Disorienting encounters: re-reading seventeenth and eighteenth century Ottoman miniature paintings = Desoriënterende ontmoetingen: een herlezing van zeventiende- en achttiende-eeuwse Ottomaanse miniatures

Firat, B.O.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
BIBLIOGRAPHY

Akar, Zuhal
2002. Topkapi Müzes’nde Bulunan Iki Falname ve Resimleri (Two Falnames of the Topkapi Museum and Their Pictures), unpublished Master’s Thesis, Hacettepe University, Ankara

Alberti, Leon Battista

Alphen, Ernst van


Ananth, Deepak

Anger, Jenny

And, Metin


Aonkar, Dilip Parameshwarg (ed.)

Artan, Tülay
Atasoy, Nurhan  

Atasoy, Nurhan and Filiz Çağman  

Atil, Esin  


Aumont, Jacques  


Aumont, Jacques, et. al.  

Ayvazoğlu, Beşir  

Bachelard, Gaston  

Baer, Eva  

Bağcı, Serpil  


Bağcı, Serpil, Filiz Çağman and Günel Renda
2006. Osmanlı Resim Sanati (Ottoman Art of Painting), Ankara: Ministry of Culture and Tourism Publications

Baker, Ulus
(?) “Aralık Nedir?” (What is the Interval?), <http://www.korotonomedya.net/kor/index.php?id=21,220,0,0,1,0> (September 2007)

(?) “A Comment on Dziga Vertov: The Cine-Eye”
<http://www.korotonomedya.net/kor/index.php?id=21,181,0,0,1,0> (September 2007)

Bakhtin, Mikhail

Bakirer, Ömür

Bal, Mieke


1985. “Sexuality, Sin and Sorrow: The Emergence of the Female Character (A Reading of Genesis 1-3),” Poetics Today, (6: 1/), 21-42
Bal, Mieke and Norman Bryson

Barthes, Roland
1968. “L’effet de Réel,” Communications, 11

Bazin, André

Bhabha, Homi
1994. The Location of Culture, London: Routledge

Beller, Jonathan, L.

Benjamin, Walter
Berger, John  

Boer, Inge E.  


Bolter, Jay David and Diane Gromala  

Bolter, Jay David and Richard Grusin  

Bois, Yve-Alain  


Bois, Yve-Alain and Rosalind Krauss  

Bois, Yve-Alain, et.al.  

Bonitzer, Pascal  

Brilliant, Richard  

Brosh, Na’ama, Rachel Milstein  

Bruderlin, Markus, (ed)  

Bryson, Norman  


Buck-Morss, Susan

Bull, Duncan, et. al.

Camille, Michael

Caws, Mary Ann

Certeau, Michel de

Cixous, Hélène

Clark, Kenneth

Clark, Timothy James

Cole, Georgina

Culler, Jonathan
Çağman, Filiz and Zeren Tanindi

Çiçekkoğlu, Feride


Dabashi, Hamid
2003. “It was in China, Late One Moonless Night,” Social Research 70 (3), 935-980

Damisch, Hubert


Damisch, Hubert and Stephen Bann

Deleuze, Gilles


Deleuze, Gilles and Félix Guattari
Derrida, Jacques


Didi-Huberman, Georges


Doane, Mary Ann

Drucker, Joanna


Dyer, Richard

Ecevit, Yıldız
2001 *Türk Romanında Postmodernist Açılımlar*, Istanbul: İletişim Publications

Eisenstein, S.M.

Elmas, Hüseyin

Emden, Christian J.
Esin, Emel  

Ettinghausen, Richard  

Fırat, Begüm Özden  
2006. “Writing with the Body; Writing over the Body: On Shirin Neshat’s ‘Women of Allah’ Series,” in *Sign Here! Handwriting in the Age of New Media*, Sonja Neef, José van Dijck and Eric Ketelaar (eds.), Amsterdam: Amsterdam University Press

Freud, Sigmund  

Fried, Michael  

Friedberg, Anne  

Galligan, Gregory  

Gebhard, David  

Gitter, Elisabeth G.  

Gombrich, Ernst H.  

Gonzalez, Valérie  

Gottlieb, Carla  

Grabar, Oleg  
Greenberg, Clement

Grootenboer, Hanneke
The Art Bulletin, 88 (3), 498-507


Gubser, Michael

Heikkilä, Martta

Hollander, Anne

Holly, Michael Ann


Inankur, Zeynep

Irepoğlu, Gül


İpsiroğlu, Mazhar Şevket,
Irigaray, Luce,

Jay, Martin

Joselit, David
2000. “Notes on Surface: Toward a Genealogy of Flatness” *Art History*, 23 (1), 19-34

Kantorowicz, Ernst H.

Krauss, Rosalind


Kuban, Doğan


Lacan, Jacques

Lakoff, George and Mark Johnson


Lavin, Maud and Matthew Teitelbaum (eds.)

Lessing, Gotthold
Lewis, Reina

Lindop, Jason

Little, Ben

Lord, Catherine
1999. The Intimacy of Influence: Theoretical Fictions Between the Novels of George Eliot, Virginia Woolf and Jeanette Winterson, Amsterdam: ASCA Press

Mahir, Banu


Manovich, Lev

Marks, Laura U.

2002. Touch: Sensuous Theory and Multisensory Minneapolis: University of Minnesota
Marin, Louis


1988. Portrait of the King, Martha M. Houle (trans.), University of Minnesota Press, Minneapolis

Marks, Laura U.

Meredith-Owens, G.M.

Mernissi, Fatima

Meyer, James

Michelson, Annette

Micklewright, Nancy

Millstein, Rachel
1990. Miniature Painting in Ottoman Baghdad, Costa Mesa: Mazda Publishers

Mitchell, W.J.T.

Montani, Pietro
Mulvey, Laura

Morris, Robert

Masheck, Joseph

Nancy, Jean-Luc


Necipoğlu, Gülru


Neef, Sonja

Negrin, Llewellyn

Nochlin, Linda

O’Sullivan, Simon
2006. Art Encounters Deleuze and Guattari: Thought Beyond Representation, New York: Palgrave Macmillan

Ögel, Semra

Özyurt, Ozan

Pamuk, Orhan
2001. My Name is Red, Erdağ M. Göknar (trans.), New York: Faber and Faber

1999. Öteki Renkler: Seçme Yazılar ve Bir Hikâye, İstanbul: İletişim Publications

Panofsky, Erwin
1991 [1927]. Perspective as Symbolic Form, Christopher S. Wood (trans.), New York: Zone Books


1934. “Jan van Eyck’s Arnolfini Portrait,” Burlington Magazine, 64, 117-28

Peker, Ali Uzay

Peeren, Esther

Raby, Julian

Rajchman, John

Renda, Günsel


Renda, Günsel, et. al.

Riegl, Alois

Richardson, Michael (Ed.)

Roelofs, Monique

Rogoff, Irit

Rogoff, Ralph

Said, Edward W.

Savedoff, Barbara E.

Sayin, Zeynep


Schick, Leslie Meral

Schor, Naomi
1987. Reading in Detail: Aesthetics and the Feminine, New York: Methuen

Silverman, Kaja
Sinemoğlu, Nermin

Soja, Edward

Smith, Keith A.

Spivak, Gayatri Chakravorty

Starobinski, Jean

Stewart, Susan


Steinberg, Leo

Stoichita, Victor

Stoichita, Victor and Didier Martens

Tansu, Sezer

1993. Şenlikname Düzeni (The Order of Şenlikname), Istanbul: Yapı Kredi Publications

Tanındı, Zeren
1996. Türk Minyatür Sanati (Turkish Miniature Art), Ankara: Turkiye İş Bankası Publications
Terzioğlu, Derin
1995. “The Imperial Circumcision Festival of 1582: An Interpretation,” *Muqarnas*, 12, 84-100

Titley, Norah M.

Trilling, James

Tulum, Mertol

Tunali, Dilek,

Turner, Victor


Ünver, Süheyl

Vacche, Angela Dalle

Wajcman, Gérard


Walker, John A.  

Weber, Samuel  
2003. “‘Streets, Squares, Theaters’: A City on the Move—Walter Benjamin’s Paris,”  
*Boundary 2*, 30 (1), 17-30

Wigley, Mark  

Woodall, Joanna  

Yerasimos, Stephane  
*Surname-i Vehbi: A Miniature Illustrated Manuscript of an 18th Century Festival in Ottoman İstanbul*,  
Ahmet Ertuğ (ed.), Istanbul: Ertuğ & Kocabıyık Publications,  

Yenişehirlioğlu, Filiz  
2000. “Sanat Ideolojisi ve Osmanlı Sanati’ (Ideology of Art and Ottoman Art),  
*Osmanlı Ansiklopedisi*, Kemal Cig (Ed.), Ankara, 9, 314-316

Yılmaz, Melike  
İstanbul: Boğaziçi University

Yusuf Ali, Abdullah (Trans).  