



UvA-DARE (Digital Academic Repository)

Collecting archives of objects and stories

On the lives and futures of contemporary art at the museum

Wielocha, A.B.

Publication date

2021

Document Version

Other version

License

Other

[Link to publication](#)

Citation for published version (APA):

Wielocha, A. B. (2021). *Collecting archives of objects and stories: On the lives and futures of contemporary art at the museum*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Consulted Archives

Academy of Fine Arts in Warsaw Archives, Warsaw, Poland

Centre Pompidou Collection Archives, Paris, France

Kröller-Müller Museum Archives, Otterlo, the Netherlands

Ludwig Museum Cologne Archives, Cologne, Germany

Museu d'Art Contemporani de Barcelona Study Centre Archives, Barcelona, Spain

Museum of Modern Art in Warsaw Archives, Warsaw, Poland

Statens Museum for Kunst Archives, Copenhagen, Denmark

Stedelijk Museum Amsterdam Archives, Amsterdam, the Netherlands

Tate Archives, London, UK

The Joseph and Sylvia Slifka Painting and Sculpture Study Center, Museum of Modern Art,
New York, US

Van Abbemuseum Archives, Eindhoven, the Netherlands