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# Video2Sentence and Vice Versa

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## ABSTRACT

In this technical demonstration, we showcase a multimedia search engine that retrieves a video from a sentence, or a sentence from a video. The key novelty is our machine translation capability that exploits a cross-media representation for both the visual and textual modality using concept vocabularies. We will demonstrate the translations using arbitrary web videos and sentences related to everyday events. What is more, we will provide an automatically generated explanation, in terms of concept detectors, on *why* a particular video or sentence has been retrieved as the most likely translation.

## Categories and Subject Descriptors

I.2.10 [Vision and Scene Understanding]: Video analysis

## General Terms

Algorithms, Experimentation

## Keywords

Multimedia translation, event detection, concept vocabulary

## 1. INTRODUCTION

All of a sudden, video stories are everywhere. For sharing daily routines on YouTube, for private recollection of holidays, or for new professional markets. Anyone who must work with large amounts of video data is overwhelmed by its volume and the lack of tools to search and interpret the material easily. We aim to ease both retrieval and interpretation by translating a video to a sentence, similar to [1], and a sentence to video.

We consider semantic vocabularies for representing both video and human-provided sentences in a cross-media setting. Representing text and images by their semantic concepts has been shown to be beneficial for captioned-image

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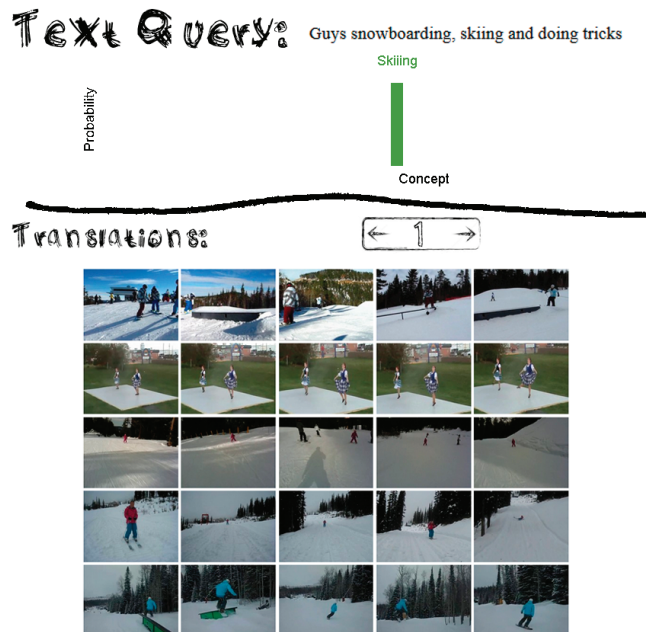


Figure 1: *Sentence2Video*: We automatically project an input sentence into a cross-media concept vocabulary, which is also used for representing video. The joint vocabulary allows us to translate a sentence to a video, and vice versa.

retrieval [5]. At the same time, representing video by semantic concepts has been shown to be advantageous for video event recognition [8, 4, 3, 2]. In [4], for example, Merler *et al.* arrive at a robust high-level representation of video events using 280 concept detectors, which outperforms a low-level audiovisual representation. Our novelty is to demonstrate the capabilities of semantic representations for translating arbitrary web video into their lingual description, and vice versa. See Figures 1 and 2.

## 2. CONCEPT VOCABULARY

We demonstrate capabilities for translating arbitrary web video into a textual sentence and the other way around.

**Data set** We rely on the web video corpus from the TRECVID 2012 Multimedia Event Detection task [6]. For each web video in this corpus a textual description is provided that summarizes the event happening in the video by

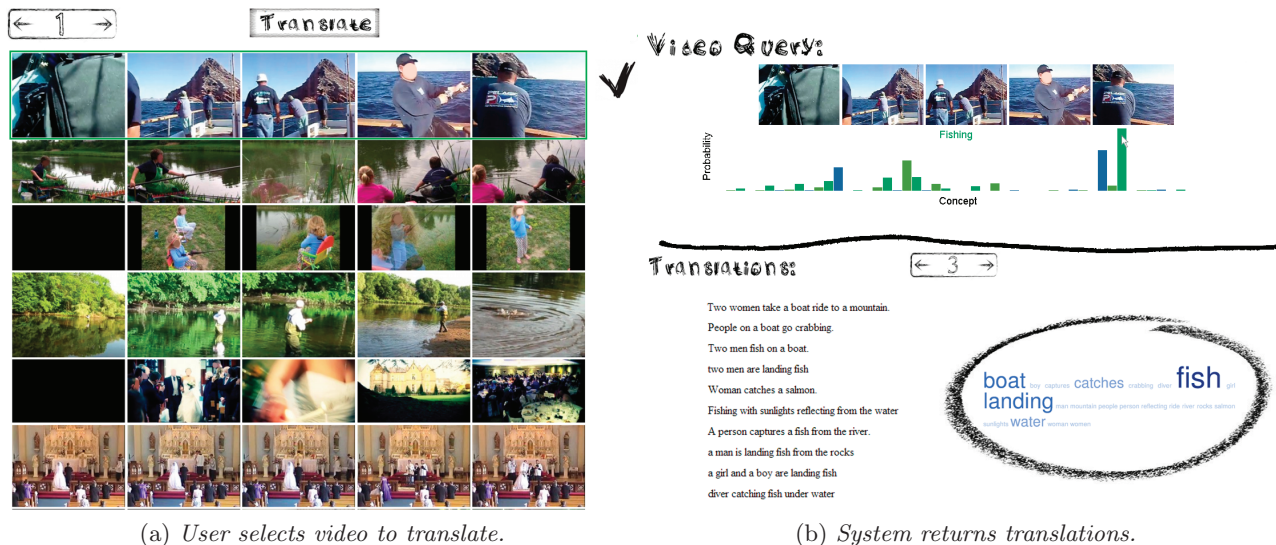


Figure 2: *Video2Sentence*: Illustrative example for user interaction in our multimedia search engine. In (a) a user selects a candidate video for translation. In (b) the retrieved sentence translations are provided to the user together with the concept vocabulary of the query video. The tag cloud aggregates the sentences into a more precise translation.

highlighting its dominant concepts [7]. In addition, we rely on the publicly available 1,346 concept detector scores for this dataset, which we provided in [2].

**Multimedia Translation** We map the sentences and video into a unified semantic space and then find their cross-media relations within this space. To map the texts and videos into the semantic space, we apply two sets of concept detectors which are trained so as to detect the semantic concepts on both videos and texts. Hence the textual detectors correspond to the labels of the visual detectors. The cross-media retrieval metric simply minimizes the distance between joint-vocabulary probability vectors [5]. We will show how a vocabulary of concept detectors can be exploited for effective translation at a meaningful level.

### 3. DEMONSTRATION

During our demonstration we will focus on two multimedia translation use cases:

1. *Video2Sentence*: where we retrieve the sentences that best describe the visual content of the query video.
2. *Sentence2Video*: where we retrieve the videos that best illustrate the semantic content of the query sentence.

In addition, we will exhibit novel applications of this capability that aggregates the translated information for recounting. Taken together, the search engine provides a means to collect video examples illustrating a sentence and it provides a textual explanation of what happens in a video.

### 4. ACKNOWLEDGMENTS

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