Optimizing rhabdomyosarcoma treatment
Assessing the role of imaging and local treatment in pediatric rhabdomyosarcoma
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Propositions belonging to the thesis

**Optimizing rhabdomyosarcoma treatment:**
Assessing the role of imaging and local treatment in pediatric rhabdomyosarcoma.

1. Standardized imaging reporting templates are minimal requirements to improve the consistency of reporting in future radiology studies. (this thesis)

2. Ideally, future pediatric rhabdomyosarcoma trials should contain central radiology review to further enhance reporting consistency. (this thesis)

3. The presence of indeterminate pulmonary nodules at diagnosis do not affect outcome in patients with otherwise localized rhabdomyosarcoma. (this thesis)

4. An early prognostic marker for survival is currently lacking for pediatric rhabdomyosarcoma. (this thesis)

5. Currently used follow-up strategies with frequent radiologic imaging do not lead to an earlier detection of relapse and improved survival in patients with rhabdomyosarcoma.(this thesis)

6. Follow-up examinations after completion of treatment give reassurance to parents about the health condition of their child, but also evokes additional distress and anxiety (‘scanxiety’). (this thesis)

7. Survivors of head and neck rhabdomyosarcoma should be monitored systematically, not only to detect adverse events, but also to monitor their psychosocial well-being. This follow-up should be done by using disease appropriate questionnaires. (this thesis)

8. A salvage AMORE procedure is feasible and could lead to long term survival in selected patients with relapsed head and neck rhabdomyosarcoma after prior external beam radiotherapy. (this thesis)

9. All the photographs of a town, taken from all possible points of view, to go on indefinitely completing one another, they would never be equivalent to the solid town in which we walk about. (Henri Bergson, *Introduction to Metaphysics*, 1903)

10. We speak not only to tell other people what we think, but to tell ourselves what we think. (Oliver Sacks, *Seeing voices*, 1989)