Remodel[ing] reality: Wittgenstein’s übersichtliche Darstellung & the phenomenon of Installation in visual art
Wilde, M.C.

Citation for published version (APA):
«Installation Project
Do not Erase... wait for Meaning»

Remodel[Ing]ing Reality
Center of Laterne

The installation "Unter der Laterne" is a project created to capture the essence of the Rhine and its surroundings. The installation is located in Ratingen, Germany, and is part of a larger exhibition named "Remodel[ing]«.

The installation is designed to create a sense of intimacy and connection with the river and its environment. It involves the use of moving images by cable transfer and the installation is called "Ein Souvenir". The performance begins the moment the bell is rung and ends with the artist walking up the hill and ringing the bell again to signify the end of the performance.

The installation is significant as it captures the quality of life in Europe and the river Rhine. It is a project about time and space and the necessity to protect ourselves against catastrophes. The installation is not only a visual representation of the river but also a symbol of its environment and its impact on our daily lives.

The installation is part of a larger exhibition named "Remodel[ing]«, which showcases the work of artists and designers from across Europe. The exhibition aims to capture the essence of the European landscape and its impact on the arts.

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