Disorienting encounters: re-reading seventeenth and eighteenth century Ottoman miniature paintings = Desoriënterende ontmoetingen: een herlezing van zeventiende- en achttiende-eeuwse Ottomaanse miniatures

Firat, B.O.
LIST OF FIGURES


FIGURE 2. DETAIL, “THE STABLEMAN.”


FIGURE 6. DETAIL, “ADAM AND EVE.”

FIGURE 7. DETAIL, “ADAM AND EVE.”

FIGURE 8. DETAIL, “ADAM AND EVE.”

FIGURE 9. DETAIL, “ADAM AND EVE.”


FIGURE 11. THE ADDRESS BOOK


FIGURE 15. “THE PROCESION.”

FIGURE 16. DETAIL, Sûrname-i Vehbi, (f. 15B-15A).

FIGURE 17. DETAIL, Sûrname-i Vehbi, (f. 16A).

FIGURE 18 AND FIGURE 19. THE MINIATURE IN THE MIRROR, WAITING FOR HEAVEN.

FIGURE 20. THE CONVOY IN THE MIRRORS, WAITING FOR HEAVEN.


FIGURE 22. SULTAN SELIM I (GRIM), Kebir Musavver Sîlṣilênâme, F. 9b.

FIGURE 23. SULTAN SÜLEYMAN I (MAGNIFICENT), Kebir Musavver Sîlṣilênâme, F. 10a.

FIGURE 24. DETAIL, SULTAN AHMED III, GENEALOGICAL TREE, ARTISTS UNKNOWN, EIGHTEENTH CENTURY, OIL ON CANVAS, GRIPSHOLM CASTLE (GRH 227), SWEDEN.
FIGURE 25. SNAPSHOT FROM THE EXHIBITION “LALE DEVRI NE IKI ÖZGÜN BAKİS: LEVNİ & VANMOUR.”

FIGURE 26. SULTAN AHMED III, JEAN BAPTISTE VANMOUR, 1703, OIL ON CANVAS, RIJKSMUSEUM, AMSTERDAM, 33.5x26.5.

FIGURE 27. “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN,” RAWDAT AL-SAF A, ARTIST UNKNOWN, 1599-1600, BRITISH LIBRARY, (Or. 5736; f. 232b).

FIGURE 28. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

FIGURE 29. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

FIGURE 30. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

FIGURE 31. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

FIGURE 32 AND FIGURE 33. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

FIGURE 34. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

