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The ghost artist

Tracing spectral embodiment as a figure of aesthetic resistance, in an unknown woman's eighteenth century paintings, and works by Hilma af Klint and Louise Bourgeois

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Additional Paintings List

- I. D.I.Y., *Undone*, oil on oil paper, 50x65 cm, 2015
- II. *The Ice Cream Paintings, Things Fall Apart*, oil on canvas, 40x50 cm, 2015
- III. *The Ice Cream Paintings, It*, oil on oil paper, 45x45 cm, 2014
- IV. *The Ice Cream Paintings, Rosebud*, oil on linen, 50x54 cm, 2014
- V. D.I.Y., *Evening in the Forest*, oil on oil paper, 45x65 cm, 2014
- VI. *The Ice Cream Paintings, Wild Life*, oil on linen, 130x210 cm, 2016
- VII. D.I.Y., *The Sun at Night*, oil on linen, 120x185 cm, 2014
- VIII. *The Ice Cream Paintings, Days of our Lives*, oil on linen, 145x220 cm, 2013
- IX. *The Ice Cream Paintings, Incubus*, oil on canvas, 50x60 cm, 2013
- X. *The Ice Cream Paintings, Landscape of a Cut*, oil on linen, 2015
- XI. *The Ice Cream Paintings, Antler*, oil on canvas, 40x50 cm, 2016
- XII. D.I.Y., *Exercises I*, oil on oil paper, 50x63 cm, 2015
- XIII. D.I.Y., *Exercises II*, oil on oil paper, 50x63 cm, 2015
- XIV. D.I.Y., *Exercises III*, oil on oil paper, 48x65 cm, 2015
- XV. *The Ice Cream Paintings, Borronea*, oil on oil paper, 50x65 cm, 2016
- XVI. *The Ice Cream Paintings, Eau de Vie*, oil on linen, 110x160 cm, 2016
- XVII. D.I.Y., *The Ghost Artist*, oil on oil paper, 50x65 cm, 2019

All paintings by Janice McNab. Photography Gert Jan van Rooij, except *The Ghost Artist*, by Ralph Kamena.

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