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The human figure as method : study, sculpture and sculptors in the Academie Royale de Peinture et de Sculpture (1725-1765)

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Publication date
2008

[Link to publication](#)

Citation for published version (APA):

Macsoy Bunt, A. T. (2008). *The human figure as method : study, sculpture and sculptors in the Academie Royale de Peinture et de Sculpture (1725-1765)*.

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