The ghost artist

Tracing spectral embodiment as a figure of aesthetic resistance, in an unknown woman’s eighteenth century paintings, and works by Hilma af Klint and Louise Bourgeois

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Additional Paintings List

I. D.I.Y., Undine, oil on paper, 50 x 65 cm, 2015
II. The Ice Cream Paintings, Things Fall Apart, on canvas, 40 x 50 cm, 2015
III. The Ice Cream Paintings, II, oil on paper, 45 x 45 cm, 2014
IV. The Ice Cream Paintings, Rosebud, oil on linen, 50 x 54 cm, 2014
V. D.I.Y., Evening in the Forest, oil on paper, 45 x 45 cm, 2014
VI. The Ice Cream Paintings, Wild Life, oil on canvas, 40 x 50 cm, 2016
VII. D.I.Y., The Sun at Night, oil on linen, 120 x 125 cm, 2014
VIII. The Ice Cream Paintings, Days of our Lives, oil on linen, 145 x 220 cm, 2013
IX. The Ice Cream Paintings, Invincibles, oil on linen, 50 x 70 cm, 2013
X. The Ice Cream Paintings, Landscape of a Cut, oil on linen, 2015
XI. The Ice Cream Paintings, Antlet, oil on canvas, 40 x 52 cm, 2016
XII. D.I.Y., Exercises I, oil on paper, 50 x 63 cm, 2015
XIII. D.I.Y., Exercises II, oil on paper, 45 x 45 cm, 2015
XIV. D.I.Y., Exercises III, oil on paper, 48 x 65 cm, 2015
XV. The Ice Cream Paintings, Brommesa, oil on paper, 50 x 65 cm, 2016
XVI. The Ice Cream Paintings, Eau de Vie, on linen, 110 x 160 cm, 2016
XVII. D.I.Y., The Ghost Artist, oil on paper, 50 x 59 cm, 2015

All paintings by Janice McNab. Photography Gert Jan van Rooij.
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