Entertainment & leisure consumption in Istanbul

Aytar, V.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
II.7. ANNEX 1: GENEALOGY OF LEISURE CONSUMPTION & ENTERTAINMENT FORMS, ESTABLISHMENTS AND PRACTICES

BYZANTINE PERIOD

CLASSICAL OTTOMAN PERIOD

REFORM OTTOMAN PERIOD

Practices, forms & events organized by the Byzantine court

Abâlemleri (sprees by the water)

Locanda (Caravan stops or inns)

Kapeleios (Taverns or watering holes)

Locanta (restaurant)

İçkili lokanta (alcohol-serving restaurant)

Meyhâne ("winehouse")

Ayaklı Meyhâne (meyhâne on foot)

Koltuk Meyhâne (unregistered "armchair" meyhâne)

Gedikli Meyhâne (registered meyhâne)

Selatin Meyhâne (Sultan-approved, elite)

Meyhânesi Baloz

Kahvehane (coffeehouse)

Café (Alafranga kahvehane)

Kafeşantan (Café-chantant)

Çalgılı/Alafranga (Instrumental) Meyhâne

Sahilhane (Beach club)

Gazino

Klasik (classical) Meyhâne

Birahane (Beerhouse)

Annex III A & B: Genealogy of leisure consumption & entertainment forms