Entertainment & leisure consumption in Istanbul

Aytar, V.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
ACKNOWLEDGEMENTS

This book is based on my PhD thesis, research of which had been initiated earlier when I was studying at the State University of New York (SUNY) at Binghamton. There, I had a chance to work with distinguished scholars such as Prof. Çağlar Keyder, Prof. Immanuel Wallerstein, Prof. Giovanni Arrighi, Prof. Terence K. Hopkins, Prof. Anthony King and others. I would like to express my gratitude to the MEAwards Program in Population and the Social Sciences (MEAwards) of the Population Council. Without their support, my fieldwork would not have been completed.

This work would not have been possible if Prof. Jan Rath, my promotor at the University of Amsterdam, had not “pulled me back” into the academia and invited me to Amsterdam to finish up the manuscript. Rath is more than a PhD advisor. As a mentor, he has been and continues to be a constant source of inspiration, support and critical insight. Without his timely suggestions and warnings this book would probably remain unfinished. I would like to also thank all the academic and administrative staff of IMES and the Department of Sociology and Anthropology at the University of Amsterdam.

Prof. Ayşe Kadıoğlu (now at Sabancı University) who knows me since I was an undergradu- ate student of hers at Bilkent University in Ankara insisted that I pursue an academic career and was a key figure in me winning the Fulbright Scholarship that enabled me to finish up my MA work at SUNY-Binghamton. Without her and Prof. Erdağ Aksel’s reference letters Fulbright would just be a distant dream for me. Kadıoğlu and Aksel never lost their faith in me, although it took me quite a long while to finish up my PhD thesis. Prof. Ayşe Kadıoğlu also honored me by being a part of my PhD defence committee.

Since this thesis took more than a decade to finish up, the list of friends to whom I should thank is quite long and I will most probably make mistakes and omissions. However, I should gratefully acknowledge the help and support provided by Mehmet Ali Bahıt, Ödül Celep, Ogün Duman, Kürşat Cenk Çetin, Mert Kayhan, Nalan Soyarık, Azer Keskin, Savaş Arslan, Ayşe Betül Çelik, Aysen Ataseven, Hamza Zeytinoğlu, Ahmet Uhri, Ayşe Çavdar, Özgür Taburoğlu, Elif Keskiner Delgen, Emilie van Tol, Michiel van Meeteren and Michael Deinema.

Prof. Sharon Zukin, Prof. Robert Kloosterman, Prof. Ewald Engelen and Prof. Jan Willem Duywend, despite their very busy schedules, agreed to take part in my PhD defence committee and provided very valuable comments and timely insights. I very much appreciate their kind help and support.

My family, my mother H. Gönül Aytar, my brother H. Nadir Aytar, my sister Azize Ünal witnessed my personal and intellectual journey all throughout. Without their help I would not see the end of this long process. I cannot thank them enough. Unfortunately, my late father İsmail Hakkı Aytar died at a very young age and did not see me becoming the person I am today. I still comfort myself and say that he was perhaps watching me and us and is happy today.

The love of my life, my wife Filiz Babalık Aytar shared all the pains, comforted me, put me back on track when I lost my faith and energy. Her sacrifices made all this possible. Liya Duru Aytar, my daughter was perhaps too young to comprehend what I was doing in my messy study room, but she made me smile every time she came to play with my stationery in that room and added more mess! Hopefully both Filiz and Liya Duru will forgive me for all the time I stole from them to finish up this work. I dedicate this work to Filiz and Liya Duru.