Molecular studies of Asphalt, Mummy and Kassel earth pigments: their characterisation, identification and effect on the drying of traditional oil paint
Languri, G.M.

Citation for published version (APA):
Mulțumiri. Acknowledgements. Dankwoord

The two people I want to thank especially for giving me the chance to accomplish a promotion research on paintings at FOM-AMOLF in Amsterdam, the Netherlands, are paint restorer Mrs. Mihaela Nacu (National Museum of Art of Romania) and my promotor Prof. Dr. Jaap J. Boon.

Thank you Mrs. Nacu for giving me the “tools” to look at paintings and icons with the eye of a restorer, and the interest of an art historian and for encouraging me to take the next step at FOM-AMOLF!

Thank you Prof. Boon for the scientific “tools” to discover and understand paintings at molecular level and for sharing your vast knowledge and experience with mass spectrometry, your rich creativity and inspiring ideas and your enthusiasm and dedication for research and as well for the unlimited access to your bookshelves! Your time and guidance through the years have been of great importance to my scientific development. Although it has not always been easy, working in your team has been very inspiring and has been a very positive learning experience for me.

The results of the research presented in this book would not have been accomplished without the help of our AMOLF golden-hand people. Thank you, Marc Duursma, Gert Eijkel, Annebeth Kraj-Kerkhoff, Muriel Geldof, Leo Spetter, Hinco Schoenmaker and Frans Giskes! Special thanks to Jerre van der Horst for his precious help and hints with analysis, as well as computer issues.

For preparing the manuscript of this book and the final layout, many thanks are owed to Nicole de Waal, Iliya Cerjak, Mark Clarke, Laura Dinu, Mugurel Ciobică, Romulus Mihalca and Teun van Dillen. In particular, I would like to thank Tania Oudemans for sharing her experience and knowledge in writing scientific papers and on tackling with problems that appeared during these years!

I have enjoyed being part of the mass spectrometry team at AMOLF. Thanks to my room mates: Gisela van der Doelen, Oscar van den Berg, Sander Koster, Nicolas Wyplosz, Wim Muizebelt, Tania Oudemans and Beatrice Marino. Thanks to all my other close colleagues and in particular: Jaap van der Weerd, Piet Kistemaker, Ron Heeren, Gert Eijkel, Klaas Jan van den Berg, Vincent Klap, Alan Phenix, Jos Pureveen, Katrien Keune, Annelies van Loon, Lidwien Spelleers, Olga Katsibiri, Stefan Luxembourg, Sander Piersma, Frank Hoogland, Romulus Mihalca, Maarten Altelaar, Todd Mize, Ester Ferreira, Rimco Geels, Ioana Taban, Ahmed Al-Khalili, Gerard van Rooij, Marcel Janson, Liam McDonnell, Tina Weeding (†), Margriet van Eickema-Hommes, Xinghua Guo, Marta Margarida Antunes, Rodger Harvey, Linda Hartgring, Donna Mehos, Nicole de Waal, Stephan Schäfer and Andreas Römpp.

For their technical assistance, for providing useful samples or suggestions and for their interest in my project I am grateful to Dr. Leslie Carlyle (Instituut Collectie
Nederland, NL), René Boitelle (Van Gogh museum, NL), Dr. Robert L. Feller (Carnegie Mellon Research Institute, USA), Dr. Arie Nissenbaum (Weizmann Institute of Science, Israel), Marijn van Hoom (Teylers museum, NL), H.C. von Imhoff (private restorer, Switzerland) and Ian Wainright (Canadian Conservation Institute, Canada), Dr. Henk Brandt and Dr. Wim Genuit (Shell Research and Technology Centre Amsterdam, NL), René Hoppenbrouwers (Stichting Restauratie Atelier Limburg, NL), Dr. Joyce Townsend (Tate Gallery, UK), Catarina Bothe (private restorer, Germany), Hans Brammer (Galerie Alter Meister, Staatliche Museen, Kassel, Germany), Sibylle Schmitt (Kölnisches Stadtmuseum, Germany), Lisa Wagner, Jürgen Wadum (Mauritshuis, NL), Prof. Jürgen Rullkötter (Institut für Chemie und biologie des meeres, Oldenburg, Germany), Prof. Harro A.J. Meijer (Centrum voor Isotopen Onderzoek, Groningen, NL).

I would like to thank Karin Groen, Matthijs de Keijzer and René Huigen (Instituut Collectie Nederland) and Kees Mensch (Shell Research and Technology Centre Amsterdam) for sharing with me their experience in microscopy techniques.

My gratitude goes also to Mr. Dan Donescu (ICECHIM, Romania) who put me in contact with the National Museum of Art of Romania and to Dr. Jan J.C. Bart (DSM Research, NL) for his help when I first arrived in the Netherlands.

To all my colleagues at AMOLF, thank you for making my life easier with a smile, a word or a helpful hand!

The list of all the names would be too long but I would like to thank all my good friends for being there for me!

Prietenilor mei de suflet le mulțumesc pentru că au fost și sunt alături de mine la nevoie!

Tată, mamă, Johny, Cristina și Ben, vă mulțumesc din suflet pentru dragostea, înțelegerea, căldura și sprijinul fără margini pe care le-ați avut și le aveți mereu pentru mine. Fără ajutorul Lui Dumnezeu și al vostru nu aș fi fost la acest capăt al drumului!