



UvA-DARE (Digital Academic Repository)

Multi - girl - culture : an ethnography of doing identity

Duits, L.

Publication date
2008

[Link to publication](#)

Citation for published version (APA):

Duits, L. (2008). *Multi - girl - culture : an ethnography of doing identity*. Vossiuspers - Amsterdam University Press.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.



Acknowledgments



A dissertation is like an identity: it is produced in constant reflection and negotiation with others. Here, I want to thank those people that, in one way or another, personally or professionally, have been part of this process.



This book is about real girls. I deeply and warmly thank all the girls who participated in this study for allowing me access to their world. I am indebted to the two teachers who so courteously welcomed me in their classroom: 'Thomas' from the 'Gunningschool' and 'Luck' from the 'Kantlijn'. I also thank the boys that attended 8th form at these schools in 2005-2006, as well as the faculties and supporting staff. I especially want to mention Mohamed Bousaid and Jaap ter Weij.

Several people helped shape this research. Sandra Zwier pointed me to the possibility of doing a PhD at ASCoR. Mieke de Waal, Suzanne Kuik, Lenie Brouwer and Juliette Walma van der Molen provided helpful tips for researching children. Rosi Braidotti, Rosemarie Buikema and Karen O'Reilly sharpened my thinking in the courses I took with them. The exchange with Rosalind Gill has pushed my thinking about agency to a higher level.

The Children's Studies group led by Rineke van Daalen helped focus my ethnographic lens. Pauline van Romondt Vis has been a true methodological advisor. Pauline Koppe was a great assistant in the focus groups. Jeroen Jansz's door has always been open to me for advice.

Throughout the years, the varying co-habitants of the wonderful office C007b were always there for stimulating schmooze, support, and loads of silliness. Enrique Gomezllata, Todd Graham, Floris Müller, Mervi Pantti, Esther Rozendaal and Koos Zwaan: I am lucky to call you my friends. Todd deserves extra gratitude for all his language help; Esther and Koos because they are also my paranimphs.





Doing a PhD has never been a lonely endeavour for me, and I thank many colleagues for making work fun: Isabel Awad Cherit, Piet Bakker, Hajo Boomgaarden, David van Bennekom, Yiu Fai Chow, Cem Gömusay, Joeri Gritter, Yael de Haan, Willemijn van Maanen, and Jochen Peter (there are many more, but I limited myself to ten). My smoking buddy Elske Verkruijse, of course, gets mentioned separately. Thanks for all the fun breaks, carry on Elske!

The PhD club Popular Culture has been a great group of people. Some have already been named, and I should add Chris Aalberts, Vincent Crone and Stein Reijnders here.

Nick Dunn designed the beautiful cover for this book. Who could have known that when we were roaming the globe together?

My best friend Paul Metzmakers always acts as my sounding board. Remember though, discourse is going get you!

For most of the process, I shared everything with Jeroen Lammers. You are forever in my heart.

Finally, I do not know where this book, or I for that matter, would be without my *awesome* supervisor Liesbet van Zoonen. You are an example and a friend.

Amsterdam, April 2008

