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Entertainment & leisure consumption in Istanbul

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Annex I: Periods, Actors and Dynamics

Periods ▶ Actors & Dynamics ▼	Byzantine 4 th Century - 1453	Classical Ottoman 1453 - 19 th Century	Reform Ottoman 19 th Century - 1920s
Producers	<p>Elite entertainers: High-skilled and/or high educated</p> <p>Popular entertainers: Slapstick comicalities</p> <p>Organized under groups of entertainers</p>	<p><i>Continuities:</i> Elite entertainers: High-skilled and/or highly educated</p> <p>Popular entertainers: Slapstick comicalities</p> <p>Organized under groups of entertainers</p> <p><i>Change & Transformation:</i> Ethnicity as a clearer and stronger dynamic in organization and clustering of entertainers and their work (also see below, under “Dynamics of Ethnicity”)</p>	<p><i>Continuities:</i> Elite entertainers: High-skilled and/or high educated</p> <p>Popular entertainers: Slapstick comicalities</p> <p>Organized under groups of entertainers</p> <p><i>Change & Transformation:</i> More flexibility in crossing over among different groups of entertainers (also see below, under “Dynamics of Ethnicity”)</p> <p>Modern forms of entrepreneurship emerging and becoming stronger</p> <p>“Cosmopolitans”</p>
Consumers	<p>Palace Aristocrats/bureaucrats Richer circles</p> <p>Middle and lower classes</p>	<p>Palace Aristocrats/bureaucrats Richer circles</p> <p>Middle and lower classes</p> <p>‘Ethnic’ groups and Muslims</p>	<p>Palace Aristocrats/bureaucrats Richer circles</p> <p>Middle and lower classes</p> <p>‘Ethnic’ groups and Muslims</p>
Regulation	<p><i>Traditional paternalism</i> Palace: Promotion, support, hosting of events, stratification of groups of entertainers, putting limitations, banning, criminalization</p> <p>Church: Support, putting limitations, banning, criminalization</p>	<p><i>Communitarian traditional paternalism</i> Palace: Promotion, support, hosting of events, stratification of groups of entertainers, putting limitations, banning, criminalization</p> <p>Islamic clergy: Support, putting limitations, banning, criminalization (official ‘palace’ clergy and ‘<i>volk</i>’ [<i>folk</i>] clergy have sometimes different roles)</p>	<p><i>Reformist paternalism</i> Palace: Promotion, support, hosting of events, stratification of groups of entertainers, putting limitations, banning, criminalization</p> <p>Islamic clergy: Support, putting limitations, banning, criminalization</p> <p>Foreign Embassies: Promotion, support, hosting of events</p>

Periods ▶ Actors & Dynamics ▼	Byzantine 4 th Century - 1453	Classical Ottoman 1453 - 19 th Century	Reform Ottoman 19 th Century - 1920s
Mediators	<p><i>Moralizers, Legislators & Aesthetes</i></p> <p><i>Cultural Mediators à la Bourdieu with Moralizing Legislators</i> (religious authorities and personalities) and Cultural Specialists à la Featherstone (Intellectuals, artists, chroniclers)</p> <p>Religious authorities: armed with legislative powers, they are at once <i>moralizers</i></p> <p>Intellectuals: Approving, disapproving consumption and entertainment trends</p> <p>Chroniclers: to document, underline or omit</p>	<p><i>Moralizers, Legislators & Aesthetes</i></p> <p>Similar to the previous, period, moralizer and legislators still exist, as well as cultural specialists.</p> <p>Religious authorities: armed with legislative powers, they are at once <i>moralizers</i></p> <p>Intellectuals: Approving, disapproving consumption and entertainment trends</p> <p>Chroniclers: to document, underline or omit</p>	<p><i>Moralizers, Legislators & Promoters</i></p> <p>Similar to the previous, period, moralizer and legislators still exist, as well as cultural specialists.</p> <p>Emergence of modern mediation (newspapers, magazines, annals, guidebooks, and other media)</p> <p>Promoters emerge as various cultural and consumption tendencies are colliding</p> <p>Cultural specialists and “Cosmopolitans” who promote new, modern tendencies and styles, while competing with other specialists who provide criticisms and offer alternatives to modern ones.</p>
Dynamics of Diversity	<p><i>Regulation-based ‘Othering’:</i></p> <p>Ethnic stratification and functionalization of diversity Ethnic division of labor through ethnic boundaries</p> <p>Ethnic Greeks as a privileged and elite group of entertainers</p> <p>Roma either as administratively clustered, ethnicized, and skilled exotics, or as slapstick entertainers.</p>	<p><i>Regulation-based ‘Othering’ & Exocitizing the Familiar</i></p> <p>Ethnic stratification and functionalization of diversity Ethnic division of labor through ethnic boundaries</p> <p>Only ‘ethnic’ groups (non-Muslims and the Roma) are allowed to operate in alcohol sector and in most performative entertainment forms</p> <p>Muslims in more local/traditional forms</p>	<p><i>Regulation-based ‘Othering’; Orientalism, Inner-Orientalism & Occidentalism</i></p> <p>Reform laws (especially new regulations on equality of different <i>millet</i> with Muslims) and changing societal attitudes allow Muslims to become more active in entertainment sector. More flexibility in crossing over among different groups of entertainers.</p> <p>Inner-Orientalism emerges as Roma have been administratively and mentally earmarked as ‘the Other’ within the Otherized self.</p> <p>Occidentalism as an important dynamic.</p>

Periods ▶ Actors & Dynamics ▼	Early Republican 1920- 1950	National Developmentalist 1950 - 1980
Producers	<p>Decimation of non-Muslims.</p> <p>Their replacement by Turks or other Turkified group of producers.</p>	<p>Decimation of non-Muslims and their replacement by Turkified group of producers.</p> <p>Informalities providing new chances for entrepreneurs.</p>
Consumers	<p>The state and bureaucrats</p> <p>Newly Turkified bourgeoisie</p> <p>Middle and lower classes</p> <p>Rich Provincial Migrants</p>	<p>The state and bureaucrats</p> <p>Newly Turkified bourgeoisie</p> <p>Middle and lower classes</p> <p>Rural to Urban Migrants</p>
Regulation	<p><i>Radical Modernist Paternalism</i></p> <p>Steering the society towards top-down cultural modernization society, training the masses.</p> <p>Forging the Turkish <i>Volk</i></p> <p>Promotion, support, hosting of events, putting limitations, banning, criminalization</p>	<p><i>Populist, Relaxed Paternalism</i></p> <p>Less ideological, more practical attitude</p> <p>Acknowledging the uncontrollability of informalities.</p> <p>Turning informalities into chances by developing clientelistic networks.</p>
Mediators	<p><i>Moralizers, Legislators & Aesthetes</i></p> <p>Cultural Mediators and Cultural Specialists Intellectuals and artists armed with legislative powers</p> <p>Monopoly of access to the society when the opposition and alternatives were muted</p>	<p><i>Moralizers, Legislators & Aesthetes</i></p> <p>Cultural Mediators and Cultural Specialists Decreasing legislative powers of intellectuals and artists</p> <p>No monopoly of access to the society whereby more opposition and alternatives were voiced.</p> <p>Fragmentation of the mediators along political and ideological divisions.</p>
Dynamics of Diversity	<p>The continuing and dramatically speeding decimation of the non-Muslim ethnic minorities</p> <p>Othering of the Roma and the rich provincial migrants</p>	<p>Rural to urban migration and out-migration to Germany and other foreign destinations</p> <p>Othering of the Roma and new rural to urban migrants</p>