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Opera and nineteenth-century nation-building : the (re)sounding voice of nationalism

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Example 1

Rákóczy Song

57

Poco rubato $\text{♩} = 80-92$ **(accel..)**

Rá - kó - czi, Be - ze - ré - nyi, Hí - res ma - gya - rok ve - zé - ri!

Héj haj! ma - gyar nép, her - vadsz mint a lék.

Mert a sas - nak kör - me, kör - me, kör - me között, Hervadsz mint a lék.

(Source: <http://mek.oszk.hu/02100/02152/html/06/img/6-042-57.jpg>)

Example 2

Hunyadi László - Overture

The image shows a handwritten musical score for the Violino I part of the Overture to the opera Hunyadi László by Franz Erkel. The score is written on ten staves. At the top, it is titled "Nyitány" (Overture) and "Hunyady László" in large letters. Below the title, it says "Operához írták ERKEL FERENCZ." and "von FRANZ ERKEL." There is a handwritten number "391/28" in the top right corner. The tempo is marked "Andante con moto." and "pizz." (pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "f", and "cresc.". There are also performance instructions like "arco" and "pizz.". The score is divided into sections, with "Tempo I." appearing on the third staff. The piece concludes with "poco rall." and "Piu mosso." markings.

Example 3

Hunyadi László – chorus: *Meghalt a csleszövő...* (The schemer died...)

Allegro non tanto. *Al*

Meg - halt a csel - szövő el - tűnt a rút vi - szály, el - jön az új - kezdés.
Tűt - tet der Rün - kschneider Fir - sel ist er - kaun, hach Kö - nig

csel-szövő és új-kezdés

László király, meg - halt a csel - szövő el - tűnt.
László király, meg - halt a csel - szövő el - tűnt.
László király, meg - halt a csel - szövő el - tűnt.

csel-szövő és új-kezdés

tűnt a rút vi - szály. el - jön az új - kezdés.
Fir - sel ist er - kaun, hach Kö - nig László király, meg - halt a csel - szövő el - tűnt.

Example 4

Bánk bán – aria Hazám, hazám ... (My homeland, my homeland...)

BANK.

szűn - le - tem Hazám, ha - zám te min - de - nem!
 sei - ne Hut. Eh'ich für dies nicht Hil - fe ford,

Raj - tad e - löbb kell, e - löbb se - gi - te nem. Ezogfay ha - záso
 Darf ich nicht sor - gen für e - ne Glück und Gut. Meli Va - ter, land,

te min - de - nem! Raj - tad e - löbb kell, e - löbb se - gi - te nem.
 Du darfst verstran, Das ich den Du recht mit al - len Mit - trüweh!

Magyar ha - zám te min - de - nem! Raj - tad e - löbb se - gi - te -
 Und most ich Du - gersGlick er. ban, Selbst ü - bernGra - te me. Lee

mol cresc.

Col 8va ad lib.

Example 5

Mihai Bravu – Aria Scumpa Românie... (Dear Romania...)

Handwritten musical score for "Aria Scumpa Românie" by Mihai Bravu. The score is written on aged paper and includes a vocal line with lyrics in Romanian and a piano accompaniment. The lyrics are:

Scumpă Românie a Doamnei Fiice în piptul ei
mî e-ti-ța se-cul to-ron-tal re-pi-de și de sar-ka-ne
și te-ro-pa a sal-va-ți și da-te-țea cruce și o-ri-cul mo-ri-șor
și fost-ka por-ța n-ra-vi-ța-șă na-ma și ka-ne plumbul țara-șii e'