



UvA-DARE (Digital Academic Repository)

Popular modernism: representations of modernist literature in popular culture

Loontjens, J.

Publication date
2012

[Link to publication](#)

Citation for published version (APA):

Loontjens, J. (2012). *Popular modernism: representations of modernist literature in popular culture*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Popular Modernism

Representations of Modernist Literature
in Popular Culture

Jannah Loontjens

Popular Modernism

Representations of Modernist Literature in Popular Culture

ACADEMISCH PROEFSCHRIFT

Ter verkrijging van de graad van doctor

aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. D.C. van den Boom

ten overstaan van een door het college voor promoties
ingestelde commissie,
in het openbaar te verdedigen in de Aula der Universiteit

op woensdag 16 mei 2012,
te 13:00 uur

door

Jannah Loontjens

Geboren te Kopenhagen, Denemarken.

Promotor: Prof. dr. M.G Bal

Copromotor: Dr. M. Aydemir

Overige leden: Prof. dr. F.M. Doorman
Prof. dr. E.J. Etty
Dr. J. Goggin
Dr. W.B.S. Strauven
Prof. dr. T.L. Vaessens

Faculteit der Geesteswetenschappen