Disorienting encounters: re-reading seventeenth and eighteenth century Ottoman miniature paintings = Desoriënterende ontmoetingen: een herlezing van zeventiende- en achttiende-eeuwse Ottomaanse miniatures

Firat, B.O.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
LIST OF FIGURES

Figure 1. “The Stableman” Humâyûn Sinâme, Undated, Artist Unknown, Topkapi Museum, (R. 843, F. 136b).
Figure 2. Detail, “The Stableman.”
Figure 3. “Expulsion of Adam and Eve,” Fâlname, Artist Unknown, 1614–16, Topkapi Museum, (H. 1703, F. 7b).
Figure 4. “Expulsion of Adam and Eve,” Hadiqat al Su’ada’, Artist Unknown, Seventeenth Century, Turkish and Islamic Arts Museum, (1967, F.8A).
Figure 5. “Expulsion of Adam and Eve,” Hadiqat al Su’ada’, Artist Unknown, Seventeenth Century, British Library, (Or. 12009, F. 7v).
Figure 6. Detail, “Adam and Eve.”
Figure 7. Detail, “Adam and Eve.”
Figure 8. Detail, “Adam and Eve.”
Figure 9. Detail, “Adam and Eve.”
Figure 11. The Address Book
Figure 12. The End of the Procession of the Sultan, Surname-i Vehbi, Levni, 1727/8-1732, Topkapi Museum, (A. 3593, F. 16A-15B).
Figure 13. The Middle of the Procession of the Sultan, Surname-i Vehbi, Levni, 1727/8-1732, Topkapi Museum, (A. 3593, F. 15A-14B).
Figure 14. The Beginning of the Procession of the Sultan, Surname-i Vehbi, Levni, 1727/8-1732, Topkapi Museum, (A. 3593, F. 14A-13B).
Figure 15. “The Procession.”
Figure 16. Detail, Surname-i Vehbi, (F. 15B-15A).
Figure 17. Detail, Surname-i Vehbi, (F. 16A).
Figure 18 and Figure 19. The Miniature in the Mirror, Waiting for Heaven.
Figure 20. The Convoy in the Mirrors, Waiting for Heaven.
Figure 21. The Portrait of Sultan Ahmed III, Kebir Musavver Silsilenâme, Levni, ca. 1720, Topkapi Museum, (A. 3109, F. 22v).
Figure 22. Sultan Selim I (Grim), Kebir Musavver Silsilenâme, F. 9b.
Figure 23. Sultan Süleyman I (Magnificent), Kebir Musavver Silsilenâme, F. 10a.
Figure 24. Detail, Sultan Ahmed III, Genealogical Tree, Artists Unknown, Eighteenth Century, Oil on Canvas, Gripsholm Castle (GRH 227), Sweden.
FIGURE 25. SNAPSHOT FROM THE EXHIBITION “LALE DEVrine İKI ÖZGÜN BAKİS: LEVNİ & VANMOUR.”

FIGURE 26. SULTAN AHMED III, JEAN BAPTISTE VANMOUR, 1703, OIL ON CANVAS, RIJKSMUSEUM, AMSTERDAM, 33.5X26.5.

FIGURE 27. “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN,” RAWDAT AL-Safa, ARTIST UNKNOWN, 1599-1600, BRITISH LIBRARY, (Or. 5736; f. 232b).

FIGURE 28. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

FIGURE 29. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

FIGURE 30. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

FIGURE 31. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

FIGURE 32 AND FIGURE 33. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

FIGURE 34. DETAIL, “TIMUR ON HIS EXPEDITION TO ATTACK SULTAN HUSAYN.”

