

## Teaching Digital Methods for Film Studies

The workshop will take place online on Big Blue Button. The input-presentations will be made available early February and should be viewed before the workshop.

### Thursday Feb. 18<sup>th</sup> 2021: Data and Tool Literacy

- 10.00 Welcome and Introduction by Imme Klages & Alexandra Schneider
- 10.15-11.15 Digital World Café: What do we expect from introducing Digital Methods in our curricula?
- 11.30-12.00 *Impact of Digital Transformation in the Film Heritage Sector*  
Discussion with Kerstin Herlt, EU Projects Coordinator, DFF (Deutsches Filminstitut & Filmmuseum), Frankfurt am Main
- 12.15-12.45 *The Mainz Master Program in Digital Methods: Conception and Experience after Four Years*  
Discussion with Prof. Dr. Peter Niedermüller, Institute for Art History and Musicology, Coordinator of the Interdisciplinary Master Program Digital Methods in the Humanities, Johannes Gutenberg University, Mainz
- 12.45-13.30 *Data Journalism and Best Practice for Project-based Statistics Teaching in Journalism Training*  
Discussion with Dr. Julia Lück, Journalism Studies, Johannes Gutenberg University, Mainz
- 13.30 End of Day 1

### Friday Feb. 19<sup>th</sup> 2021: Teaching Data and Tool Criticism

- 10.00-10.45 *Zooming Out: Towards Scalable Digital Film Studies*  
Discussion with Prof. Dr. Julia Noordegraaf, Professor for Digital Heritage, Media Studies, University of Amsterdam
- 11.00-11.45 *Advanced Digitization: Tool Kit & Best Practice Models*  
Discussion with Dr. Ingo Zechner, Ludwig Boltzmann Institute for Digital History
- 12.00-13.00 Workgroups: How to conceptualize a specific teaching module?
- 13.00-13.30 Plenary Session
- 20.00-21.30 Virtual Get Together With Drinks as You Like

### Saturday Feb. 20<sup>th</sup> 2021: Network Activities

- 10.00 Work in Progress: Current/New Projects of Network Members
- 11.15-12.15 Book Proposal
- 12.30-13.00 Network activities
- 13.00 End of Workshop