Acknowledgements

When I started working on this dissertation, I wanted to write of the phenomenon of parenting guidance, not necessarily a post-industrial Rotterdam. It was only after my fieldwork period that I decided I should write of Rotterdam and the way it imagines its future. But in a way, it was hardly a surprise: I have always felt affection and fascination for this dynamic place. I hope that I have succeeded in writing with empathy for my home city, its inhabitants, mothers, children, teachers and policy makers, while maintaining a critical stance. Rotterdam already suffers quite enough from Rotterdammers highlighting its faults, adding insult to injury. I will defend this dissertation in Amsterdam, but was inspired for it in Rotterdam and it was written between 010 and 020 – both metaphorically and, in fact, on the train. Although Rotterdam’s future is insecure, I would like to be part of it.

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