The ghost artist

*Tracing spectral embodiment as a figure of aesthetic resistance, in an unknown woman’s eighteenth century paintings, and works by Hilma af Klint and Louise Bourgeois*

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Additional Paintings List

I. D. I. Y., Undine, oil on oil paper, 50 x 65 cm, 2015
II. The Ice Cream Paintings, Things Fall Apart, on canvas, 40 x 50 cm, 2015
III. The Ice Cream Paintings, II, oil on paper, 45 x 45 cm, 2014
IV. The Ice Cream Paintings, Rosebud, oil on paper, 50 x 54 cm, 2015
V. D. I. Y., Evening in the Forest, oil on paper, 45 x 45 cm, 2015
VI. The Ice Cream Paintings, Wild Life, oil on paper, 50 x 50 cm, 2016
VII. D. I. Y., The Sun at Night, oil on linen, 120 x 85 cm, 2014
VIII. The Ice Cream Paintings, Days of Our Lives, oil on linen, 145 x 220 cm, 2013
IX. The Ice Cream Paintings, Invisibles, oil on linen, 100 x 100 cm, 2013
X. The Ice Cream Paintings, Landscape of a Cut, oil on linen, 2015
XI. The Ice Cream Paintings, Antie, oil on canvas, 40 x 52 cm, 2016
XII. D. I. Y., Exercises I, oil on paper, 50 x 63 cm, 2015
XIII. D. I. Y., Exercises I, oil on paper, 48 x 65 cm, 2015
XIV. The Ice Cream Paintings, Bombeaux, oil on paper, 50 x 65 cm, 2016
XV. The Ice Cream Paintings, Eau de Vie, oil on linen, 110 x 160 cm, 2016
XVI. D. I. Y., The Ghost Artist, oil on paper, 50 x 60 cm, 2019

All paintings by Janis McNab. Photography Gert Jan van Rooij, except The Ghost Artist, by Ralph Karmazin.

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