



UvA-DARE (Digital Academic Repository)

Coming soon

Encounters on the road to heritage and film in the UAE

Yunis, A.

Publication date

2020

Document Version

Other version

License

Other

[Link to publication](#)

Citation for published version (APA):

Yunis, A. (2020). *Coming soon: Encounters on the road to heritage and film in the UAE*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

BIBLIOGRAPHY

BOOKS AND JOURNALS

- Al Qahtani, Faisal. *Kuwaiti Television Drama; the Scenario between Craftsmanship and Application*. Kuwait: Al-Mabda' Publishing, 2013.
- Al-Nakib, Farah. *Kuwait Transformed: A History of Oil and Urban Life*. Stanford: Stanford University Press, 2016.
- Al-Ragam, Aseel. "Critical nostalgia: Kuwait urban modernity and Alison and Peter Smithson's Kuwait Urban Study and Mat-Building," *The Journal of Architecture*, 20:1, 1-20. (2015)
- AlMutawa, Rana Khalid. "National Dress in the UAE: Constructions of Authenticity." *New Middle Eastern Studies* 6 (December 28, 2016).
- Anderson, Benedict. *Imagined Communities: Reflections on the Origin and Spread of Nationalism*. Revised edition. London; New York: Verso, 1998.
- Appadurai, Arjun. *Modernity At Large: Cultural Dimensions of Globalization*. Minneapolis: University of Minnesota Press, 1996.
- Arthur, Damien, Claire Sherman, Noora Hameli, and Salama Marzooqi. "Materialism in the United Arab Emirates: A Grounded Model of Materialism in an Emerging Market." *International Journal of Emerging Markets* (ahead-of-print) (September 26, 2019).
- Averignou, Marie, and John Ericson. "A Review of the Concept of Visual Literacy." *British Journal of Educational Technology* 28, no. 4 (November 1997): 280-291
- Bakhtin, Mikhail. *The Dialogic Imagination*. Austin: University of Texas Press, 1981
- Baudrillard, Jean. "The Precession of Simulacra." *Simulations New York: Semiotext(e)*, (1983): 1-79
- Beblawi, Hazem. "The Rentier State in the Arab World." In *The Arab State*, edited by Giacomo Luciani, 2nd ed., 85–98. New York: Routledge, 2015.
- . "The Rentier State in the Arab World." *Arab Studies Quarterly* 9, no. 4 (Fall 1987): 383–98.
- Bessière, Jacinthe. "'Heritagisation', a Challenge for Tourism Promotion and Regional Development: An Example of Food Heritage." *Journal of Heritage Tourism* 8, no. 4 (November 2013): 275–91.
- Burke, Kenneth. "Definition of Man." *The Hudson Review* 16, no. 4 (1963): 491–514.

- Cardi, Beatrice De. "Ras al Khaimah: Further Archaeological Discoveries." *Antiquity* 50, no. 199–200 (September 1976): 216–22.
- Ciecko, Anne. "What the Sea Brings: Cinema at the Shoreline in Bahrain's First Feature Production and Film Culture." *Continuum* 27, no. 5 (October 16, 2013): 704–14.
- Cooke, Miriam. *Tribal Modern: Branding New Nations in the Arab Gulf*. Berkeley: University of California Press, 2014.
- Davidson, Christopher. *Abu Dhabi: Oil and Beyond*. New York: Columbia University Press, 2009.
- . *After the Sheikhs: The Coming Collapse of the Gulf Monarchies*. Oxford: New York: Hurst, 2013.
- . *The United Arab Emirates: A Study in Survival*. Colorado: Lynne Rienner, 2005.
- De Man, Adriaan. "Portuguese Heritage in the UAE: Authenticity in Archaeology and Tourism." In *Innovative Approaches to Tourism and Leisure*, edited by Vicky Katsoni and Kathy Velander, 3–15. Cham: Springer International Publishing, 2018.
- Denson, Shaneen and Julia Leyda, eds. *Post-Cinema: Theorizing 21st-Century Film*. Falmer: REFRAME Books, 2016.
- Durham, Meenakshi Gigi, and Douglas Kellner, eds. *Media and Cultural Studies: Keywords*. Revised Edition. Malden: Blackwell, 2006.
- Durkheim, Emile. *The Division of Labor in Society*. Revised Edition. New York: Simon and Schuster, 2014.
- Eco, Umberto. *Travels in Hyper-reality*. New York: Harvest, 1990.
- Ehteshami, Anoushiravan. *Dynamics of Change in the Persian Gulf: Political Economy, War and Revolution*. New York: Routledge, 2013.
- El Metwelli, Reem. *Sultani, Traditions Renewed; Changes in Women's Traditional Dress in the UAE during the Reign of Shaikh Zayed Bin Sultan Al Nahyan 1966-2004*. 2 vols. UAE: Sultani Books, 2013.
- Elsaesser, Thomas. "Space, Place and Identity in European Cinema of the 1990s." *Third Text* 20, no. 6 (November 1, 2006): 647-657
- . *European Cinema and Continental Philosophy: Film as Thought Experiment*. New York: Bloomsbury Academic, 2018.
- Elsheshtawy, Yasser. *Dubai: Behind an Urban Spectacle*. New York: Routledge, 2009.
- Fahim, Mohammed Al. *From Rags to Riches: A Story of Abu Dhabi*. London: Tauris Academic Studies, 1998.

- Forsyth, Scott. "Hollywood Reloaded: The Film as Imperial Commodity." *Social Register*, 41 (2005): 108-123.
- Freidman, Jonathan. "Americans Again, or the New Age of Imperial Reason?" *Theory, Culture & Society* 17, no. 1 (February 1, 2000): 139-46.
- Freer, Courtney Jean. *Rentier Islamism: The Influence of the Muslim Brotherhood in Gulf Monarchies*. New York: Oxford University Press, 2018.
- Foucault, Pierre, *History of Sexuality (The Will to Knowledge: History of Sexuality Volume I)*. Éditions Gallimard, 1976
- Fuccaro, Nelida. *Histories of City and State in the Persian Gulf: Manama since 1800*. Cambridge: New York: Cambridge University Press, 2009.
- . "New Paradigms in the Gulf." Keynote address at the Film and Visual Media in the Gulf Conference, NYU Abu Dhabi, October 28, 2018.
- Gaonkar, Dilip Parameshwar. *Globalizing American Studies*. Chicago: University of Chicago Press, 2010
- Giddens, Anthony. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber*. Cambridge: Cambridge University Press, 1971.
- Ginsburg, Faye. "Mediating Culture: Indigenous Media, Ethnographic Film, and the Production of Identity." In *Fields of Vision: Essays in Film Studies, Visual Anthropology and Photography*, edited by Leslie Devereaux and Roger Hillman, 256-90. Berkeley: University of California Press, 1995,
- Gordon, Avery. *Ghostly Matters: Haunting and the Sociological Imagination*. Minneapolis: University of Minnesota Press, 1997.
- Greirson, John. "The Documentary Producer." *Cinema Quarterly*, 1933.
- Grievesson, Lee and Colin MacCabe, eds, *Film and the End of Empire*. Basingstoke: Palgrave Macmillan, 2011.
- Guibernau, Montserrat. *Belonging: Solidarity and Division in Modern Societies*. Boston: Polity, 2013.
- . *Nationalisms: The Nation-State and Nationalism in the Twentieth Century*. Boston: Polity: 1996
- Halbwachs, Maurice. *On Collective Memory*. Chicago: University of Chicago Press, 1925.

- Hall, Stuart. "Encoding/Decoding." In *Media and Cultural Studies: Keywords*, edited by Gigi Durham, Meenakshi and Douglas Kellner, 163–73. London: Blackwell, 1980.
- Harrington, Beth. "Producing Cultural Heritage: The Neoliberalization of Arts & Cultural Spaces in Abu Dhabi's Souq and Saadiyat Island." *Arabian Humanities*, no. 2 (September 9, 2013). Online only.
- Hassan, Islam. "The Ruling Family's Hegemony: Inclusion and Exclusion in Qatari Society." In *Sites of Pluralism*, edited by Firat Oruc, 45–65. London: Hurst Publishers, 2019.
- Hawker, Ronald. *Traditional Architecture of the Arabian Gulf: Building on Desert Tides*. Southampton; WIT Press, 2008.
- Heard-Bey, Frauke. *From Trucial States to United Arab Emirates*. Dubai: Motivate, 2004.
- Higson, Andrew. *Dissolving Views: Key Writings on British Cinema*. London: Bloomsbury Publishing, 2016.
- . "The Limiting Imagination of National Cinema." In *Cinema and Nation*, edited by Mette Hjort and Scott Mackenzie, 63–74. London: Routledge, 2000.
- . "Nostalgia Is Not What It Used to Be: Heritage Films, Nostalgia Websites and Contemporary Consumers." *Consumption Markets & Culture* 17, no. 2 (March 4, 2014): 120–42.
- Hillauer, Rebecca. *Encyclopedia of Arab Women Filmmakers*. Cairo: American University in Cairo Press, 2005.
- Hjort, Mette. "On the Plurality of Cinematic Transnationalism." *World Cinemas, Transnational Perspectives*, January 1, 2009, 12–33.
- Hlynka, Denis, and John C. Belland. *Paradigms Regained: The Uses of Illuminative, Semiotic, and Post-Modern Criticism as Modes of Inquiry in Educational Technology: A Book of Readings*. Boston: Educational Technology Publishers, 1991.
- Hobsbawm, Eric, and Terence Ranger. *The Invention of Tradition*. Cambridge: Cambridge University Press, 1983.
- Holton, Robert, and Turner, Bryan. *Max Weber on Economy and Society*. London: Routledge Revivals, 2010.
- Horinuki, Koji. "Controversies over Labour Naturalisation Policy and Its Dilemmas: 40 Years of Emiratisation in the United Arab Emirates." *Kyoto Bulletin of Islamic Area Studies* 4, no. 1 & 2 (March 2011): 41–61.

- Hudson, Dale. "Locating Emirati Filmmaking within Globalizing Media Ecologies." In *Media in the Middle East: Activism, Politics, and Culture*, edited by Nele Lenze, Charlotte Schriwer, and Zubaidah Abdul Jalil, 165–202. Cham: Springer International Publishing, 2017.
- Hvidt, Martin. "Public – Private Ties and Their Contribution to Development: The Case of Dubai." *Middle Eastern Studies* 43, no. 4 (July 2007): 557–77.
- Kanna, Ahmed. *Dubai, the City as Corporation*. Minneapolis: University of Minnesota Press, 2011.
- Kant, Immanuel. *Critique of Judgement*. Translated by J.H. Bernard. New York: Hafner Press, 1951.
- Katodrytis, George. "Metropolitan Dubai and the Rise of Architectural Fantasy." *Bidoun Magazine*, 2005.
- . "Performative Urbanism: An Emerging Model of the Gulf." *Architectural Design* 85, no. 1 (2015): 120–27.
- . "The Dubai Experiment: Accelerated Urbanism." *Al Manakh: Dubai Guide*, 2008, 38–46.
- . "Notes on Performative Urbanism." Ibraaz, February 4, 2020, 103.
- Kempler, Theodore. *Research Agendas in the Sociology of Emotions*, New York: SUNY Press, 1990.
- Kepley, Vance. "Soviet Cinema and State Control: Lenin's Nationalization Decree Reconsidered." *Journal of Film and Video* 42, no. 2 (Summer 1990): 3–14.
- Kerrigan, Susan, and Phillip McIntyre. "The 'Creative Treatment of Actuality': Rationalizing and Reconceptualizing the Notion of Creativity for Documentary Practice." *Journal of Media Practice* 11, no. 2 (2010): 111–130.
- Khalaf, Sulayman. "Globalization and Heritage Revival in the Gulf: An Anthropological Look at Dubai Heritage Village." *Journal of Social Affairs* 19, no. 75 (2002): 13–42.
- . "Poetics and Politics of Newly Invented Traditions in the Gulf: Camel Racing in the United Arab Emirates." *Ethnology* 39, no. 3 (2000): 243–61.
- Khalil, Joe F. "Towards a Supranational Analysis of Arab Media: The Role of Cities." In *National Broadcasting and State Policy in Arab Countries*, edited by Tourya Guaaybess, 188–208. London: Palgrave Macmillan UK, 2013.
- Khalil, Joe F., and Marwan M. Kraidy. *Arab Television Industries*. London: Bloomsbury Publishing, 2017.
- Krane, Jim. *City of Gold: Dubai and the Dream of Capitalism*. London: St. Martin's Press, 2009.

- Krause, Wanda. *Women in Civil Society: The State, Islamism, and Networks in the UAE*. New York: Springer, 2008.
- Kurpershoek, Marcel. *Arabian Romantic: Poems on Bedouin Life and Love*. New York: New York University Press, 2018.
- Larkin, Brian. "Circulating Empires: Colonial Authority and the Immoral, Subversive Power of American Film." In *Globalizing American Studies*, edited by Brian Edward and Dilip Gaonkar, 155-83. Chicago: Chicago University Press, 2010.
- Lavery, David. "The Horror Film and the Horror of Film." *Film Criticism* 7, no. 1 (1982): 47-55.
- Lefebvre, Martin, ed. *Landscape and Film*. New York: Routledge, 2006.
- Leonard, Pauline. *Expatriate Identities in Postcolonial Organizations*. New York: Routledge, 2016.
- Leotta, Alfio. *Touring the Screen: Tourism and New Zealand Film Geographies*. Bristol: Chicago: Intellect, 2011.
- Lynch, Kevin. *What Time Is This Place?* Cambridge: MIT Press, 1972.
- Lyotard, Jean-Francois, and Fredric Jameson. *The Postmodern Condition: A Report on Knowledge*. Translated by Geoff Bennington and Brian Massumi. 1st edition. Minneapolis: University of Minnesota Press, 1984.
- MacLean, Matthew. "Suburbanization, National Space and Place, and the Geography of Heritage in the UAE." *Journal of Arabian Studies* 7, no. 2 (July 3, 2017): 157-78.
- Marks, Laura U. "Asphalt Nomadism." In *Landscape and Film*, edited by Martin Lefebvre, 125-45. London: Routledge, 2006.
- Marx, Karl, Friedrich Engels, and Serge L. Levitsky. *Das Kapital: A Critique of Political Economy*. Washington, DC: Regnery Gateway, 1970.
- Mazur, Amy, and Dorothy McBride. "State Feminism." In *Politics, Gender and Concepts*, edited by Greta Goetz & Amy Mazur, 244-69. Cambridge: Cambridge University Press, 2008.
- McConnell, Frank D. "The Spoken Seen: Film & the Romantic Imagination." *Journal of Aesthetics and Art Criticism* 35, no. 2 (1976): 255-255.
- Merrin, William. *Baudrillard and the Media: A Critical Introduction*. Boston: Polity, 2005.

- Metcalfe, Beverley, and Fouad Mimouni. *Leadership Development in the Middle East*. Cheltenham: Edward Elgar Publishing, 2011.
- Mitry, Jean. *Histoire du Cinema*. Paris: Universitaires, 1971.
- Modarress, Batoul, A. Ansari, and Diane L. Lockwood. "Emiratisation: From Policy to Implementation." *International Journal of Human Resources Development and Management* 13, no. 2/3 (2013): 188-208.
- Morley, David. *Television, Audiences and Cultural Studies*. 1st ed. New York: Routledge, 2003.
- Mulvey, Laura. "Visual Pleasure and Narrative Cinema." In *Visual and Other Pleasures*, edited by Laura Mulvey, 14–26. London: Palgrave Macmillan UK, 1989.
- Naficy, Hamid, ed., *Home, Exile, Homeland*. New York: Routledge, 1998.
- Neiger, Motti, Oren Meyers, and Eyal Zandberg. *On Media Memory: Collective Memory in a New Media Age*. New York: Springer, 2011.
- Olick, Jeffrey K., and Joyce Robbins. "Social Memory Studies: From 'Collective Memory' to the Historical Sociology of Mnemonic Practices." *Annual Review of Sociology* 24, no. 1 (1998): 105–140.
- Oruc, Firat. *Petro-Modernity and Film: A Cultural History of the Moving Image in the Arabian Peninsula*. Forthcoming, 2021.
- Oruc, Firat, ed., *Sites of Pluralism: Community Politics in the Middle East*. London: Hurst & Company, 2019.
- Paine, Patty. *Gathering the Tide: An Anthology of Contemporary Arabian Gulf Poetry*. Reading: Ithaca Press, 2011.
- Pannewick, Frederike. "The Martyred Poet on the Cross in Arabic Poetry." In *Martyrdom in Literature Visions of Death and Meaningful Suffering in Europe and in the Middle East from Antiquity to Modernity*, Kontext 17, edited by Frederike Pannewick. Wiesbaden: Reichert, 2004.
- Petrie, Duncan, and Mette Hjort, eds. *The Cinema of Small Nations*. Bloomington: Indiana University Press, 2008.
- Pieri, Veronica De. "Nostalgia as a Means to Overcome Trauma: The Case of Yoshimoto Banana's 'Sweet Hereafter.'" *Jednak Książki. Gdańskie Czasopismo Humanistyczne*, no. 9 (April 24, 2018): 87–96.
- Pisters, Patricia. "Flashforward: The Future Is Now." *Deleuze Studies* 5, no. supplement (November 23, 2011): 98–115.
- Potter, Lawrence G., ed. *Sectarian Politics in the Persian Gulf*. Oxford: New York: Oxford University Press, 2014.

- . “Society in the Persian Gulf: Before and After Oil.” Doha: Georgetown University Qatar, 2017.
- , ed. *The Persian Gulf in History*. New York: Palgrave Macmillan, 2010.
- Pratt, Mary Louise. “Arts of the Contact Zone.” *Profession*, 1991, 33–40.
- Punathambekar, Aswin, and Shanti Kumar. *Television at Large in South Asia*. New York: Routledge, 2015.
- Raddawi, Rana, and Doha Meslem. “Loss of Arabic in the UAE: Is Bilingual Education the Solution?” *International Journal of Bilingual & Multilingual Teachers of English* 3, no. 02 (2015): 85–94.
- Rajagopalan, Sudha. *Indian Films in Soviet Cinemas: The Culture of Movie-Going after Stalin*. Bloomington: Indiana University Press, 2009.
- Ramos, Stephen J. *Dubai Amplified: The Engineering of a Port Geography*. Farnham: Routledge, 2010.
- Reisz, Todd. “Landscapes of Production: Filming Dubai and the Trucial States.” *Journal of Urban History* 44, no. 2 (March 4, 2018): 298–317.
- Rutten, Katrien. “The Roman Fine Wares of Ed-Dur (Umm al-Qaiwain, U.A.E.) and Their Distribution in the Persian Gulf and the Indian Ocean.” *Arabian Archaeology and Epigraphy* 18, no. 1 (2007): 8–24.
- Said, Edward W. *Orientalism*. New York: Vintage, 1979.
- Saloul, Ihab. *Catastrophe and Exile in the Modern Palestinian Imagination: Telling Memories*. New York: Palgrave Macmillan, 2012.
- Sayfo, Omar Adam. “Arab Sitcom Animations as Platforms for Satire.” In *Topics in Humor Research*, edited by Marijke Meijer Drees and Sonja de Leeuw, 81–90. Amsterdam: John Benjamins Publishing Company, 2015.
- Shafik, Viola. *Arab Documentary*. Cairo: University of Cairo Press, forthcoming 2020.
- . *Popular Egyptian Cinema: Gender, Class, and Nation*. Oxford: Oxford University Press, 2007.
- Shively, JoEllen. “Cowboys and Indians: Perceptions of Western Films Among American Indians and Anglos.” *American Sociological Review* 57, no. 6 (1992): 725–34.
- Shohat, Ella and Robert Stam,
- Shohat, Ella, and Robert Stam. “From the Imperial Family to the Transnational Imaginary: Media Spectatorship in the Age of Globalization.” In *Global/Local*. Durham, edited by Rob Wilson and Wimal Dissanayake, 145-71. Duke University Press, 1996.
- . *Multiculturalism, Postcoloniality, and Transnational Media*. New Brunswick: Rutgers University Press, 2003.

- . “The Imperial Imaginary.” In *The Film Cultures Reader*, edited by Graeme Turner, 366–78. London: Routledge, 2002.
- . *Unthinking Eurocentrism: Multiculturalism and the Media*. London: New York: Routledge, 1994.
- Slak Valek, Nataša. “The Role of Expats, Local Residents and Tourists in Defining a Destination: A Branding Case Study for Abu Dhabi Tourism.” *International Journal of Sustainable Society* 9, no. 1 (2017): 76–93.
- Slak Valek, Nataša, and Russell Blair Williams. “One Place, Two Perspectives: Destination Image for Tourists and Nationals in Abu Dhabi.” *Tourism Management Perspectives* 27 (July 1, 2018): 152–61.
- Solanas, Fernando, and Octavio Getino. “TOWARD A THIRD CINEMA.” *Cinéaste* 4, no. 3 (1970): 1–10.
- Stam, Robert. *World Literature, Transnational Cinema, and Global Media: Towards a Transartistic Commons*. New York: Routledge, 2019.
- Stephenson, Marcus L. “Tourism, Development and ‘Destination Dubai’: Cultural Dilemmas and Future Challenges.” *Current Issues in Tourism* 17, no. 8 (September 14, 2014): 723–38.
- Sturken, Marita. *Tangled Memories: The Vietnam War, the AIDS Epidemic, and the Politics of Remembering*. Berkeley: University of California Press, 1997.
- Suliman, Abubakr, and Rehana Hayat. In *Leadership Development in the Middle East*, edited by Beverly Meltcalfe and Fouad Mimouni. Cheltenham: Edward Elgar Publishing, 2011.
- Thesiger, Wilfred. *Arabian Sands*. London: Longmans, Green, 1959.
- Thomas, Bertram. *Arabia Felix*. London: Jonathan Cape, 1932.
- Thomas, Justin. *Psychological Well-Being in the Gulf States: The New Arabia Felix*. New York: Springer, 2013.
- Thompson, John B. *The Media and Modernity*, Polity Pres: Cambridge, 1995.
- Turner, Frederick. *The Significance of the Frontier in American History*. Washington, DC, American Historical Association, 1893.
- Urry, John. *The Tourist Gaze*. London: SAGE, 2002.
- Van de Peer, Stefanie. *Animation in the Middle East: Practice and Aesthetics from Baghdad to Casablanca*. London: Bloomsbury Publishing, 2017.

- Velegrinis, Steven, and George Katrodrytis. "Drawing on Sand: Cities in the Making." *Architectural Design* 85, no. 1 (2015): 72–79.
- Venier, Philippe. "Spatial Mobility and the Migratory Strategies of Kerala's Immigrants in the United Arab Emirates (UAE)." In *South Asian Migration to Gulf Countries*, edited by Jain Prakash and Ginu Oommen. London: Routledge India, 2016.
- Verhoeff, Nanna. *The West in Early Cinema: After the Beginning*. Amsterdam: Amsterdam University Press, 2006.
- Vidal, Belén. *Heritage Film: Nation, Genre, and Representation*. New York: Columbia University Press, 2012.
- Weber, Alan. Expressive Arts Therapy in the Arabian Gulf: History and Future *International Journal of the Arts in Society*, 6, no.5 (2012): p55-66.
- Weber, Max. *The Protestant Ethic and the Spirit of Capitalism: And Other Writings*. New York: Penguin, 2002.
- Weisburd, David and Elin Waring. *White Collar Criminals and Criminal Careers*. Cambridge: Cambridge University Press, 2001.
- White, Jerry. "National Belonging." *New Review of Film and Television Studies* 2, no. 2 (November 1, 2004): 211–32.
- White, Thomas, and Gladys Ganley. "The 'Death of a Princess' Controversy." Program on Information Resources Policy. Harvard University, 1983.
- Wilkie-Dalyell, Eleanor Isabel. *Guide to Etiquette 27/21*. Unknown, 1937.
- Wilkins, Stephen. "Who Benefits from Foreign Universities in the Arab Gulf States?" *Australian Universities' Review*, 53, no. 1 (2011): 73-83.
- Yunis, Alia. "Epic Nation." *Aramco World*, December 2016, 15-20.
- . "Film As Nation Building: The UAE Goes Into the Movie Business." *CineJ Cinema Journal* 3, no. 2 (October 13, 2014): 49–75.
- Yunis, Alia, and Gaelle Picherit-Duthler. "Lights, Camera, Education: An Overview of the Future of Film Education in the United Arab Emirates." *Journal of Middle East Media* 7 (2011): 22-35.

Zandberg, Eyal. “‘Ketchup Is the Auschwitz of Tomatoes’: Humor and the Collective Memory of Traumatic Events.” *Communication, Culture and Critique* 8, no. 1 (October 9, 2014): 108–23.

Zimmermann, Patricia R. “Geographies of Desire: Cartographies of Gender, Race, Nation and Empire in Amateur Film.” *Film History* 8, no. 1 (1996): 85–98.

Zolezzi, Monica and Maha Alamri, Shahd Shaar, Daniel Rainkie, “Stigma associated with mental illness and its

treatment in the Arab culture,” *International Journal of Social Psychology*, 64 , no. 6 (2018): 597-609.

NEWSPAPER ARTICLES/REPORTS

Ahmad, Anwar. “Abrahamic House a Strong Message of Tolerance from UAE.” *Gulf News*, February 7, 2019.

<https://gulfnews.com/uae/government/abrahamic-house-a-strong-message-of-tolerance-from-uae-1.61910083>. Accessed 5 May 2020.

Ahmed, Asfan. “‘Culture Is Important for Us and I Want People to Understand Ours’, Says Lisa’s Emirati

Director Ahmed Zain.” *The National*, March 5, 2017. <https://www.thenational.ae/arts-culture/culture-is-important-for-us-and-i-want-people-to-understand-ours-says-lisa-s-emirati-director-ahmed-zain-1.642218>. Accessed 5 May 2020.

———. “Residents Welcome New Names of Abu Dhabi’s Tourist Club Area and Zayed City.” *The National*,

March 10, 2014. <https://www.thenational.ae/uae/residents-welcome-new-names-of-abu-dhabi-s-tourist-club-area-and-zayed-city-1.253716>. Accessed 5 May 2020.

Aima, Rahel “Sheikha Hoor Al Qasimi Shaping Art” ART News, January 21, 2020.

<https://www.artnews.com/art-news/news/sheikha-hoor-al-qasimi-shaping-art-2020s-1202675910>. Accessed 25 May 2020.

Airport Council International.

———. “Preliminary World Airport Traffic Rankings Released,” March 13, 2019.

<https://aci.aero/news/2019/03/13/preliminary-world-airport-traffic-rankings-released/>. Accessed 5 May 2020.

Al Serkal, Mariam. “Revealed: 28% of UAE Marriages Dissolved in Less than 1 Year.” *Gulf News*, October

22, 2018. <https://gulfnews.com/going-out/society/revealed-28-of-uae-marriages-dissolved-in-less-than-1-year-1.2292493>. Accessed 5 May 2020.

- Al Bustani, Hareth. "UAE Companies Going Global." *The National*, May 29, 2014.
<https://www.thenational.ae/business/uae-companies-going-global-1.247281>. Accessed 5 May 2020.
- ArabianBusiness.com. "Sheikh Mohammed Sets up Global Tourism Body to Market 'Brand Dubai,'" February 9, 2020. <https://www.arabianbusiness.com/sheikh-mohammed-sets-up-global-tourism-body-market-brand-dubai--536196.html>. Accessed 9 February 2020.
- Al Shamsi, Ahmed. "RAK Ruler Recalls the Day the Emirates Became Severn," *The National*, February 25, 2012. <https://www.thenational.ae/lifestyle/rak-ruler-recalls-the-day-the-emirates-became-seven-1.406230>. Accessed 25 May 2020.
- Baxter Priest, Matthew. "Ali F. Mostafa: Esquire 100." *Esquire Middle East*, August 30, 2018.
- Box Office Mojo. Box Office Figures, 2018. <https://www.boxofficemojo.com/year/world/2018/>
 Accessed 5 May 2020.
- Buckley, William. "At Home with Emirati Director Ali Mostafa." *Architectural Digest Middle East*, July 7, 2019.
- Cassim, Shezanne. "I Was Put in Jail for Posting a Comedy Sketch on YouTube. Is This the Modern UAE?" *The Guardian*, February 9, 2014, sec. Opinion.
<https://www.theguardian.com/commentisfree/2014/feb/09/shezanne-cassim-jail-uae-youtube-video>.
 Accessed 5 May 2020.
- Campaign Magazine, "Dubai Announces Definitely Dubai," October 25, 2010.
- Campbell, Ken. "Project Spending Focuses on Northern Emirates." *MEED*, September 10, 2015.
<https://www.meed.com/project-spending-focuses-on-northern-emirates/>. Accessed 5 May 2020.
- Central Intelligence Agency World Factbook https://www.cia.gov/library/publications/the-world-factbook/geos/print_ae.html. Accessed 10 May 2020.
- Collins Dictionary Online. <https://www.collinsdictionary.com/dictionary/english/shifting-sands> Accessed 10 May 2020.
- Country Brand Index Report, 2008.
- Daily Tribune. "Kingdom Mourns Death of Builder of Modern Bahrain, *The Daily Tribune*, *DT News*. December 20, 2015. <https://www.newsofbahrain.com/bahrain/11032.html>. Accessed 5 May 2020.

- Dajani, Haneen. "UAE Minister Told of Frustration at Emirati Unemployment Levels." *The National*. December 6, 2017. <https://www.thenational.ae/uae/uae-minister-told-of-frustration-at-emirati-unemployment-levels-1.682011>. Accessed 5 May 2020.
- Dennehy, John. "World's Oldest Natural Pearl Found in Abu Dhabi." *The National*, October 19, 2019. Accessed 5 May 2020. <https://www.thenational.ae/uae/heritage/world-s-oldest-natural-pearl-found-in-abu-dhabi-1.925967>.
- Dennis, Everette. "Middle East Media: Changing Attitudes, Media Usage Patterns." Qatar: Northwestern Qatar, 2019. <https://www.qatar.northwestern.edu/news/articles/2019/02-middle-east-media>. Accessed 5 May 2020.
- Department of Economic and Social Affairs, United Nations Population Division. "International Migrant Stock," 2019. <https://www.un.org/en/development/desa/population/migration/data/estimates2/countryprofiles.asp>.
- Dubai Government. "Dubai History," January 29, 2020. <http://xn--ngbn6f.xn--mgbaam7a8h/en/aboutdubai/Pages/DubaiHistory.aspx>. Accessed 5 May 2020.
- Dubai Studio City. <http://dubaistudiocity.ae/>. Accessed 10 May 2020
- The Emirates Network. "Dubai Shines at DIFF," December 11, 2004. Accessed 11 January 2011 (No longer available online)
- Freeman, Hadley. "How Sex And The City Sold Its Soul: Carrie & Co Turned into Man-Obsessed Morons after Hitting the Big Screen." *Mail Online*, May 24, 2010. <https://www.dailymail.co.uk/femail/article-1281157/Sex-And-The-City-2-How-Carrie--Co-man-obsessed-morons.html>. Accessed 5 May 2020.
- Friedman, Thomas. "Tribes with Flags." *New York Times*, May 22, 2011. <https://www.nytimes.com/2011/03/23/opinion/23friedman.html>. Accessed 20 May 2020.
- Geerts, Wouter. "Top 100 Destinations 2018." Euromonitor Market Research, UK.
- Gill, A.A. "Dubai on Empty." *Vanity Fair*, March 11, 2011. <https://www.vanityfair.com/news/2011/04/dubai-201104>. Accessed 5 May 2020.
- Gronlund, Melissa. "History of the UAE's Big Screen Projected as an Exhibition." *The National*, October 30, 2018. <https://www.thenational.ae/arts-culture/art/history-of-the-uae-s-big-screen-projected-as-an-exhibition-1.784836>. Accessed 5 May 2020.

- Hamad, Marwa. “‘Hajwala 2’: What to Know about the Car-Racing Sequel.” *Gulf News*, November 15, 2018. <https://gulfnews.com/entertainment/arab-celebs/hajwala-2-what-to-know-about-the-car-racing-sequel-1.60378733>. Accessed 5 May 2020.
- Hawksley, Rupert. “The Emirati Designer Preserving Abu Dhabi’s Architectural History One Instagram Post at a Time.” *The National*, July 29, 2019. <https://www.thenational.ae/arts-culture/art/the-emirati-designer-preserving-abu-dhabi-s-architectural-history-one-instagram-post-at-a-time-1.892225>. Accessed 5 May 2020.
- Hellyer, Peter. “A 2,000-Year Bond between the UAE and Yemen That Will Never Break.” *The National*, February 17, 2015. <https://www.thenational.ae/opinion/a-2-000-year-bond-between-the-uae-and-yemen-that-will-never-break-1.6319>. Accessed 5 May 2020.
- Hudson, John. “Dubai vs. Sex and the City.” *The Atlantic*, April 15, 2010. <https://www.theatlantic.com/culture/archive/2010/04/dubai-vs-sex-and-the-city-2/341051/>. Accessed 11 May 2020.
- Human Rights Watch, “UAE: Terrorism Law Threatens Lives, Liberty.” December 3, 2014. <https://www.hrw.org/news/2014/12/03/uae-terrorism-law-threatens-lives-liberty>.
- India Office Records and Private Papers, British Library, London.
- Eurasianet. “Kazakhstan: Astana Harnesses Soft Power of Silver Screen,” July 8, 2011. <https://eurasianet.org/kazakhstan-astana-harnesses-soft-power-of-silver-screen>. Accessed 5 May 2020.
- Kerr, Simeon. “Dubai Fears the End of Its ‘Build It and They Will Come’ Model.” *Financial Times*, April 1, 2019. <https://www.ft.com/content/4d169d0c-4be4-11e9-8b7f-d49067e0f50d>. Accessed 5 May 2020.
- . “Rival for Ras Al-Khaimah Throne Leaves Emirate.” *Financial Times*. November 29, 2010.
- Kremer, William. “Is It Possible to Be a Millionaire Poet?” *BBC News*, May 31, 2014, sec. Magazine. <https://www.bbc.com/news/magazine-27621529>. Accessed 5 May 2020.
- Long, Natalie. “Dubai Shines in Mission: Impossible 4 | Entertainment – Gulf News.” *Gulf News*, December 7, 2011. <https://gulfnews.com/entertainment/dubai-shines-in-mission-impossible-4-1.946791>. Accessed 5 May 2020.
- Markaz, Kuwait Financial Center. “GCC Population Report,” June 2012.

- McGeehan, Nicholas. "Sex and the City 2 in Abu Dhabi? Carrie, This Is Wrong | Nicholas McGeehan." *The Guardian*, May 18, 2010, sec. Opinion. <https://www.theguardian.com/commentisfree/2010/may/18/sex-and-the-city-2-abu-dhabi>. Accessed 5 May 2020.
- McGinley, Shane. "Sheikh Mohammed Sets up Global Tourism Body to Market 'Brand Dubai.'" *ArabianBusiness.Com*, January 27, 2014. <https://www.arabianbusiness.com/sheikh-mohammed-sets-up-global-tourism-body-market-brand-dubai--536196.html>. Accessed 5 May 2020.
- Mercer Consulting Group. "Quality of Living." London; New York, March 20, 2018. <https://www.mercer.com/newsroom/2018-quality-of-living-survey.html>. Accessed 5 May 2020.
- Middle East Business Intelligence's Project Report (MEED), 2015
- Northwestern University Qatar. "Media Usage in the Middle East," 2019. <http://mideastmedia.org/> Accessed 5 May 2020.
- Paskin, Willa. "What Does 'Peak TV' Really Mean?" *Slate Magazine*, December 23, 2015. <https://slate.com/culture/2015/12/what-does-peak-tv-really-mean.html>. Accessed 5 May 2020.
- Saeed, Saeed. "The Animated Series Shaabiat Al Cartoon Has Attracted a Lot of Fans, and with Good Reason." *The National*, February 5, 2020. <https://www.thenational.ae/arts-culture/the-animated-series-shaabiat-al-cartoon-has-attracted-a-lot-of-fans-and-with-good-reason-1.583702>. Accessed 5 May 2020.
- Salama, Samir. "Concerns over Rising Divorce Rates in Emiratis." *Gulf News*, February 5, 2019. <https://gulfnews.com/uae/government/concerns-over-rising-divorce-rates-in-emiratis-1.61884305>. Accessed 5 May 2020.
- Sathish, V. M. "New Malayalam Channels Set to Launch in UAE." *Emirates24/7*, February 4, 2020. <https://www.emirates247.com/eb247/companies-markets/media/new-malayalam-channels-set-to-launch-in-uae-2009-05-21-1.32489>. Accessed 5 May 2020.
- Staff Reports. "UAE Launches National Coexistence Survey," *The National*, January 21, 2020. <https://www.thenational.ae/uae/government/uae-launches-national-coexistence-survey-1.967430>. Accessed 22 May 2020.
- . "World's Oldest Natural Pearl Discovered in Abu Dhabi." *Dubai 92*, October 13, 2019. <https://www.dubai92.com/trending/uae/worlds-oldest-natural-pearl-discovered-in-abu-dhabi/>. Accessed 5 May 2020.

- . “Abu Dhabi: A Synagogue, Mosque and Church, Will Be in One Location.” *Gulf News*, September 21, 2019. <https://gulfnews.com/uae/government/abu-dhabi-a-synagoguemosque-and-church-will-be-in-one-location-1.1569067182292>. Accessed 5 May 2020.
- . “Jordan’s Water Ministry Wins Disi-Related Arbitration Case Worth \$460mln,” *Zawaya*, February 23, 2018. [/https://www.zawya.com/uae/en/legal/story/Jordans_water_ministry_wins_Disirelated_arbitration_case_worth_460mln-SNG_110485171](https://www.zawya.com/uae/en/legal/story/Jordans_water_ministry_wins_Disirelated_arbitration_case_worth_460mln-SNG_110485171). Accessed 5 May 2020.
- . “Sheikh Zayed Grand Mosque Attracts 5.8m Visitors in 2017.” *The National*, February 25, 2018. <https://www.thenational.ae/uae/sheikh-zayed-grand-mosque-attracts-5-8m-visitors-in-2017-1.707817>. Accessed 5 May 2020.
- . “UAE ban on Bangladeshi workers to be lifted,” *The National*, May 18, 2017. <https://gulfbusiness.com/uae-ban-bangladeshi-workers-lifted-report/> Accessed 20 May 2020
- . “Abu Dhabi Police Offer Tips to Tourists.” *The National*, December 9, 2015. <https://gulfnews.com/uae/government/abu-dhabi-police-offers-tips-to-tourists-1.60826234>. Accessed 20 May 2020.
- . “UAE To Build Egypt’s New Capital City,” *Gulf Business*, March 15, 2015. <https://gulfbusiness.com/uae-to-build-egypts-new-capital-city/>. Accessed 5 May 2020.
- . “Sheikh Mohammed Sets up Global Tourism Body to Market ‘Brand Dubai.’” *ArabianBusiness.com*, January 27, 2014. <https://www.arabianbusiness.com/sheikh-mohammed-sets-up-global-tourism-body-market-brand-dubai--536196.html>. Accessed 5 May 2020. Accessed 5 May 2020.
- . “Definitely Dubai Wins ‘World’s Best Tourism Film,’” November 14, 2013. <https://gulfnews.com/business/tourism/definitely-dubai-wins-worlds-best-tourism-film-1.1255223>. Accessed 5 May 2020.
- . “Oldest Pearl Found in Umm Al Quwain.” *Gulf News*, June 9, 2012. <https://gulfnews.com/uae/oldest-pearl-found-in-umm-al-quwain-1.1033497>. Accessed 5 May 2020.
- . “Volcano Fountain Demolished.” *Khaleej Times*, October 3, 2004. <https://www.khaleejtimes.com/nation/general/volcano-fountain-demolished>. Accessed 5 May 2020.

- Taylor, Jerome. "Dubai Censor Cuts Scenes of Labour Abuse from 'Syriana' | The Independent." *The Independent*, April 21, 2006. <https://www.independent.co.uk/news/world/middle-east/dubai-censor-cuts-scenes-of-labour-abuse-from-syriana-6103242.html>. Accessed 5 May 2020.
- UAE Government Portal <https://u.ae/en#/>. Accessed 10 May 2020
- Webster, Nick. "Only 0.5% of Dubai Population out of Work, but Emirati Unemployment on the Rise." *The National*. May 20, 2019. <https://www.thenational.ae/uae/only-0-5-of-dubai-population-out-of-work-but-emirati-unemployment-on-the-rise-1.862907>. Accessed 5 May 2020.
- World Bank/Knoema. "United Arab Emirates Adult Literacy Rate, 1960-2019." January 27, 2020. <https://knoema.com/atlas/United-Arab-Emirates/topics/Education/Literacy/Adult-literacy-rate>. Accessed 5 May 2020.
- Worth, Robert. "Mohammed Bin Zayed's Dark Vision of the Middle East's Future." *New York Times Magazine*. January 9, 2020. <https://www.nytimes.com/2020/01/09/magazine/united-arab-emirates-mohammed-bin-zayed.html> Accessed 5 May 2020.
- Zenith Media. "Smartphone Penetration to Reach 66% in 2018." Zenith, October 16, 2017. <https://www.zenithmedia.com/smartphone-penetration-reach-66-2018/>. Accessed 5 May 2020.

ONLINE VIDEOS/WEBSITES

- Abu Dhabi—Good Old Days. <https://www.facebook.com/groups/465068380664645>. Accessed 20 May 2020.
- Abu Dhabi Film Commission. <https://www.film.gov.ae/en/>. Accessed 11 May 2020.
- Abu Dhabi Tourism TV AD by TBWA\RAAD Abu Dhabi - Be Still - Cannes Lions 2010 Winner*, 2010. <https://www.youtube.com/watch?v=NixfwhpDJUU>. Accessed 5 May 2020.
- Ajman Tourism Video - 2016*, 2020. <https://www.youtube.com/watch?v=gQ1aq1LOLsw>. Accessed 5 May 2020
- Al Maria, Sophia. "Cement Halos and Gulf Urban Planning OCD," September 8, 2011. <https://sophiaalmaria.wordpress.com/2011/09/08/cement-halos-and-gulf-urban-planning-ocd/>. Accessed 5 May 2020.

Baynounah TV. "Million's Poet," February 8, 2020. <https://www.baynounah.ae/en/program/millions-poet/>.

Accessed 5 May 2020.

BBC. "BBC World News - A Taste of Dubai," February 5, 2020.

<https://www.bbc.co.uk/programmes/m000fhyb>. Accessed 5 May 2020.

Be My Guest | Shah Rukh Khan's Dubai #bemyguest | Visit Dubai, 2018.

<https://www.visitdubai.com/en/discover/shah-rukh-khan-in-dubai>. Accessed 5 May 2020.

*Best of Khalty Gmasha*¹, <https://www.youtube.com/watch?v=aYDQDRnxAEw>. Accessed 5 May 2020.

Ultimate Combat System: The Deadly Satwa Gs.

https://www.youtube.com/watch?time_continue=12&v=IUk5CB9kaBY. Accessed 5 May 2020.

Colonial Film Database | Colonial film," January 28, 2020. <http://www.colonialfilm.org.uk/home>. Accessed 5 May 2020.

Come, #BeMyGuest in Dubai" - *Shah Rukh Khan*, 2018. <https://www.youtube.com/watch?v=Vg8bc6jGINo>.

Accessed 5 May 2020.

Definitely Dubai - 2012 - Heritage - Visit Dubai. https://www.youtube.com/watch?v=_BqjElXqUAg.

Accessed 5 May 2020.

Definitely Dubai - 2012 - Visit Dubai. <https://www.youtube.com/watch?v=DRQVmn9yBbk&t=35s>. Accessed 5 May 2020.

Dreamland Aqua Park <https://www.dreamlanduae.com/>. Accessed 20 May 2020.

Dubai Film Commission. <http://www.filmdubai.gov.ae/>. Accessed 11 May 2020

Dubai—The Good Old Days. <https://www.facebook.com/groups/30357772310>. Accessed 5 May 2020.

"Etisalat UAE | More Asian Entertainment Channels List,". <https://www.etisalat.ae/en/c/home/channel-list-category/more-asian-entertainment-channels-list.jsp>. 4 February 2020.

Fanack Online. <https://fanack.com/> Accessed 20 May 2020.

Fat Fout, Episode 16, 2020. <https://www.youtube.com/watch?v=efUFPLhO-Cc>. Accessed 5 May 2020.

Freej, Season 3, Episode 10 <https://www.youtube.com/watch?v=3ct-YUvON2o>. Accessed 5 May 2020.

Freej, Season 4, Episode 9, 2020. <https://www.youtube.com/watch?v=ABFVZHx4SeQ>. Accessed 5 May 2020.

Fujairah Tourism Video, 2015. <http://www.fujairah tourism.ae/>. Accessed 17 July 2019. (No longer online)

Image Nation Abu Dhabi. "Going to Heaven Description," <https://imagenationabudhabi.com/movies/going-to-heaven/>. Accessed 9 February 2020.

Grain of Sand, Episode 10, 2020. <https://www.youtube.com/watch?v=vTZLI4g40qo&pbjreload=10>.

Happiness. "Happiness - The Official Portal of the UAE Government," <https://government.ae/en/about-the-uae/the-uae-government/government-of-future/happiness>. Accessed 9 February 2020.

Heart of Sharjah - Home || الرئيسية - قلب الشارقة, <https://www.heartofsharjah.ae/>. Accessed 29 January 2020.

Holland. The Original Cool. The Beginning, 2013. <https://www.youtube.com/watch?v=hqEh0iFWlgs>. Accessed 5 May 2020.

I Found Ras Al Khaimah, 2020. <https://www.youtube.com/watch?v=6WGDMxvuWp4>. Accessed 5 May 2020.

Integrated Heritage Project. "Safeguarding Endangered Cultural Heritage: The Abu Dhabi Declaration | Integrated Heritage Project," February 6, 2020. <https://www.integratedheritage.org/the-abu-dhabi-declaration/>. Accessed 5 May 2020.

Khalti Ghamash, Episode 1. Kuwait, 2020. https://www.youtube.com/watch?v=ohSHqtKE_DU. Accessed 5 May 2020.

Life in the Emirates -The Establishment - Year 1979. <https://www.youtube.com/watch?v=bjYGI3coO6g>. Accessed 5 May 2020.

Ministry of Possibilities - The Official Portal of the UAE Government, <https://government.ae/en/about-the-uae/the-uae-government/ministry-of-possibilities>. Accessed January 27 2020.

Noor Ali Rashid Interview. One on One. Dubai: CNN, 2008. <https://www.youtube.com/watch?v=ZVnTBxc4Xwg>. Accessed 5 May 2020.

RadioTopia. "Goodness Gracious Great Balls of Twine." *99% Invisible*, Episode 362. July 16, 2019. <https://99percentinvisible.org/episode/goodness-gracious-great-balls-of-twine/> Accessed 5 May 2020.

Ras Al Khaimah, 2020. <https://www.youtube.com/watch?v=cnMDnSJUVwM>. Accessed 5 May 2020.

Qasr Al Watan website. <https://www.qasralwatan.ae/>. Accessed 19 May 2020.

Shaabiyat Al Cartoon, Season 12, Episode 1. <https://www.youtube.com/watch?v=NMETWBIX3a4>. Accessed 5 May 2020.

Shah Rukh Khan's Personal Invitation to Dubai - #BeMyGuest - Visit Dubai, 2020. <https://www.youtube.com/watch?v=6bqW7AAnuRg&t=54s>. Accessed 5 May 2020.

- Sharjah Tourism Film 2015*, 2020. <https://www.youtube.com/watch?v=efkf81LZfjY>. Accessed 5 May 2020.
- Sheikh Mohammed bin Rashid. "Poetry - His Highness Sheikh Mohammed Bin Rashid Al Maktoum," February 6, 2020. <https://sheikhmohammed.ae:443/en-us/poetry>. Accessed 5 May 2020.
- Sharjah Investment and Development Authority. "Shurooq," February 9, 2020. <https://shurooq.gov.ae/>.
- STA Law Firm. "Piracy & Its Legal Consequences - STA Law Firm," 2017. <https://www.stalawfirm.com/en/blogs/view/piracy-and-its-consequences-under-uae-law.html>. Accessed 5 May 2020.
- Suffouh Archaeological Site <https://www.visitdubai.com/en/pois/jumeirah-archaeological-site>. Accessed 25 May 2020.
- That One American Mallu | Muhammed Akief | Malayalam Comedy*, 2018. https://www.youtube.com/watch?v=fYehFmAx_fk&feature=emb_logo. Accessed 5 May 2020.
- The Great Escape to Oslo | VISIT NORWAY*, 2020. <https://www.youtube.com/watch?v=reaB-rstpvc>. Accessed 16 February 2020.
- The Zay Initiative.* <https://www.instagram.com/thezayinitiative/> Accessed 20 May 2020.
- Travel and Tourism - The Official Portal of the UAE Government. <https://www.government.ae/en/information-and-services/visiting-and-exploring-the-uae/travel-and-tourism>. Accessed 16 February 2020.
- These are the Trucial States*, 1954. Imperial War Museums, UK. <https://film.iwmcollections.org.uk/record/478> Accessed 24 May 2020.
- UAE Embassy. "UAE Embassy," January 28, 2020. www.uae-embassy.org/about-uae/history/sheikh-zayeid-bin-sultan-al-nahyan-founder-uae. Accessed 16 February 2020.
- UAE Government. "Ministry of Possibilities." United Arab Emirates: The Cabinet. <https://uaecabinet.ae/en/details/news/mohammed-bin-rashid-launches-ministry-of-possibilities-to-develop-radical-solutions-for-governments-key-challenges>. Accessed 4 February 2020.
- UAE Population Statistics in 2020 (Infographics), <https://www.globalmediainsight.com/blog/uae-population-statistics/>. Accessed 27 January 2020.
- Vibrant Dubai (Official Dubai - DTCM)*. https://www.youtube.com/watch?v=wYJ0TU_4qD0. Accessed 5 May 2020.

Visit the USA YouTube Channel. “Visit The USA,” <https://www.youtube.com/channel/UC6G-WN8KW4qFHEmdytQtF7g>. Accessed 29 January 2020

Wellbeing, National Program for Happiness &. “National Program for Happiness & Wellbeing,” January 27, 2020. <https://www.hw.gov.ae/>. Accessed 27 January 2020.

Films

A Calculated Risk (UK,1968)

A to B (UAE, 2014)

Amal (UAE, 2011)

Arabian Days (UK,1978)

Arabyana (UAE, 2009)

Arasian (UAE, 2018)

Back to the Wild (UAE, 2018)

Bang Bang (India 2014)

The Beaver (2011)

Benji (2017)

Best Exotic Marigold Hotel (USA, 2013)

City of Life (UAE, 2010)

Contagion (USA, 2011)

Dabangg (India 2010)

Death of a Princess. Drama. WGBH/ATV, 1980.

Djinn (UAE, 2011)

The 11th Hour (UAE, 2010)

Enigma (UAE, 2009)

Every Last Child (UAE, 2014)

Farewell, Arabia (UK, 1968)

Fast and the Furious 7 (USA, 2015)

Free Solo (USA, 2018)
Furry Vengeance (USA,2010)
The Gift to Stalin (Kazakhstan, 2008)
Going to Heaven (UAE, 2015)
Grandmother's Farm, (UAE, 2013)
Grandmother's Farm 2 (UAE, 2015)
Hajwala: The Missing Engine (UAE, 2016)
Hajwala 2 (UAE, 2018)
Hamama (UAE, 2010)
Happy New Year (India, 2014)
The Help (USA, 2011)
Honey, Rain & Dust (UAE, 2016)
The Hundred Foot Journey (USA, 2014)
Kung Fu Yoga (USA 2017)
Kurmanjan Datka: Queen of the Mountains (Kyrgyzstan, 2014)
Lights of Rome (UAE, 2016)
Lisa (UAE, 2017)
Lost Christmas (USA,2011)
Men in Black 3 (USA, 2012)
Mission Impossible—Fallout (USA ,2019)
Mission Impossible: Ghost Protocol (USA, 2011)
My Name is Khan (USA, 2010)
Nearby Sky (UAE, 2014)
Nomad (Kazakhstan, 2015)
Omar (Palestine, 2013)
Rabbit Hole (UAE, 2011)
Race (India 2008)
Rattle the Cage (UAE, 2015)

Red Blue Yellow (UAE, 2013)

Robbama (UAE, 2018)

Sea Shadow (UAE, 2011)

The Searchers (USA,1956)

Sex and the City 2 (USA, 2010)

Shab Shabab (UAE, 2018)

Sharp Tools (UAE, 2017)

The Sheikh (USA, 1921)

Shorts (USA, 2009)

The Signature (USA, 2011)

Sounds of the Sea (UAE, 2014)

Star Wars: The Force Awakens (USA, 2015)

Sun Dress (UAE, 2010)

Syriana (USA, 2005)

TelePhoni (UAE, 2011)

These are the Trucial States (UK, 1958)

The Truman Show (USA, 1998)

Ultimate Combat System (UAE, 2013,)

Uncle Naji (UAE, 2019)

Wadjda (Saudi Arabia, 2012)

The Wayfarer (UAE,1988)

When I Saw You (Palestine, 2012)