



UvA-DARE (Digital Academic Repository)

The politics of the dreamscape

Rogoff, S.N.

Publication date

2020

Document Version

Other version

License

Other

[Link to publication](#)

Citation for published version (APA):

Rogoff, S. N. (2020). *The politics of the dreamscape*. [Thesis, externally prepared, Universiteit van Amsterdam].

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

The Politics of the Dreamscape

Seth Rogoff

The Politics of the Dreamscape

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor

aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. ir. K.I.J. Maex

ten overstaan van een door het College voor Promoties ingestelde commissie,

in het openbaar te verdedigen in de Agnietenkapel

op vrijdag 10 januari 2020, te 10.00 uur

door Seth Nathaniel Rogoff

geboren te Maine

Promotiecommissie:

Promotores:

Prof. Dr. E. Peeren
Prof. Dr. T.L. Vaessens

Universiteit van Amsterdam
Universiteit van Amsterdam

Overige leden:

Prof. Dr. M.G. Bal
Dr. S. Besser
Prof. Dr. C.A.P. Clarkson
Prof. Dr. Y. van Dijk
Dr. M.A.M.B. Lous Baronian

Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit van Amsterdam
Universiteit Leiden
Universiteit van Amsterdam

Faculteit der Geesteswetenschappen

Table of Contents

| | |
|--|-----|
| Introduction | 1 |
| Chapter 1 Dreams and Power: Authoritarian Territory, Anarchistic Space | 17 |
| Chapter 2 Dreams and Power between Jacob and Joseph, a Speculative Interpretation | 64 |
| Chapter 3 Freud's Conquest of the Dreamscape: Dynamics of Power in <i>Dora</i> and <i>The Interpretation of Dreams</i> | 97 |
| Chapter 4 Roth, Jung, Rhys: Dream-Texts Integrating and Disintegrating | 129 |
| Chapter 5 Power and Dreaming in Kafka's <i>The Castle</i> | 185 |
| Chapter 6 J. Allan Hobson's <i>Dreamstage</i> in Context | 232 |
| Conclusion | 281 |
| Bibliography | 289 |
| Summary | 308 |
| Samenvatting | 316 |

Acknowledgments

I am very pleased to take this opportunity to thank my advisor Esther Peeren for her tremendous support of this dissertation. Her profound insights and precise comments on the structure of the project and the individual chapters were critical for the shaping of my work. I am grateful that she dedicated so much time to reading drafts and correcting problems, large and small. Not only was her feedback exact, it was always incredibly timely, allowing me to move forward with the writing without major interruptions. Beyond the amazing substance of her response to my work, I greatly appreciated her warmth and care for my project—and for me as a student and person. This combination of professional excellence and caring resulted in the best type of academic relationship I could imagine, far exceeding my expectations. I feel lucky and honored to have worked with Esther Peeren.

I would like to thank Thomas Vaessens, the second reader and advisor of this project. His feedback was immensely valuable at all stages of the process, propelling me to think more deeply about theoretical and structural issues of this work.

I would like to thank Eloe Kingma and the community at the Amsterdam School for Cultural Analysis (ASCA) and the University of Amsterdam for the support I received as a student, including the award of a Finishing Fellowship. ASCA is a model of an amazing academic community.

Many people where I have taught over the years supported this project. I would like to give special thanks to Dave Susman at York County Community College for supporting my successful application for the National Endowment for the Humanities grant that began my work on dreams. I am grateful to Adam Tuchinsky at the University of Southern Maine for allowing me to teach seminars on dream studies at USM, and for his intellectual support and friendship. I would like to thank my colleagues at Maine College of Art, especially Marie Shurkus and Shiva Darbandi, for their encouragement, friendship, and research assistance. I am grateful to all of my students in my seminars on dreams for their insights.

I would like to thank Dan Byers at Harvard's Carpenter Center and the Harvard libraries for permitting me to view archival materials related to the *Dreamstage* exhibition.

Finally, I am grateful for the amazing support of my family, my wife Jana and my children Adina and Saul. It is not easy living with someone writing a Ph.D. thesis, and this time was no exception. I would like to thank them for their tolerance, patience, and love.