



UvA-DARE (Digital Academic Repository)

Multi - girl - culture : an ethnography of doing identity

Duits, L.

Publication date
2008

[Link to publication](#)

Citation for published version (APA):

Duits, L. (2008). *Multi - girl - culture : an ethnography of doing identity*. [Thesis, fully internal, Universiteit van Amsterdam]. Vossiuspers - Amsterdam University Press.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA Dissertation

Faculty of Social and Behavioural Sciences

Linda Duits (1976) obtained her masters degree in Political Science and her PhD in Communication Science. She is currently Assistant Professor in Qualitative Methods at the department of Communication of the University of Amsterdam, and affiliated with the Amsterdam School of Communications Research (ASCoR) and the Centre for Popular Culture.

In this highly readable book, Linda Duits investigates girl culture in the Dutch multicultural society. Her ethnographic account provides a thick description of life at school, still the most prominent setting for today's youth. She followed young girls of diverse ethnic backgrounds in their transition from primary to secondary school, focusing on the ways they use the body, clothing and media in their *performance* of identity. Countering several media hypes, including the internet generation, the headscarf debate, and the sexualisation of society, Duits shows how contemporary girl culture is a mundane culture that is reflexively negotiated in an everyday setting.

 VOSSIUSPERS UvA

