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### Entertainment & leisure consumption in Istanbul

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# Annex I: Periods, Actors and Dynamics

| Periods ▶<br>Actors &<br>Dynamics ▼ | Byzantine<br>4 <sup>th</sup> Century - 1453  | Classical Ottoman<br>1453 - 19 <sup>th</sup> Century   | Reform Ottoman<br>19 <sup>th</sup> Century - 1920s  |
|-------------------------------------|--|--|---|
| Producers                           | <p>Elite entertainers: High-skilled and/or high educated</p> <p>Popular entertainers:<br/>Slapstick comicalities</p> <p>Organized under groups of entertainers</p>   | <p><i>Continuities:</i><br/>Elite entertainers: High-skilled and/or highly educated</p> <p>Popular entertainers:<br/>Slapstick comicalities</p> <p>Organized under groups of entertainers</p> <p><i>Change &amp; Transformation:</i><br/>Ethnicity as a clearer and stronger dynamic in organization and clustering of entertainers and their work (also see below, under “Dynamics of Ethnicity”)</p> | <p><i>Continuities:</i><br/>Elite entertainers: High-skilled and/or high educated</p> <p>Popular entertainers:<br/>Slapstick comicalities</p> <p>Organized under groups of entertainers</p> <p><i>Change &amp; Transformation:</i><br/>More flexibility in crossing over among different groups of entertainers (also see below, under “Dynamics of Ethnicity”)</p> <p>Modern forms of entrepreneurship emerging and becoming stronger</p> <p>“Cosmopolitans”</p> |
| Consumers                           | <p>Palace<br/>Aristocrats/bureaucrats<br/>Richer circles</p> <p>Middle and lower classes</p>   | <p>Palace<br/>Aristocrats/bureaucrats<br/>Richer circles</p> <p>Middle and lower classes</p> <p>‘Ethnic’ groups and Muslims</p>  | <p>Palace<br/>Aristocrats/bureaucrats<br/>Richer circles</p> <p>Middle and lower classes</p> <p>‘Ethnic’ groups and Muslims</p>   |
| Regulation                          | <p><i>Traditional paternalism</i><br/>Palace:<br/>Promotion, support, hosting of events, stratification of groups of entertainers, putting limitations, banning, criminalization</p> <p>Church:<br/>Support, putting limitations, banning, criminalization</p> | <p><i>Communitarian traditional paternalism</i><br/>Palace:<br/>Promotion, support, hosting of events, stratification of groups of entertainers, putting limitations, banning, criminalization</p> <p>Islamic clergy:<br/>Support, putting limitations, banning, criminalization (official ‘palace’ clergy and ‘<i>volk</i>’ [<i>folk</i>] clergy have sometimes different roles)</p>                  | <p><i>Reformist paternalism</i><br/>Palace:<br/>Promotion, support, hosting of events, stratification of groups of entertainers, putting limitations, banning, criminalization</p> <p>Islamic clergy:<br/>Support, putting limitations, banning, criminalization</p> <p>Foreign Embassies:<br/>Promotion, support, hosting of events</p>  |

| Periods ▶<br>Actors &<br>Dynamics ▼ | Byzantine<br>4 <sup>th</sup> Century - 1453   | Classical Ottoman<br>1453 - 19 <sup>th</sup> Century  | Reform Ottoman<br>19 <sup>th</sup> Century - 1920s   |
|-------------------------------------|---|---|--|
| Mediators                           | <p><i>Moralizers, Legislators &amp; Aesthetes</i></p> <p><i>Cultural Mediators à la Bourdieu with Moralizing Legislators</i> (religious authorities and personalities) and Cultural Specialists à la Featherstone (Intellectuals, artists, chroniclers)</p> <p>Religious authorities: armed with legislative powers, they are at once <i>moralizers</i></p> <p>Intellectuals: Approving, disapproving consumption and entertainment trends</p> <p>Chroniclers: to document, underline or omit</p> | <p><i>Moralizers, Legislators &amp; Aesthetes</i></p> <p>Similar to the previous, period, moralizer and legislators still exist, as well as cultural specialists.</p> <p>Religious authorities: armed with legislative powers, they are at once <i>moralizers</i></p> <p>Intellectuals: Approving, disapproving consumption and entertainment trends</p> <p>Chroniclers: to document, underline or omit</p> | <p><i>Moralizers, Legislators &amp; Promoters</i></p> <p>Similar to the previous, period, moralizer and legislators still exist, as well as cultural specialists.</p> <p>Emergence of modern mediation (newspapers, magazines, annals, guidebooks, and other media)</p> <p>Promoters emerge as various cultural and consumption tendencies are colliding</p> <p>Cultural specialists and “Cosmopolitans” who promote new, modern tendencies and styles, while competing with other specialists who provide criticisms and offer alternatives to modern ones.</p> |
| Dynamics of Diversity               | <p><i>Regulation-based ‘Othering’:</i></p> <p>Ethnic stratification and functionalization of diversity<br/>Ethnic division of labor through ethnic boundaries</p> <p>Ethnic Greeks as a privileged and elite group of entertainers</p> <p>Roma either as administratively clustered, ethnicized, and skilled exotics, or as slapstick entertainers.</p>   | <p><i>Regulation-based ‘Othering’ &amp; Exocitizing the Familiar</i></p> <p>Ethnic stratification and functionalization of diversity<br/>Ethnic division of labor through ethnic boundaries</p> <p>Only ‘ethnic’ groups (non-Muslims and the Roma) are allowed to operate in alcohol sector and in most performative entertainment forms</p> <p>Muslims in more local/traditional forms</p>                 | <p><i>Regulation-based ‘Othering’; Orientalism, Inner-Orientalism &amp; Occidentalism</i></p> <p>Reform laws (especially new regulations on equality of different <i>millet</i> with Muslims) and changing societal attitudes allow Muslims to become more active in entertainment sector. More flexibility in crossing over among different groups of entertainers.</p> <p>Inner-Orientalism emerges as Roma have been administratively and mentally earmarked as ‘the Other’ within the Otherized self.</p> <p>Occidentalism as an important dynamic.</p>      |

| Periods ▶<br>Actors &<br>Dynamics<br>▼ | Early Republican<br>1920- 1950   | National Developmentalist<br>1950 - 1980   |
|--|--|--|
| Producers                              | <p>Decimation of non-Muslims.</p> <p>Their replacement by Turks or other Turkified group of producers.</p>   | <p>Decimation of non-Muslims and their replacement by Turkified group of producers.</p> <p>Informalities providing new chances for entrepreneurs.</p>  |
| Consumers                              | <p>The state and bureaucrats</p> <p>Newly Turkified bourgeoisie</p> <p>Middle and lower classes</p> <p>Rich Provincial Migrants</p>  | <p>The state and bureaucrats</p> <p>Newly Turkified bourgeoisie</p> <p>Middle and lower classes</p> <p>Rural to Urban Migrants</p>   |
| Regulation                             | <p><i>Radical Modernist Paternalism</i></p> <p>Steering the society towards top-down cultural modernization society, training the masses.</p> <p>Forging the Turkish <i>Volk</i></p> <p>Promotion, support, hosting of events, putting limitations, banning, criminalization</p> | <p><i>Populist, Relaxed Paternalism</i></p> <p>Less ideological, more practical attitude</p> <p>Acknowledging the uncontrollability of informalities.</p> <p>Turning informalities into chances by developing clientelistic networks.</p>  |
| Mediators                              | <p><i>Moralizers, Legislators &amp; Aesthetes</i></p> <p>Cultural Mediators and Cultural Specialists<br/>Intellectuals and artists armed with legislative powers</p> <p>Monopoly of access to the society when the opposition and alternatives were muted</p>                    | <p><i>Moralizers, Legislators &amp; Aesthetes</i></p> <p>Cultural Mediators and Cultural Specialists<br/>Decreasing legislative powers of intellectuals and artists</p> <p>No monopoly of access to the society whereby more opposition and alternatives were voiced.</p> <p>Fragmentation of the mediators along political and ideological divisions.</p> |
| Dynamics of Diversity                  | <p>The continuing and dramatically speeding decimation of the non-Muslim ethnic minorities</p> <p>Othering of the Roma and the rich provincial migrants</p>  | <p>Rural to urban migration and out-migration to Germany and other foreign destinations</p> <p>Othering of the Roma and new rural to urban migrants</p>  |