



## UvA-DARE (Digital Academic Repository)

### Something for everyone? Changes and choices in the ethno-party scene in urban nightlife

de Bruin, S.

**Publication date**  
2011

[Link to publication](#)

#### **Citation for published version (APA):**

de Bruin, S. (2011). *Something for everyone? Changes and choices in the ethno-party scene in urban nightlife*. Vossiuspers - Amsterdam University Press.  
<http://nl.aup.nl/books/9789056296698-something-for-everyone.html>

#### **General rights**

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

#### **Disclaimer/Complaints regulations**

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

---

## References

- Alba, R. (1997) 'Rethinking Assimilation Theory for a new Era of Immigration', *International Migration Review* 31(4): 826-874.
- Back, L. (1996) *New Ethnicities and Urban Culture, racisms and multiculturalism in young lives*. London: UCL Press.
- Ball, S.J. et al (2000) *Choice, pathways and Transitions Post-16: New Youth, new Economies in the Global City*. London: Routledge
- Baily, J. & Collyer, M. (2006) 'Introduction: Music and Migration', *Journal of Ethnic and Migration Studies*, 32(2): 167-182
- Bellen, J. (2004) *Nachtnota Amsterdam*. Amsterdam: Nachtwacht.
- Bennett, A. (1999) 'Subcultures or Neo-tribes? Rethinking the relationship between youth, style and musical taste', *Sociology*, 33(3): 599-617.
- Bennett, A. (2000) *Popular music and youth culture: Music, Identity and Place*. Basingstoke: Macmillan
- Bennett, A. (2004) 'New takes from Canterbury: the making of a virtual music scene', in
- Bennett, A. & Peterson, R.A. (eds) *Local, Trans-Local and Virtual*. Nashville: Vanderbilt University Press
- Bennett, A. & Peterson, R.A. (eds) (2004) *Local, Trans-Local and Virtual*. Nashville: Vanderbilt University Press,
- Besley, A. C. (2003) 'Hybridized and Globalized: Youth Cultures in the Postmodern Era', *The Review of Education, Pedagogy, and Cultural Studies*, 25:153-177.
- Bogt, T, ter (2003) *Tijd onthult alles... Popmuziek ontwikkeling, carrières*. Amsterdam: Vossiuspers
- Boogaarts, S. (2008) 'Claiming your place at night: Turkish dance party's in Rotterdam and Amsterdam, the Netherlands', *Journal of Ethnic and Migration Studies*, 34:8 1283-1300
- Boogaarts, S. (2009) 'Gedwongen of vrije keuze? In- en uitsluitingsmechanismen in de ethno-party scene', *Migrantenstudies*, 1: 88-104
- Bourdieu, P. (1984) *A Social Critique of the Judgment of Taste*. Cambridge: Harvard University Press.

- Bruin, S de (2007) 'Voor elk wat wils?', *Agora*, nr 4 p.23-26
- Bryman, A. (2004) *Social Research Methods*. Oxford: University press
- Captain, E. (2003) 'Indo Rulez! De Indische Derde generatie in de Nederlandse letteren', in *Indische Letteren*, 18 (4), 257-271
- Carrington, B. & Wilson, B (2004) 'Dance Nations: Rethinking Youth Subcultural Theory', in
- Bennett, A & Harris, K. (eds) *After Subculture Critical Studies in Contemporary Youth Culture*. New York: Palgrave, 65-78.
- Chatterton, P. & Hollands, R. (2002) 'Theorizing Urban Playscapes: Producing, Regulating and Consuming Youthful Nightlife City Spaces', *Urban Studies*, 39 (1) 95-116
- Chatterton, P. & Hollands, R. (2003) *Urban Nightscapes. Youth cultures, pleasure spaces and corporate power*. London: Routledge.
- Duits, L. & Zoonen, L. van (2006) 'Headscarves and porno chic: Disciplining girls' bodies in the multicultural society', *European journal of women's studies*, 13(2), 103-117
- Du Gay, P. et al (1997) *Doing cultural studies the story of the Sony walkman*. London: Sage
- Frith, S. (1988) *Music for Pleasure: Essays in the Sociology of Pop*. Oxford: Polity press
- Gazzah, M (2008) *Rhythms and Rhymes of Life, music and Identification processes of Dutch-Moroccan Youth*. Amsterdam: Amsterdam University Press
- Geldorp, M. (2003) *Uitgaansbeleving van Amsterdamse allochtone jongeren. Marokkaanse, Turkse, Surinaamse en Antilliaanse jongeren aan het woord over uitgaan in Amsterdam*. Amsterdam: DSP mmv: Oberon Nauta.
- Giddens, A. (1984) *The construction of society: Outline of the Theory of Structuralism*. California: University California Press
- Giddens, A. (1982) *Classes, power and conflict: classical and contemporary debates*. London: MacMillan Press
- Goffman, E. (1963) *Behavior in Public Places: Notes on the Social Organization of Gatherings*. The Free Press.

- Groenendijk, K. (1990) 'Verboden voor Tukkers, reacties op rellen tussen Italianen, Spanjaarden en Twentenaren' in: *Wetenschap en partijdigheid, opstellen voor André Köbben*, eds Bovenkerk F, .Buijs, F., Tromp, H. Assen, Maastricht: Van Gorcum, p. 55-95
- Griffin, C. (2001) 'Imagining new narratives of youth. Youth research, the 'new Europe' and the global youth culture', *Childhood*, 8(2): 147-166.
- Hall, S. and Jefferson, T. (eds) (1993) *Resistance Through Rituals: youth subcultures in post-war Britain*. London: Routledge (first published in 1975 as Working papers in Cultural Studies 7/8)
- Hammersley, M. & Atkinson, P. (1995), *Ethnography, Principles in practice*. second edition London, Routledge
- Hebdige, D. (1979) *Subculture the meaning of style*. London: Methuen.
- Hobbs, D. et al (2003) *Bouncers Violence and governance in the Night-time Economy*. Oxford: Oxford University Press.
- Hollands, R. (2002) 'Divisions in the dark: Youth Cultures, Transitions and Segmented Consumption Spaces in the Night-time Economy', *Journal of Youth Studies*, 5(2): 153-171.
- Hollands, R & Chatterton, P. (2003) 'Producing nightlife in the New Urban Entertainment Economy: Corporatization, Branding and Market Segmentation', *International Journal of urban and Regional Research*, 27 (2) : 361-385
- Huq, R. (2006) *Beyond subculture: Pop, Youth and Identity in a Post-colonial World*. London: Routledge
- Kartosen, R. (2004) *F\*ck Asians??* Column published at [www.veryazn.nl](http://www.veryazn.nl) in December 2004, received from author
- Kaya, A. (2002) 'Aesthetics of Diaspora: contemporary minstrels in Turkish Berlin' *Journal of Ethnic and Migration Studies* 28(1): 43-62.
- Komen M. & Schram, K. (2005) *Etniciteit en uitgaan*. Amsterdam: Spinhuis.
- Kosnick, K. (2004). 'Selecta at the door', *Open Democracy*.
- Kruse, H. (1993) 'Subcultural identity in alternative music culture', *Popular music*, 12(1) 33-41

- Leonard, M. (2005) 'Performing identities: music and dance in the Irish communities of Coventry and Liverpool', *Social & Cultural Geography* 6(4): 515-529.
- MacRae, R. (2004) 'Notions of 'Us and Them': Markers of Stratification in Clubbing Lifestyles', *Journal of Youth Studies* 7(1): 55-71.
- Maffesoli (1995) [ 1988] *The Time of the Tribes: The Decline of Individualism in Mass Society*. London: Sage
- Maira, S. & Soep, E. (2004) 'United States of Adolescence? Reconsidering US youth Culture Studies', *Young* 12(3): 245-269.
- Malbon, B. (1998) 'The Club Clubbing: consumption, identity and the spatial practices of every-night life', *In Cool Places. Geographies of Youth Cultures*. Skelton, T & Valentine, G. (eds)
- Malbon, B. (1999) *Clubbing Dancing, ecstasy and vitality*. Oxon: Routledge.
- McRobbie, A. & Garber, J. (1997) 'Girls and Subcultures: An Exploration', in Hall, S. & Jefferson, T. (eds), *Resistance Through Rituals: Youth SubCultures in Post-War Britain*, London: Hutchinson
- Miles, S. (2000) *Youth lifestyles in a changing world*. Buckingham: Open university press.
- Muggleton, D. (1997) 'The Post-subculturalist', in Redhead, S. Wynne, D & O'Connor, J. (eds) *The Clubcultures Reader: Readings in Popular Culture*. Oxford: Blackwell
- Muggleton, D. (2000) *Inside subculture, the postmodern meaning of style*. Oxford: Berg publishers.
- Muggleton, D. and Weinzierl, R. (eds) (2003) *The Post-Subcultures Reader*. Oxford: Berg Publishers
- Mutsaers, L. (1996) 'Van Ramona tot Ray and Anita Migrantenjongeren en popmuziek in Nederland. Een terreinverkenning', *Migrantenstudies* 4: 188-210.
- Nayak, A. (2003) *Race, place and globalization Youth cultures in a changing world*. Oxford: Bergh publishers.
- Northcote, J. (2006) 'Nightclubbing and the Search for Identity: Making the Transition from Childhood to Adulthood in an Urban Milieu', *Journal of Youth Studies* 9(1): 1-16.

- Oosterman, J. (1992) 'Kijken en bekeken worden. Over de opmars van het horeca-terras', in *De Uitstad: over stedelijk vermaak*, Burgers, J. (eds.) Utrecht: van Arkel
- Penninx, R. (2007) 'Integration processes of migrants: research findings and policy challenges', in: *Migracijske I Etničke Teme*, Vol. 23 (2007), no. 1-2, 7-32.
- Redhead, S. (1992) 'The end of the century party: youth and pop towards 2000', *The Quarterly journal of the music library association* 49(2): 623.
- Redhead, S. (1993) *Rave off politics and deviance in contemporary youth culture*. Avebury:Aldershot publishers.
- Redhead, S. Wynne, D & O'Connor, J. (eds) (1997) *The Clubcultures Reader: Readings in Popular Culture*. Oxford: Blackwell.
- Rose, T. (1994) *Black Noise: Rap Music and Black Culture in Contemporary America*. London: Wesleyan University Press.
- Saldana, A. (2002) 'Music, space, identity: geographies of youth culture in Bangalore', *Cultural Studies*, 16(3): 337-350
- Sansone, L. (1992) *Schitteren in de schaduw*. Amsterdam: Het Spinhuis.
- Schutz, A. (1970) *On phenomenology and social relations*, ed. And intro. H.R. Wagner, University of Chicago: Chicago.
- Shildrick, T., MacDonald, R. (2006) 'In defense of Subculture: Young People, Leisure and Social Divisions', *Journal of Youth Studies*, 9(2): 125-140.
- Siebers, H. (2004) 'Identity formation: Issues, challenges and tools', in *Globalization & development, Themes and Concepts in Current Research*, Kalb, D., Pansters, W. & Siebers, H (eds) Dordrecht: Kluwer Academic Publishers, pp75-102
- Spangenberg, F. & Lampert, M. (2009) *De grenzeloze generatie en de eeuwige jeugd van hun opvoeders*. Amsterdam: Nieuw Amsterdam.
- Straw, W. (1991) 'Systems of Articulation, Logics of Change: Scenes and Communities in Popular Music', *Cultural Studies*, Vol. 5, No. 3 361-375.

- Talbot, D., Bose, M. (2007) 'Racism, criminalization and the development of night-time economies: Two case studies in London and Manchester', *Ethnic and racial studies* 30(1): 95-118.
- Thornton, S. (1995) *Club cultures, music, media and subcultural capital*. Cambridge: Polity Press.
- Tomlinson, M. (2003). 'Lifestyle and social class', *European Sociological review*, 19(1): 97-111.
- Triesscheijn, S. & Maris, C. (2005) *Tussen doorbitches en uitsmijters*. Rotterdam: RADAR, Rotterdamse Discriminatie Actie Raad
- Verhagen, E. (2000) 'Kort op 2000 beats per minute, jeugdcultuur van gabbers', *Pedagogiek* 20 (2): 1-13
- Vries, M., de (1999) 'The ethnicity of Dutch Eurasians raised in the Netherlands', in *Culture, structure and beyond. Changing identities and social positions of immigrants and their children*. M. Crul, Lindo, F. & Pang, ChingLin. Amsterdam: Het Spinhuis Publishers.
- Whyte, W. (1943) *Street corner society: the social structure of an Italian slum*. Chicago: the University of Chicago Press