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The human figure as method : study, sculpture and sculptors in the Academie Royale de Peinture et de Sculpture (1725-1765)

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Publication date
2008

[Link to publication](#)

Citation for published version (APA):

Macsoy Bunt, A. T. (2008). *The human figure as method : study, sculpture and sculptors in the Academie Royale de Peinture et de Sculpture (1725-1765)*.

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Acknowledgements

The plates in Le Brun's *Treatise of the Passions* look bleak as I struggle to find expressions for the sincere appreciation I feel toward my thesis advisors Deborah Cherry and Christian Michel, or my deep gratitude for Debora Meijers, who stood by with coherent suggestions, sound advice and an unbreakable patience. Without their wisdom and encouragement, conducting research on the suppressed legacy of the Parisian Academy would have presented me with a far greater test to my wits. I must also express my gratitude to Dario Gamboni, Peter Sonderen, Hessel Miedema, Paul van den Akker and Marijke Jonker, who did much to improve my argument by reading and commenting chapters.

I carry a personal debt to the Institute of Culture and History in Amsterdam, the N.W.O. and the K.N.I.R. in Rome for the financial support I have received from them. In the Huizinga Instituut, Paul Koopman kindly oversaw the expenses for visits to France and Italy that allowed me to conduct the necessary research in museums, libraries and archives. The scholars and colleagues who contributed in one way or another by their suggestions and by their interest are many, and I am delighted to acknowledge their contribution here: Malcolm Baker, Gerhard Bissell, Sander de Boer, Duncan Bull, Da van Daalen, H. van Helsdingen, Linda Henriksson, Rachel Esner, Pascal Griener, Arjan de Koomen, Karine van 't Land, Aline Magnien, Philippe Malgouyres, Eric Moorman, Han Nijdam, Jenny Reynaerts, François Rosset, Madelon Simons, Frits Scholten, Eric-Jan Sluijter, Jeroen Stumpel, Bert Treffers, Lyckle de Vries and Matthias Waschek.

A special word of acknowledgement goes to Karim Haouadeg in the *Deutsches Forum für Kunstgeschichte* for providing me with the transcripts of dozens of unpublished eighteenth-century *conférences*, while these await publication in Christian Michel and Jacqueline Lichtenstein's new integral edition. In Paris the research was facilitated by the Louvre's *Département des Arts Graphiques* and the *Département des Sculptures*, as well as the *École Nationale Supérieure des Beaux-Arts*, the *Bibliothèque Nationale*, the *Bibliothèque d'art et d'archéologie* and the *Fondation Custodia*. I also thank the staff of the *Biblioteca Hertziana* in Rome, the *Musée Lorraine* in Nancy and the library of the National Gallery of Scotland for their kind assistance.

The text as it stands now is the result of the abundant cares of Alfonso Martinez, who helped me in all possible ways, from editing the text to creating a bibliography, improving notes and preparing the layout. Julia van den Burg made corrections in the English text; Inge Broekman in my Summary; Kornee van der Haven and Martijn van den Burg provided me with rare visual material from St. Petersburg. To my colleagues at the Modern Art Department, to my fellow-AIO's and particularly Saskia, Anna, Eva and Beatrice I owe countless hours of conversation and personal warmth. To my parents, my dear Alfonso, my good friends Josine, Marleen, Bas, Marie-Sophie, Josep, Maria, Sharon, Thorstein and Jamie I owe unforgettable happiness and great inspiration.