Something for everyone? Changes and choices in the ethno-party scene in urban nightlife

de Bruin, S.

Publication date
2011

Citation for published version (APA):
http://nl.aup.nl/books/9789056296698-something-for-everyone.html

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Table of Contents

Acknowledgements 9

Introduction 11

PART I RESEARCHING CLUBBING 17

1 Subculture and post-subcultural research 19
   1.1 The Birmingham school 19
   1.2 Post-subcultural theory 22
   1.3 An integrative approach 24

2 Consumers and producers of nightlife 27
   2.1 Social divisions 27
   2.2 The power of the producers of nightlife 29
   2.3 The power of the consumers of nightlife 31
   2.4 Music 36
   2.5 Studying differentiations in nightlife 41

3 Studying the nightlife of and for ethnic groups 43
   3.1 Subject of research 43
   3.2 An analytical model for the study of nightlife choice 44
   3.3 Choosing the case-studies of the ethnic groups 49
   3.4 Level of analysis: places, spaces or scenes? 53

4 Collecting material 57
   4.1 Ethnographic approach 57
   4.2 Participant observation 59
   4.3 In-depth interviewing 61
   4.4 The collection of secondary data 63
   4.5 Gaining access 63
   4.6 Writing ethnography 65
# PART II FIELDWORK

## 5 Clubbing context
- 5.1 General trends of nightlife 69
- 5.2 Nightlife adapting to diversity 73
- 5.3 Regulating nightlife in clubs 78
- 5.4 The ethno-party scene 83

## 6 The Asian party scene
- 6.1 Introduction 86
- 6.2 The creation of an Asian party scene 87
- 6.3 Targeting the Asian audience: strategies of the producers 90
- 6.4 Choosing the Asian party scene 96
- 6.5 Distinctions within the scene: the importance of social characteristics 105
- 6.6 Summary 107

## 7 The Turkish clubbing scene
- 7.1 Introduction 110
- 7.2 The creation of the Turkish clubbing scene 111
- 7.3 Processes of competition and distinction 115
- 7.4 Choosing the Turkish clubbing scene 120
- 7.5 Politics of distinction among the consumers of the Turkish clubbing scene 132
- 7.6 Summary 136

## 8 The Moroccan leisure scene
- 8.1 Introduction 140
- 8.2 The creation of the Moroccan leisure scene 140
- 8.3 Keeping it safe: strategies of the producers 143
- 8.4 Choosing the Moroccan leisure scene 148
- 8.5 Choosing your favourite party: negotiations between taste and accessibility 159
- 8.6 Summary 159
PART III  REFLECTIONS  161

9  Analyses & conclusions  163
   9.1 Changes in the producers of nightlife  163
   9.2 Choosing your party: consumer analysis  176
   9.3 Social structure and agency in nightlife choices  187

10  Epilogue  193

References  199

Summary (English)  205

Samenvatting (Nederlands)  215