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Publication date
2008

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Citation for published version (APA):

Lajosi, K. K. (2008). *Opera and nineteenth-century nation-building : the (re)sounding voice of nationalism*.

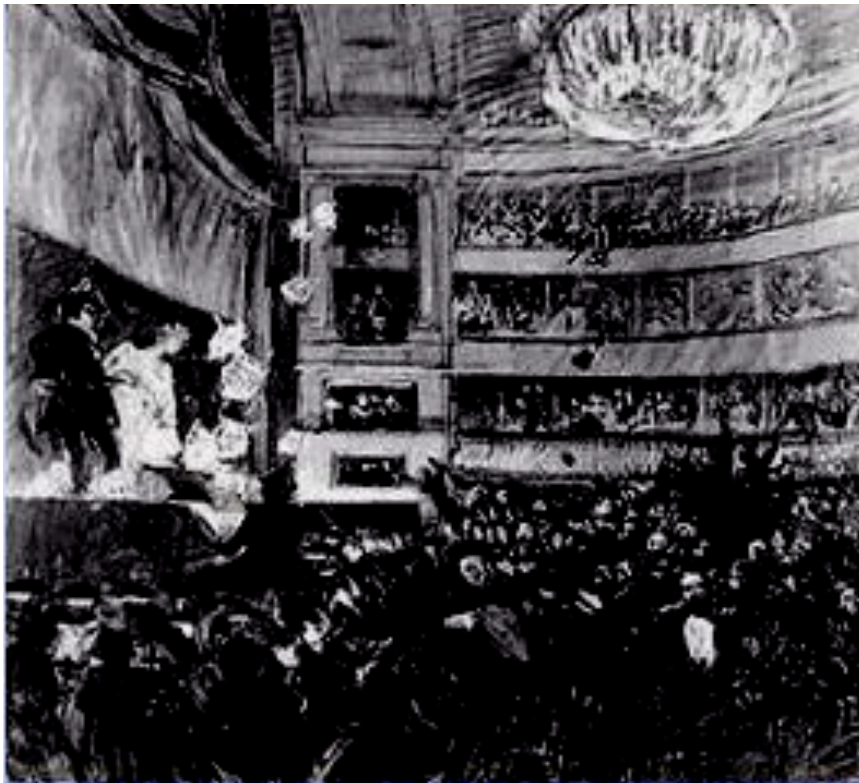
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Opera and Nineteenth-Century Nation-Building



The (Re)sounding Voice of Nationalism

KRISZTINA LAJOSI