The ghost artist
Tracing spectral embodiment as a figure of aesthetic resistance, in an unknown woman’s eighteenth century paintings, and works by Hilma af Klint and Louise Bourgeois
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Additional Paintings List
I. D. I. Y., Undine, oil on oil paper, 50 x 65 cm, 2015
II. The Ice Cream Paintings, Things Fall Apart, oil on canvas, 40 x 50, 2015
III. The Ice Cream Paintings, II, oil on paper, 45 x 45 cm, 2014
IV. The Ice Cream Paintings, Rosebud, oil on paper, 50 x 54 cm, 2013
V. D. I. Y., Evening in the Forest, oil on paper, 45 x 65 cm, 2013
VI. The Ice Cream Paintings, Wild Life, oil on paper, 50 x 50 cm, 2013
VII. D. I. Y., The Sun at Night, oil on linen, 120 x 125 cm, 2014
VIII. The Ice Cream Paintings, Days of Our Lives, oil on linen, 145 x 220 cm, 2013
IX. The Ice Cream Paintings, Invincibles, oil on linen, 150 x 200 cm, 2013
X. The Ice Cream Paintings, Landscape of a Cut, oil on linen, 2015
XI. The Ice Cream Paintings, Antelope, oil on paper, 40 x 52 cm, 2016
XII. D. I. Y., Exercises I, oil on paper, 50 x 63 cm, 2015
XIII. D. I. Y., Exercises II, oil on paper, 50 x 63 cm, 2015
XIV. D. I. Y., Exercises III, oil on paper, 48 x 65 cm, 2015
XV. The Ice Cream Paintings, Bonnemera, oil on paper, 50 x 65 cm, 2016
XVI. The Ice Cream Paintings, Eau de Vie, oil on linen, 110 x 160 cm, 2016
XVII. D. I. Y., The Ghost Artist, oil on paper, 50 x 65 cm, 2019

All paintings by Janine McNab. Photography: Gert Jan van Rooij, except The Ghost Artist, by Ralph Camera.

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