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The human figure as method : study, sculpture and sculptors in the Academie Royale de Peinture et de Sculpture (1725-1765)

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The Human Figure as Method.
Study, Sculpture and Sculptors in
the *Académie Royale de Peinture et
de Sculpture* (1725–1765)

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
Prof.dr. D.C. van den Boom
ten overstaan van een door het college voor promoties
ingestelde commissie,
in het openbaar te verdedigen in de Agnietenkapel
op dinsdag 16 december 2008 om 10.00 uur

door

Attila Tomas Macsotay Bunt

geboren te Caracas, Venezuela

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en

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Faculteit der Geesteswetenschappen

'I... move my legs ... it... captures
your attention... The action is simple.
It's a leg... moving. My lips move. Why
don't you restrict ... your observations
to that? Perhaps the fact that they move
is more significant ... than the words
which come through them.'

Harold Pinter, *The Homecoming*

'Celui qui médite vit dans l'obscurité.
Celui qui ne médite pas vit dans
l'aveuglement.'

Victor Hugo, *William Shakespeare*

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