



UvA-DARE (Digital Academic Repository)

Collecting archives of objects and stories

On the lives and futures of contemporary art at the museum

Wielocha, A.B.

Publication date

2021

Document Version

Other version

License

Other

[Link to publication](#)

Citation for published version (APA):

Wielocha, A. B. (2021). *Collecting archives of objects and stories: On the lives and futures of contemporary art at the museum*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Personal Communication and Interviews

- Anonymous. Conservator at Tate. In-person interview, Tate, London, January 2017 (audio recorded, author's personal archive)
- Balka, Mirosław. Artist. In-person interview, Museum of Modern Art, Warsaw, July 27, 2015 (audio recorded and transcribed, deposited in archives of Museum of Modern Art in Warsaw)
- Berndes, Christiane. Curator and Head of Collections in Van Abbemuseum, Eindhoven. In-person interview, November 21, 2018 (audio recorded, author's personal archive)
- Cone, Louise. Sculpture and contemporary art conservator at the Statens Museum for Kunst, Copenhagen. In-person interview, Statens Museum for Kunst, Copenhagen, September 14 and September 20, 2017 (audio recorded, author's personal archive)
- Hoogveen, Gert. Team Leader of Audio-Visual Art Handling in Stedelijk Museum Amsterdam. In-person interview, May 17, 2017 (audio recorded, author's personal archive)
- Kensche, Susanne. Sculpture Conservator in Kröller-Müller Museum, Otterlo. In-person interview, Kröller-Müller Museum, Otterlo, September 26, 2016 (audio recorded, author's personal archive)
- Kiliszek, Joanna. Former curator of Gallery Wieża. In-person interview, Citizen M Hotel, London, January 16, 2017 (audio recorded, author's personal archive)
- Kruger, Barbara. Artist. In-person interview, Dante Café, New York, July 12, 2017 (audio recorded and transcribed, deposited in the archives of Stedelijk Museum Amsterdam)
- Kwee, Hwie-Bing. Responsible for business development in Omnimark B.V., printing lab. In-person interview, Stedelijk Museum Amsterdam, February 17, 2017 (audio recorded, author's personal archive)
- Lewis, Kate. Agnes Gund Chief Conservator of The Museum of Modern Art's David Booth Conservation Center and Department at MoMA, NY. In-person interview, Museum of Modern Art, New York, July 14, 2017 (audio recorded, author's personal archive)
- Lusena, Marta. Manager of Danh Vo's studio in Berlin. In-person interview, Danh Vo's studio, Berlin, October 16, 2017 (audio recorded, author's personal archive)
- Mandell, Channele. Registration Administrator, Permanent Collection, Registration and Collections at LACMA. In-person interview, Los Angeles County Museum of Art, Los Angeles, September 9, 2016 (audio recorded, author's personal archive)

- Mertz, Jasmina. Curator at the Kunsthalle Düsseldorf, former assistant curator at the Ludwig Museum Cologne. In-person interview, Kunsthalle Düsseldorf, May 11, 2017 (audio recorded, author's personal archive)
- Rattemeyer, Christian. Harvey S. Shipley Miller Associate Curator in the Department of Drawings, MoMA, NY. In-person interview, Museum of Modern Art, New York, July 14, 2017 (audio recorded, author's personal archive)
- Rutten, Bart. Former Head of Collections in Stedelijk Museum Amsterdam. In-person interview, Stedelijk Museum Amsterdam, September 26, 2016 (audio recorded, author's personal archive)
- Schavemaker, Margriet. Former Head of Collections in Stedelijk Museum Amsterdam. In-person interview, Stedelijk Museum Amsterdam, May 16, 2017 (audio recorded, author's personal archive)
- Sticht, Pamela. Attachée de conservation, service des collections prospectives, Musée National d'art Moderne, Centre Pompidou. In-person interview, Centre Pompidou, Paris, November 12, 2017 (audio recorded, author's personal archive)
- Timmermans, Rebecca. Sculpture Conservator in Stedelijk Museum Amsterdam. In-person interview, Stedelijk Museum Amsterdam, April 11, 2017 (audio recorded, author's personal archive)
- Torp, Marianne. Senior Research Curator at the Statens Museum for Kunst, Copenhagen. In-person interview, Statens Museum for Kunst, Copenhagen, September 20, 2017 (audio recorded, author's personal archive)
- Villez, Émilie. Curator and Director of Kadist, Paris. In-person interview, Kadist, Paris, November 24, 2017 (audio recorded, author's personal archive)