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Entertainment & leisure consumption in Istanbul

Aytar, V.

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ENTERTAINMENT & LEISURE CONSUMPTION IN ISTANBUL

This book attempts to make sense of Istanbul's leisure consumption and entertainment from within a historical sociological perspective simultaneously learning from Braudel's *longue durée* and from Rath & Kloosterman's "embeddedness" of actors & processes.

From Byzantine carnivals, via Ottoman *meyhâne* as well as early Republican ballroom dances, up until 1970s *gazino* and *pavyon* and finally towards 2010s chic roof-top terraces with chillout-electronica in "Istanbul the Global City" or the "Cool Metropolis;" this book aims to connect the consumers to the producers and the cultural mediators to the governmental (as well as non-governmental) regulators of entertainment and leisure consumption.

It also identifies the mechanisms of socio-cultural and ethnic diversity as among the main parameters of the workings of these various actors within highly complex processes.

Volkan Aytar

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