Teaching Digital Methods for Film Studies

The workshop will take place online on Big Blue Button. The input-presentations will be made available early February and should be viewed before the workshop.

Thursday Feb. 18th 2021: Data and Tool Literacy

10.00 Welcome and Introduction by Imme Klages & Alexandra Schneider
10.15-11.15 Digital World Café: What do we expect from introducing Digital Methods in our curricula?
11.30-12.00 Impact of Digital Transformation in the Film Heritage Sector
   Discussion with Kerstin Herlt, EU Projects Coordinator, DFF (Deutsches Filminstitut & Filmuseum), Frankfurt am Main
12.15-12.45 The Mainz Master Program in Digital Methods: Conception and Experience after Four Years
   Discussion with Prof. Dr. Peter Niedermüller, Institute for Art History and Musicology, Coordinator of the Interdisciplinary Master Program Digital Methods in the Humanities, Johannes Gutenberg University, Mainz
12.45-13.30 Data Journalism and Best Practice for Project-based Statistics Teaching in Journalism Training
   Discussion with Dr. Julia Lück, Journalism Studies, Johannes Gutenberg University, Mainz
13.30 End of Day 1

Friday Feb. 19th 2021: Teaching Data and Tool Criticism

10.00-10.45 Zooming Out: Towards Scalable Digital Film Studies
   Discussion with Prof. Dr. Julia Noordegraaf, Professor for Digital Heritage, Media Studies, University of Amsterdam
11.00-11.45 Advanced Digitization: Tool Kit & Best Practice Models
   Discussion with Dr. Ingo Zechner, Ludwig Boltzmann Institute for Digital History
12.00-13.00 Workgroups: How to conceptualize a specific teaching module?
13.00-13.30 Plenary Session
20.00-21.30 Virtual Get Together With Drinks as You Like

Saturday Feb. 20th 2021: Network Activities

10.00 Work in Progress: Current/New Projects of Network Members
11.15-12.15 Book Proposal
12.30-13.00 Network activities
13.00 End of Workshop