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Avant-garde culture and media strategies: the networks and discourses of the European film avant-garde, 1919-39

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Publication date
2005

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Citation for published version (APA):

Hagener, M. (2005). *Avant-garde culture and media strategies: the networks and discourses of the European film avant-garde, 1919-39*. [Thesis, fully internal, Universiteit van Amsterdam]. in eigen beheer.

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Table of Contents

Introduction:	
Avant-garde Culture and Technological Transformations	1
1. Reframing the Historical Avant-garde – Media, Historiography and Method	3
2. The Network of Art in the Age of Mechanical Reproducibility – Film Avant-garde and Industry Around 1930	33
3. Strategic Convergence and Functional Differentiation – The Film Societies and Ciné-Clubs of the 1920s and 30s	77
4. Mapping a Totality of Networks, Nodes, and Flows – The Discourses of Publishing, Theory, Teaching, and Exhibitions	139
5. Vanishing Point Soviet Union – Soviet Cinema and the West between Innovation and Repression	201
6. Across the Oceans – The Intersection of Documentary and Avant-garde	261
Epilogue: Bridging the Gaps, Connecting the Dots	307
Bibliography	315
Filmography	340
Nederlandse Samenvatting	349
Acknowledgements	355

