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Encounters on the road to heritage and film in the UAE

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COMING SOON

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APPENDIX B: Figures

Visual Media Images for *Coming Soon*



Figure 1: *Kung Fu Panda* (2017) in Dubai

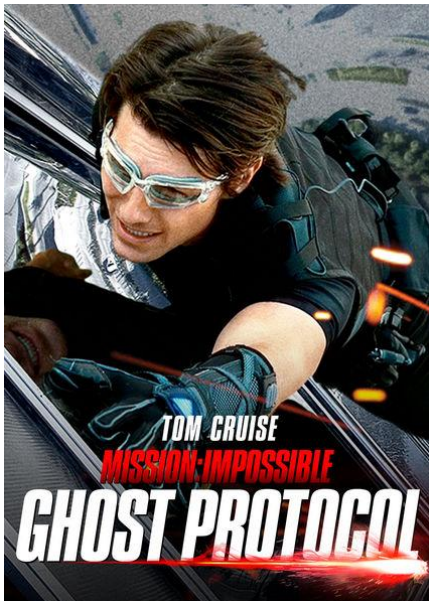


Figure 2: Tom Cruise scaling Burj Khalifa in Dubai, *Mission Impossible* 2011 Source: Imagenation



Figure 3: Scene from Sex and the City 2, 2010. Source: Warner Bros.



Figure 4: Map of the UAE. Source: www.ontheworldmap.com



Figure 5: Spirit of Union image. Source: UAE government



Figure 6: Scene from Death of Princess (1980). Source: PBS



Figure 7: Scene from Ultimate Combat System (2012). Source: You Tube



Figure 8: Sheikh Shakhbout with camera, circa mid-1950s. Source: Qasr Al Hosn



Figure 9: Emirati tourism students in Al Ain, 2009. Source: Alia Yunis



Figure 10: Sheikh Zayed with his mother, Shaikha Salama, circa 1960s. Source: Unknown



Figure 11: Sheikh Zayed, 1948. Source: Wilfred Thesiger Archive at Oxford University



Figure 12: Sheikh Shakhbout in *A Calculated Risk* (1963) Source: Periscope Films



Figure 13: Sheikh Zayed in *Farewell, Arabia* (1968) Source: Net Films



Figure 14: Tourists in Bastikiya (2016). Source: My Little Adventure



Figure 15: Sharjah Tourism Video (2015). Source: Sharjah Tourism



Figure 16: RAK Tourism Video (2018). Source: Ras Al Khamieh Tourism



Figure 17: Ajman Tourism Video (2018). Source: Ajman Tourism



Figure 18: Sharukh Khan in #BeMyGuest Dubai Video (2016) Source: Dubai Tourism



Figure 19: The Camel Whisperer (2018) Source: Abu Dhabi Tourism



Figure 20: Al Rumaithi looking over Saadiyat Island. Source: Alia Yunis



Figure 21: Al Rumaithi mapping his Saadiyat Island. Source: Alia Yunis



Figure 22: UAE student film about Tourist Club, 2018. Source: Alia Yunis



Figure 23: Scene from Khalti Gamasha (pilot episode) Source: You Tube



Figure 24: Scene from Fat Fout, Episode 16, 2017. Source: Awaan Drama



Figure 25: Scene from Grain of Sand, Episode 13, 2014. Source: Abu Dhabi TV



Figure 26: Scene from Freej, Episode 9, Season 4, 2014. Source: Lammtar Picture



Figure 27: Scene from Shaabiyat Al Cartoon, Episode 1, Season 12. Source: Awaan Kids



Figure 28: David Heard at remains of Taif oil camp, 2019. Source: Alia Yunis



Figure 29: Sophia Al Maria and sister at the Volcano, c. 1990s. Source: Sophia Al Maria blog

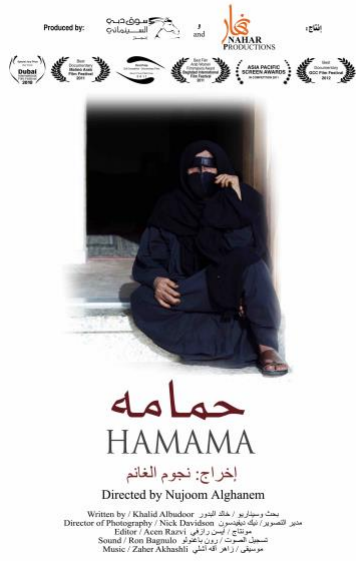


Figure 30: Poster for *Hamama*, 2010. Source: Nujoom Al Ghanem

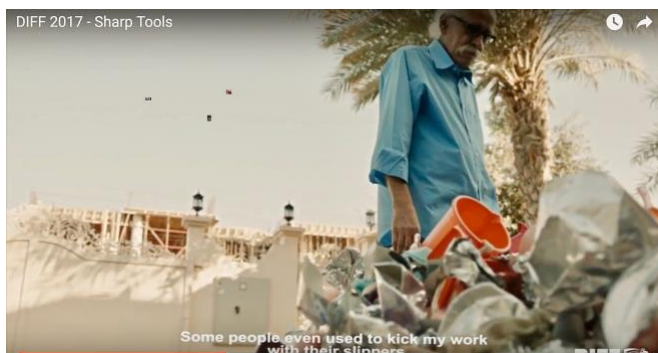


Figure 31: Scene from *Sharp Tools* (2017). Source: Dubai International Film Festival



Figure 32: ZUMEFF Poster 2018. Source: Alia Yunis



Figure 33: Closing Ceremony, first ZUMEFF, 2010. Source: Alia Yunis



Figure 34: Scene from City of Life, 2009. Source: You Tube



Figure 35: Scene from Sea Shadow, 2010. Source: Nawaf Al Janahi



Figure 36: Scene from Lisa, 2017. Source: Ahmed Zain Films



Figure 37: Scene from Hajwala, 2016: Source: Dhabi Gulf Films

APPENDIX C

LIST OF INTERVIEW SUBJECTS

(full transcripts available upon request)

Abdul Majeed, Tarik. Abu Dhabi, Jordanian, 55, engineer. Years in UAE: 27
Interviewed June 25, 2019.

Abdul Majeed, Muna. Abu Dhabi, Jordanian, 53, dress shop owner. Years in UAE:
27
Interviewed June 25, 2019

Ahmed, Jamshad. Sharjah, Indian, 45, electronics shop worker. Years in UAE: 17
Interviewed July 6, 2019

Alghanem, Nujoom. Dubai, Emirati, 56, filmmaker. Years in the UAE: 56
Interviewed July 18, 2017

Al Jabri, Adel. Dubai, Emirati, 26, festival coordinator. Years in UAE: 26
Interviewed November 13, 2014

Al Janahi, Nawaf. Abu Dhabi, Emirati, 43, filmmaker. Years in UAE: 43
Interviewed on July 15, 2015

Al Rumaithi, "Ahmed." Abu Dhabi, Emirati, 45, civil servant. Years in UAE; 45.
Interviewed on April 16, 2016.

Al Maazmi, Abdullah. Sharjah, Emirati, 24, filmmaker. Years in UAE: 24
Interviewed July 5, 2019

Al Mahmood, Khalid. Abu Dhabi, Emirati, 34, filmmaker. Years in UAE: 34
Interviewed July 23, 2014

Al Marri, Rashid, Dubai, Emirati, 25, filmmaker. Years in UAE: 25
Interviewed July 29, 2014

Andary, Nizar. Abu Dhabi, Lebanese, 49, literature professor. Years in UAE: 18
Interviewed October 13, 2011

B, Fuad. Abu Dhabi, Lebanese, 62, restaurant manager. Years in UAE: 30
Interviewed April 12, 2013

Basheer, Mohamed. Bangladeshi, 21, student. Years in UAE: 12
Interviewed July 3, 2019

Bseiso, Reema. Abu Dhabi, Syrian, 46, homemaker. Years in UAE: 46
Interviewed June 25, 2019

Bseiso, Wael. Abu Dhabi, American, 47, engineer. Years in UAE: 21
Interviewed June 25, 2019

Bogerding, Ed: Abu Dhabi, American, 40s, former CEO Imagenation. Years in UAE:
6
Interviewed November 11, 2012

Cable, Robert: Dubai, American, 35, location manager, Mission Impossible. Years
in UAE: N/A
Interviewed November 16, 2014

Castro, Julie. Abu Dhabi, Filipino, 52, cleaner. Years in UAE: 28
Interviewed March 3, 2018

Chadour, David. Abu Dhabi, American, 38, anthropologist. Years in the UAE: 5
Interviewed October 10, 2012

Heard, David. Abu Dhabi, British, 82, geologist. Years in the UAE. 52
Interviewed February 9, 2019

Hourani, Tariq. Abu Dhabi, Iraqi, 56, designer. Years in the UAE: 32
Interviewed June 25, 2019

Jamal, Hanan. Fujairah, Sudanese, 36, clerical worker. Years in UAE: 36
Interviewed June 12, 2019

Karkouti, Alaa. Abu Dhabi/Dubai, Syrian, mid-forties, film distributor. Years in UAE:
20 (on and off)
Interviewed October 27, 2013

Khan, Fazal. Dubai, Pakistani, late 30s, HCT School of Communications dean.
Years in UAE: 20
Interviewed January 20, 2012

Kuchumkulova, Elmira, 40s, Head of Cultural Heritage and Humanities, University of
Central Asia. Years in UAE: N/A

Interviewed April 16, 2016

Mikati, Hameed. Abu Dhabi/Dubai, Lebanese, mid-60s, builder. Years in UAE: 43
Interviewed June 25, 2019

Mikati, Lina. Abu Dhabi/Dubai, Syrian, 61, homemaker. Years in UAE: 40
Interviewed June 25, 2019

Moore, David. Abu Dhabi, Australian, 55, filmmaker. Years in UAE: 13
Interviewed September 12, 2012

Mostafa, Ali. Dubai, Emirati, 40, filmmaker. Years in UAE: 40
Interviewed October 12, 2013

Patel, Kumar. Ajman, Indian, 41, fishing shop worker. Years in UAE: 3
Interviewed June 23, 2019

Purtill, Frank. Abu Dhabi. American, mid-30s, Image Nation marketing executive.
Years in UAE: 10.
Conversation May 15, 2018.

Rahim, Ghada. Abu Dhabi, Jordanian, 60. Years in the UAE: N/A
Interviewed May 8, 2018

Ramgopal, Ram. Sharjah/Dubai, Indian, 79, businessman. Years in UAE: 44
Interviewed July 3, 2019

Smith, Tim. Dubai, South African, mid-50s, producer. Years in UAE: 25
Interviewed May 3, 2010

Stever, Arturo. Abu Dhabi, Mexican, 48, landscaper. Years in UAE: 19
Conversation March 7, 2018

Sikh, Sheila. Abu Dhabi, Sri Lankan, 65, cleaner. Years in the UAE: 30
Interviewed April 25, 2014

Tabara, Ghina. Abu Dhabi, Lebanese, late 50s, homemaker. Years in UAE: 35
Interviewed June 25, 2019.

Venn, Paul. Abu Dhabi, British, mid-40s, PR executive. Years in UAE: 20
Interviewed October 5, 2011

Weissberg, Jay. American, 50's, film reviewer (Variety). Year in the UAE: N/A
Interviewed October 20, 2013

William, Bright. Ajman, Nigerian, 25, fisherman. Years in UAE: 1

Interviewed July 7, 2019

Zakarias, Anna. Ras Al Khamieh resident, Canadian, 33, journalist. Years in UAE:
20

Interviewed July 3, 2019

Listed below are the classes during which I conducted discussions and surveys with youth for Chapter 4: Com 361 is a media history class, Com 421 and Com 321 are film production classes

COM 361--001 Zayed University Fall, 2018.

COM 361-002 Zayed University, Fall 2018.

COM 361-003 Zayed University, Fall 2018.

COM 361-001 Zayed University, Spring 2018.

COM 3611-002 Zayed University, Spring 2018.

COM 361-001 Zayed University, Fall 2017.

COM 361-001 Zayed University, Fall 2017.

COM 421-001 Zayed University, Fall 2017.

COM 321-001 Zayed University, Fall 2017.

COM 361-001 Zayed University, Fall 2016.

APPENDIX D
Questionnaires

COMING SOON**ORAL HISTORY QUESTIONS**

(questions were adapted to meet individuals' backgrounds)

Nationality:

Birthplace:

Gender:

Age:

Race:

Religion:

Ethnicity/Tribe:

Profession:

Education:

Marital Status:

Years/Dates in the UAE:

Reason for coming here:

Reason for leaving:

MEDIA QUESTIONS:

Favorite Film:

When was the first time you went to the cinema in the UAE? Where?

Where do you go to watch films now?

How often do you go to see films? What type of films do you watch?

Favorite TV Show/Favorite Gulf series:

How often do you watch series on the Internet? Which ones?

How often do you watch TV (on Internet or regular TV? What do you watch? Any UAE series?

Have you seen any Emirati films?

Where/When did you see this film?

Have you ever seen a documentary about the UAE?

Whose videos do you follow on Social media?

QUESTIONS ABOUT UAE

1. When you think of the UAE, what are its symbols: For example, if I someone asked me that about Paris, I would say Eiffel Tower, and if someone asked me about the USA, I would say the bald eagle.

2. Would those be the same symbols you would have used 10/20/30 years ago? Which are symbols you would not have used then? Are there ones you would have used back then, that you did not use today?

3. What words would you used to describe Emiratis or Emirati culture?

4. How is UAE different in your lifetime/for better or worse. How better? How worse?
 - Shopping?

 - Social activities?

 - Mixing with Emiratis?

 - Mixing with other expat groups?

 - What were the leisure activities in the 1970s/80s/90s?

 - What were the schools like?

 - What was Ramadan like?

5. How was the landscape different?

- What could you see out the window?
- Where did you go to get out of the house?
- Are there things that you miss that once existed (i.e. volcano, restaurants)
- Where was the best place to live?
- How has the housing changed?

6. Role of women:

- Have the roles of women changed here?
- How has the role of mother changed?
- How has the role of father changed?
- Do people speak more openly or less openly about violence against women?
- From what countries were most of your friends from growing up?
- Did women of different nationalities mix together? Did you?
- Would you say women and men are equal here? Across all nationalities?
- What jobs do you consider not ok for women?
- How important is it for a woman to marry?
- How do you view marriage and divorce here and has that changed at all?
- How would you describe the attitude to homosexuality here?
- How would you feel about your daughter/son were to marry from a different religion/race/ethnic group, or an Emirati?

7. Religion

- How would you describe Islam in the UAE?
- Has your opinion of Islam changed over the years of living here?
- Do you feel that the way Islam is practiced here differently than before?
- Has religious tolerance changed?

8. Social class different

- When you were growing up/when you came here, who were the wealthiest people? Has that changed at all?
- How do you consider your nationality viewed here by Emiratis and by other expats?
- How are other nationalities viewed by Emiratis and by other expats?
- Are you aware of tribes and tribal families? Do you know the origin of Emiratis from their family names?
- What do you consider your socio economic status to be? Has it changed since you were born?
- What would you consider it back in your home country?
- When you think of certain jobs do you picture certain nationalities doing them?

9. If I were to ask you to describe the past of the UAE, how would you do it?

10. If I asked you to describe the present for the UAE, how would you?
11. If I asked you to describe the future, how would you?
12. What would a good Emirati film be about in your opinion? Describe the story.
13. If you could live anywhere in the world, where would you choose?

ORAL HISTORY PERMISSION FORM

I acknowledge that I have given permission to Alia Yunis, a member of the Dhakira Center for Heritage Studies at NYUAD to record my oral history for a heritage/memory study in partnership with the University of Amsterdam Department of Heritage and Memory Studies.

I understand that my real name will not be used in any research publication, and my voice will not be used in anyway under any circumstances.

Sincerely,

Signature:

Name:

Date:

Agreed to with researcher:

Name:

Signature:

Date:

COM 361:
SPRING 2016 RESEARCH ASSIGNMENT

City of Life / Sea Shadow & UAE Identity and Heritage

We are going to look at these two films in terms of collective memory/heritage. When you see this film, and the others that we are watching, do you recognize “Emirati” culture and heritage/ We look at these films in terms of gender, social class, and religion.

City of Life (UAE, 2010)
Director: Ali Mostafa (Dubai)
Director’s Website
<http://www.alimostafa.com/>

Sea Shadow (UAE, 2011)
Director: Nawaf Al Janahi (Abu Dhabi)
Director’s Website
<http://www.nawafaljanahi.com/>

CONTENT ANALYSIS OF FOR EACH FILM

Title:
Genre:
Director:
Writer:
Actors:
Production Company (government or non-government):
Year of Production:
Running Time:
Release/festival plays:
Box office numbers:
Budget:
Synopsis of film (250 words): Includes time period, location, plot and main protagonist and antagonist.
Main Characters: Age, nationality, race, religion, profession, marital status.

Gender

1. How many Emirati female main characters?
2. How many Emirati male main characters?
3. How many non-Emirati female characters and what nationalities?

4. How many non-Emirati male characters and what nationalities?
5. What is the profession of male characters?
6. What is the role of the mother/father/wife/husband/daughter/son in the plot of the film?
7. How is romantic love shown?
8. How is familial love shown between the genders?
9. Is humor made at the expense of women or men? What type of humor? Self-deprecating, slapstick?
10. Are women marginalized, victimized or adored and if so how?
11. How is motherhood depicted?
12. Are there battles between men and women—and what about?

Economic Status

1. What is the economic status of the main characters?
2. How is wealth of characters shown?
3. Who, if anyone, is from a lower income?
4. Is humor used to show differences or behaviors in socio economic status?
5. What professions are shown?
6. How are exteriors/streets/landscapes shown?
7. What physical manifestations on the landscape show the difference or similarity in economic class?
8. Is wealth shown to be a new or old thing?

Religion

1. Do we know the religion of the main characters and if so how?
2. If and how is religion mentioned/discussed?
3. Are religions other than Islam shown? If so, in what context?
4. Is religion central to the character/plot development?
5. Do we see any of the characters practicing the religion?
6. Do symbols of religion, such as mosques, appear on the landscape?

Landscape

1. When you think of the UAE, what images do you have? (ie, camels).
2. Does this film have those elements? What do you see in the landscape that says the UAE to you? What is missing? What should not be there?