Soulmates: Reinvention of ethnic identification among higher educated second generation Moroccan and Turkish Dutch

Slootman, M.W.

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Often, it is assumed that for ‘successful integration’ of ethnic minorities it is crucial for individuals to give up their ethnic identity. Yet, those who are seen as the most successfully integrated, the social climbers, appear to strongly identify with their ethnicity and feel connected with co-ethnics. How then does social mobility, which is usually accompanied by far-reaching incorporation into society, relate to ethnic identification?

This study explores this puzzle by focusing on social climbers with ethnic minority backgrounds in the Netherlands, in particular on university-educated adult children of Moroccan and Turkish immigrants. How strongly do they identify with the labels 'Moroccan' and 'Turkish'? Does this reduce their identification as Dutch, as some people fear? In what situations do they articulate their ethnic identities, and why? How do their identifications develop over time? And in what ways is their ethnicity relevant to them?

Based on a mixed methods approach, this study reveals a trajectory of ‘reinvention of ethnic identification’ among ethnic minority climbers. Together with co-ethnic, higher educated peers, who appear to be real soulmates, they re-explore and re-assert their ethnicity in early adulthood. They reshape the ethnic identity in order to fit their higher education levels. The results help us understand the emergence of a more diverse Dutch middle class, which includes individuals who do not discard their ethnic identity.

Marieke Slootman graduated in Applied Physics and in Gender Studies. She worked as a researcher at the Institute for Migration and Ethnic Studies. The present study was conducted at the Amsterdam Institute for Social Science Research, University of Amsterdam.
Soulmates

Reinvention of ethnic identification among higher educated second generation Moroccan and Turkish Dutch

Marieke Slootman
Soulmates

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ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor aan de Universiteit van Amsterdam op gezag van de Rector Magnificus prof. dr. D.C. van den Boom ten overstaan van een door het college voor promoties ingestelde commissie, in het openbaar te verdedigen in de Agnietenkapel op vrijdag 5 december 2014, te 14.00 uur

door

Marieke Wynanda Slootman

geboren te Nijmegen
Promotiecommissie

Promotores: Prof. dr. W.G.J. Duyvendak
Prof. dr. J.C. Rath

Copromotor: Prof. dr. M.R.J. Crul

Overige leden: Prof. dr. H. Ghorashi
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Prof. dr. A.M. Song
Prof. dr. J.N. Tillie
Prof. dr. J.L. Uitermark

Faculteit der Maatschappij- en Gedragswetenschappen
For Carla and Arnold
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Acknowledgements

‘You switched from Physics to Gender Studies??’

My background in Physics and my career start as a Management Consultant often make eyebrows raise. The knowledge that one of my early (and strong!) drivers was to prove the world my worth as a woman often softens this surprise and makes the switch to Gender Studies more understandable. It then might come as no surprise that I am driven by the question what it is like to belong to a minority group. (Or, as I would phrase it after writing an academic book: I am intrigued by what it is like to be seen as a member of what is considered to be a minority category.)

Remarkably enough, this interest has not been primarily inspired by my ethnic background. It was not until I was explained the formal Dutch categorization system, in one of my Social Science classes, that I realized I am formally one of the ‘allochtonen’ (foreigners). Until then, the fact that my dad and grandparents were from Indonesia did not mean more to me than my grandma’s lovely spring rolls and the typical water bottle beneath to the toilet. It still doesn’t. I suppose that something as ‘superficial’ as my Dutch name has been an important reason that I was never brought to question my belonging in the Netherlands, contrary to many others, whose ethnic backgrounds have a large impact on their belonging. I find this an intriguing observation...

My personal interest in minority identity has resulted in this book. I greatly enjoyed the research process and feel privileged for the opportunity to conduct this study. I am not only grateful to the University of Amsterdam (AISSR and IMES), but also to the partners who contributed to the funding of my project (Platform31, the municipalities of Almere, Amsterdam, Delft, Nijmegen, The Hague and Utrecht, and housing association Mitros). I am happy that Jean Tillie asked me for a research project in 2005 at IMES, which formed the start of my research career. I loved working with him, as well as with Frank Buijs, who sadly passed away in 2007, in the middle of one of our projects.

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Miriam van de Kamp, Elif Keskiner, Manolis Pratsinakis, Annika Smits, Yannis Tzaninis, Floris Vermeulen, Ismintha Waldring, and all colleagues I don't mention here by name: I want you to know how great it is when people take the effort to carefully read and comment on your (often very unfinished) work, and how much I enjoyed our discussions on topics we are all passionate about. In fact, these discussions and your feedback were crucial in distilling and sharpening the argument laid out in this book. Also, thanks for making the research job (even) more fun. Froukje Demant, Nina ter Laan and Döske van der Wilk have been very special office roomies. Their day-to-day friendships, which contained a sharing of both our personal and our academic lives, have been very precious to me. Girls, you are real soulmates.

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Throughout my journey, I had lively people at my side. Working on a years-long project, which gets shape only verrrry slowly, can be daunting. How special it is to be with someone who is at times more enthusiastic about your research project than you are yourself... Jan-Joost, thank you for being that person at my side. Dear Lina and Timo, I am proud of you both and already enjoy your curiosity and your independent minds.

Mum and dad, I am very thankful to both of you, not only for the countless times that I dropped Lina and Timo in your welcoming arms and immediately left for the library to work, but particularly for encouraging me to follow my heart.

Last but not least, I thank the participants of my study, who all left their personal marks on this book. Thank you for your time and for trusting me with your personal stories. Without you, this book would not have been there at all. I realize it can be a tough read, but I hope you nevertheless enjoy the reading.