

The background of the cover is a painting. It features a vast, flat, light green landscape that stretches to a distant, low horizon. On the right side, there is a dense, colorful bouquet of flowers in various colors including pink, yellow, blue, and red. The overall style is soft and painterly, with visible brushstrokes and a textured surface.

Timing Death

Entanglements of Time and Value
at the End of Life with Dementia
in the Netherlands

Natashe Lemos Dekker

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ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor aan de Universiteit van
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ten overstaan van een door het College voor Promoties ingestelde
commissie, in het openbaar te verdedigen in de Aula der Universiteit
op vrijdag, 4 september 2020, te 11:00 uur

door

Natashe Lemos Dekker
geboren te São Paulo

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Para minha vó Eginia
com carinho e saudade

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