Council. She has lectured on her research at the National Gallery of Canada, Carleton University, University of Ottawa and the University of Manitoba.

Her community involvement includes coordinating visual literacy programs using photography as a communication tool for Inter-city schools in Ottawa [1985-1997]. This project received an award from the Ontario Institute for Studies in Education at the University of Toronto (OISE). She has also acted as a mentor for Mentoring Artists for Women Art (MAWA), a Winnipeg based arts organization. She has been invited to give the upcoming 5th Annual Wendy Wersch Memorial lecture for MAWA later in 2005.

As an independent curator, Close has curated exhibitions for the National Archives of Canada, the City of Ottawa and Gallery 111. Ottawa. Her own photographic work has been shown in Canada and Europe and features in the collections of the Canada Council Art Bank, the City of Ottawa and the Ottawa Carleton Region, The Photographer's Gallery and the Mendel Art Gallery. She has received a number of grants from the Canada Council, the Ontario Arts Council and Saskatchewan Arts Board.

Susan Close is currently an adjunct professor in the Faculty of Architecture at the University of Manitoba, Winnipeg, Canada. She is married to Richard Holden, a photographer, and they have one son, Caleb.

