Remodeling reality: Wittgenstein's übersichtliche Darstellung & the phenomenon of Installation in visual art
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Installation Project
Do not Erase... wait for Meaning

Remodel[ing] Reality
For three months in a studio in La Chaux-de-Fonds, I moved to a somewhat higher spot, in order to have a better view of the river. The modern part of town provides space for the building of an emergency shelter, that is, a space where people can take refuge during a disaster. The shelter is built up from pieces of stone, planks and an orange plastic. Wires from the television sets come together in the centre with a memory of our move from the province of Brabant to the Cape of Good Hope. There is a small island that has the shape of a ship and is called Great Survival Game. Apart from this, I keep asking myself how an increasingly universal concept of «public property» from a specific geographical position can be understood on a meta level as a remodelled realisation of a personal history and practices and cultural attitudes.

I was invited in a city of ladies in order to improve the quality of life. We can transform these space into a meaningful way. The skeleton of frames are approximately one metre. But somehow not a single day shows me that the director's wife is Dutch and that she had hung these postcards on a wall. Apparently, every year on June 13th, a performance takes place on the day summer begins. Wrapped in curtains, the visitors colours them with his own history of images, memories, and staring at these walls, they revealed fragments of an old history. It is that the grey walls of concrete would not be of any use in the future. The modern part of town provides space for the building of an emergency shelter, that is, a system designed to transport water. The concept of «public property» from a specific geographical position can be understood on a meta level as a remodelled realisation of a personal history and practices and cultural attitudes. Apart from this, I keep asking myself how an increasingly universal concept of «public property» from a specific geographical position can be understood on a meta level as a remodelled realisation of a personal history and practices and cultural attitudes.

To cheer me up. Indeed, it is boredom that is warming the heart of this human being. Art is connected – being a part of this tribe, although real communication and interaction are missing. The re-enactment of an ancient ritual that is warming the heart of this human being is art. Apparently, every year on June 13th, a performance takes place on the day summer begins. Wrapped in curtains, the visitors colours them with his own history of images, memories, and staring at these walls, they revealed fragments of an old history.

The video displays the re-enactment of an ancient ritual that is warming the heart of this human being. Art is connected – being a part of this tribe, although real communication and interaction are missing. The re-enactment of an ancient ritual that is warming the heart of this human being is art. The group of people that is warming the heart of this human being is art. Art is connected – being a part of this tribe, although real communication and interaction are missing. The re-enactment of an ancient ritual that is warming the heart of this human being is art. Art is connected – being a part of this tribe, although real communication and interaction are missing. The re-enactment of an ancient ritual that is warming the heart of this human being is art. Art is connected – being a part of this tribe, although real communication and interaction are missing.