Soulmates: Reinvention of ethnic identification among higher educated second generation Moroccan and Turkish Dutch

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Citation for published version (APA):

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Often, it is assumed that for ‘successful integration’ of ethnic minorities it is crucial for individuals to give up their ethnic identity. Yet, those who are seen as the most successfully integrated, the social climbers, appear to strongly identify with their ethnicity and feel connected with co-ethnics. How then does social mobility, which is usually accompanied by far-reaching incorporation into society, relate to ethnic identification?

This study explores this puzzle by focusing on social climbers with ethnic minority backgrounds in the Netherlands, in particular on university-educated adult children of Moroccan and Turkish immigrants. How strongly do they identify with the labels ‘Moroccan’ and ‘Turkish’? Does this reduce their identification as Dutch, as some people fear? In what situations do they articulate their ethnic identities, and why? How do their identifications develop over time? And in what ways is their ethnicity relevant to them?

Based on a mixed methods approach, this study reveals a trajectory of ‘reinvention of ethnic identification’ among ethnic minority climbers. Together with co-ethnic, higher educated peers, who appear to be real soulmates, they re-explore and re-assert their ethnicity in early adulthood. They reshape the ethnic identity in order to fit their higher education levels. The results help us understand the emergence of a more diverse Dutch middle class, which includes individuals who do not discard their ethnic identity.

Marieke Slootman graduated in Applied Physics and in Gender Studies. She worked as a researcher at the Institute for Migration and Ethnic Studies. The present study was conducted at the Amsterdam Institute for Social Science Research, University of Amsterdam.
Soulmates

Reinvention of ethnic identification among higher educated second generation Moroccan and Turkish Dutch

Marieke Slootman
Title in Dutch: Soulmates. Het her-uitvinden van etnische identificatie onder hoger opgeleide tweede generatie Marokkaanse en Turkse Nederlanders

This research was financially supported by the Amsterdam Institute for Social Science Research, University of Amsterdam (AISSR), Platform31, the municipalities of Almere, Amsterdam, Delft, Nijmegen, The Hague, Utrecht and housing association Mitros.

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Cover photography: Marc Faasse, www.marcfaasse.com
Printing: Ipskamp Drukkers, Enschede
Soulmates

Reinvention of ethnic identification among higher educated second generation Moroccan and Turkish Dutch

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor aan de Universiteit van Amsterdam op gezag van de Rector Magnificus prof. dr. D.C. van den Boom

ten overstaan van een door het college voor promoties ingestelde commissie, in het openbaar te verdedigen in de Agnietenkapel op vrijdag 5 december 2014, te 14.00 uur

door

Marieke Wynanda Slootman

geboren te Nijmegen
Promotiecommissie

Promotores: Prof. dr. W.G.J. Duyvendak
            Prof. dr. J.C. Rath

Copromotor: Prof. dr. M.R.J. Crul

Overige leden: Prof. dr. H. Ghorashi
               Prof. dr. G.M.M. Kuipers
               Prof. dr. A.M. Song
               Prof. dr. J.N. Tillie
               Prof. dr. J.L. Uitermark

Faculteit der Maatschappij- en Gedragswetenschappen
For Carla and Arnold
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Acknowledgements

‘You switched from Physics to Gender Studies??’

My background in Physics and my career start as a Management Consultant often make eyebrows raise. The knowledge that one of my early (and strong!) drivers was to prove the world my worth as a woman often softens this surprise and makes the switch to Gender Studies more understandable. It then might come as no surprise that I am driven by the question what it is like to belong to a minority group. (Or, as I would phrase it after writing an academic book: I am intrigued by what it is like to be seen as a member of what is considered to be a minority category.)

Remarkably enough, this interest has not been primarily inspired by my ethnic background. It was not until I was explained the formal Dutch categorization system, in one of my Social Science classes, that I realized I am formally one of the ‘allochtonen’ (foreigners). Until then, the fact that my dad and grandparents were from Indonesia did not mean more to me than my grandma’s lovely spring rolls and the typical water bottle beneath to the toilet. It still doesn’t. I suppose that something as ‘superficial’ as my Dutch name has been an important reason that I was never brought to question my belonging in the Netherlands, contrary to many others, whose ethnic backgrounds have a large impact on their belonging. I find this an intriguing observation...

My personal interest in minority identity has resulted in this book. I greatly enjoyed the research process and feel privileged for the opportunity to conduct this study. I am not only grateful to the University of Amsterdam (AISSR and IMES), but also to the partners who contributed to the funding of my project (Platform31, the municipalities of Almere, Amsterdam, Delft, Nijmegen, The Hague and Utrecht, and housing association Mitros). I am happy that Jean Tillie asked me for a research project in 2005 at IMES, which formed the start of my research career. I loved working with him, as well as with Frank Buijs, who sadly passed away in 2007, in the middle of one of our projects.

The academic environment was stimulating and thought provoking, thanks to my engagement with numerous colleagues; at international conferences and workshops, through reviews of papers, and in settings closer by home: among colleagues of IMES, the Sociology department and the Dynamics program group, and in the frequent meetings with other PhD-students. Maria Bruquetas, Danielle Chevalier, Emma Folmer, Iris Hagemans, Anja van Heelsum, Machteld de Jong,
Miriam van de Kamp, Elif Keskiner, Manolis Pratsinakis, Annika Smits, Yannis Tzaninis, Floris Vermeulen, Ismitha Waldring, and all colleagues I don’t mention here by name: I want you to know how great it is when people take the effort to carefully read and comment on your (often very unfinished) work, and how much I enjoyed our discussions on topics we are all passionate about. In fact, these discussions and your feedback were crucial in distilling and sharpening the argument laid out in this book. Also, thanks for making the research job (even) more fun. Froukje Demant, Nina ter Laan and Döske van der Wilk have been very special office roomies. Their day-to-day friendships, which contained a sharing of both our personal and our academic lives, have been very precious to me. Girls, you are real soulmates.

My supervisors, Maurice Crul, Jan Willem Duyvendak and Jan Rath, by far, spent most time reading and commenting on my unfinished work. Jan, thank you for the feedback on my various drafts and for creating an informal, stimulating and fertile environment in the regular meetings with your PhD-students. Maurice and Jan Willem, it might sound cliché, but it is nevertheless very true: without you both, the result would not have been what it is now. I have realized from the start how lucky I was to have such involved and constructive supervisors. Knowing that everything I wrote was read with close attention and a critical view has been extremely motivating. Our meetings were sources of fresh ideas and new energy, and your input helped me immensely to develop and sharpen not only my specific arguments, but also my broader thinking. Thank you both!

Throughout my journey, I had lively people at my side. Working on a years-long project, which gets shape only verrrry slowly, can be daunting. How special it is to be with someone who is at times more enthusiastic about your research project than you are yourself... Jan-Joost, thank you for being that person at my side. Dear Lina and Timo, I am proud of you both and already enjoy your curiosity and your independent minds.

Mum and dad, I am very thankful to both of you, not only for the countless times that I dropped Lina and Timo in your welcoming arms and immediately left for the library to work, but particularly for encouraging me to follow my heart.

Last but not least, I thank the participants of my study, who all left their personal marks on this book. Thank you for your time and for trusting me with your personal stories. Without you, this book would not have been there at all. I realize it can be a tough read, but I hope you nevertheless enjoy the reading.