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Opera and nineteenth-century nation-building : the (re)sounding voice of nationalism

Lajosi, K.K.

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Example 1

Rákóczy Song

57

Poco rubato $\text{♩} = 80-92$ **(accel..)**

Rá - kó - czi, Be - ze - ré - nyi, Hí - res ma - gya - rok ve - zé - ri!

Héj haj! ma - gyar nép, her - vadsz mint a lék.

Mert a sas - nak kör - me, kör - me, kör - me kö - zött, Hervadsz mint a lék.

(Source: <http://mek.oszk.hu/02100/02152/html/06/img/6-042-57.jpg>)

Example 2

Hunyadi László - Overture

The image shows a handwritten musical score for the Violino I part of the Overture to the opera Hunyadi László by Franz Erkel. The score is written on ten staves. At the top, it is titled "Nyitány" and "Overture zur Oper Hunyadi László von ERKEL FERENCZ. von FRANZ ERKEL." The tempo is marked "Andante con moto." and the performance instruction is "pizz." (pizzicato). The score includes various musical notations such as notes, rests, and dynamics like "pp", "f", and "cresc.". There are also performance markings like "arco" and "pizz." indicating when to play with the bow and when to play plectrum. The tempo changes to "Tempo I." and "pizz." later in the piece. The score ends with a "pizz." marking and a final note.

Example 3

Hunyadi László – chorus: *Meghalt a csleszövő...* (The schemer died...)

Allegro non tanto. *And.*

Meg - halt a csel - szö - vő el - tűnt a rút vi - szály, el - jön az
Tud - ist der Rün - kschmied der Fe - vel ist er - kassz, bach Kö - nig

And.

La - da - haas und hoch das Va - ter - land, meg - halt a csel - szö - vő el -
tudt ist der Rün - kschmied, der

tűnt a rút vi - szály. el - jön az *And. non tanto. And.* La - da - haas und hoch das Va - ter - land

Example 4

Bánk bán – aria Hazám, hazám ... (My homeland, my homeland...)

BANK.

szűn - le - tem Hazám, ha - zám te min - de - nem!
 sei - ne Hut. Eh'ich für dies nicht Hil - fe ford,

Raj - tad e - löbb kell, e - löbb se - gi - te nem. Eszogfay ha - záso
 Darf ich nicht sor - gen für e - ne Glück und Gut. Mehi Va - ter, land,

te min - de - nem! Raj - tad e - löbb kell, e - löbb se - gi - te nem.
 Du darfst verstran, Das ich den Du recht mit al - len Mit - trüweh!

Magyar ha - zám te min - de - nem! Raj - tad e - löbb se - gi - te -
 Erdmósd ich Du - gersGlick er, ban, Selbst ü - bernGra - ta me, Lee

mol cresc.

Col 8va ad lib.

Example 5

Mihai Bravu – Aria Scumpa Românie... (Dear Romania...)

Handwritten musical score for the aria "Aria Scumpa Românie" (Dear Romania...) by Mihai Bravu. The score is written on aged paper and includes a vocal line with lyrics in Romanian and a piano accompaniment. The lyrics are: "Scumpa Românie a Doamnei Fiice în piptul ei / mîi a-tîrta de-ai to-ron tal re-pi-de din de sar-ka-ne / în te-ropa a sal vînti da-te-tea cruce din a-re-ai mîni de-ai / ai fost ka por-ta n-ra vi-ga-da na-ma în ka-ne plumbul sara vii". The score features various musical notations, including notes, rests, and dynamic markings. There are two circular library stamps on the page, one in the middle and one towards the bottom right.