Something for everyone? Changes and choices in the ethno-party scene in urban nightlife

de Bruin, S.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://ueba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (http://dare.uva.nl)
The urban population is becoming increasingly diverse and growing (ethnic) diversity is having a singular effect on nightlife in Dutch cities. By studying the motivation behind and nightlife choices of the young people who participate in ethno-party scenes, Boogaarts-de Bruin investigates how the changing urban population affects the supply side of the nightlife market using an analytical model she has developed and which she calls the model of structured choice. This approach is sensitive to the flexible use of the processes of agency and structure due to the systematic distinction that it makes between societal and personal factors. Accordingly, it is revealed that in order to analyze and adequately explain the nightlife experiences of and choices made by ethnic youngsters, an integrated model is required which centralizes the interaction between the structural strategies of the producers on the one hand and the personal preferences and agency of the consumers on the other. What is more, this book demonstrates that nightlife has changed because of the increasing ethnic diversity of the Dutch population. Finally, in the epilogue, the fieldwork results are discussed in light of the currently heated debate regarding the integration processes of ethnic minority young people (in nightlife).