Reconstruction: Methods and Practices in Research, Exhibitions, and Conservation

Centre for Visual Culture Inaugural Conference

Keynote Speaker: Sven Dupré
24th - 25th February 2020
Lecture Theatre, Trinity Hall, Cambridge

For more information and booking details visit: http://www.cvc.cam.ac.uk/events
Programme:

24th February

Lecture Theatre, Trinity Hall

9:00 - 9:20: Registration

9:20 - 9:30: Opening Remarks

- Alexander Marr (University of Cambridge)

9:30-11:00: Session I

Chair: Joanna Norman (V&A)

- Spike Bucklow (Hamilton Kerr Institute, Cambridge), *Sharpening Perceptions: The Role of Reconstructions in Training the Mind, Eye and Hand*

- Tianna Uchacz and Tillmann Taape (Columbia University), *Revisiting the Making and Knowing Lab*

- Marta Ajmar (V&A): *Re-making and Mimesis: Corresponding with Renaissance Intarsia*

11:00-11:30: Coffee

11:30-13:00: Session II

Chair: Christine Slottved Kimbriel (Hamilton Kerr Institute, Cambridge)

- Donal Cooper (University of Cambridge) and Fabrizio Nevola (University of Exeter): *Virtual (Un)Certainties: Reconstructing Historical Contexts for Florentine Renaissance Paintings*

- Daniel Pett (Fitzwilliam Museum, Cambridge): *Digital Embellishment of the Great Shrine of Amaravati*

- Petra Maclot (KU Leuven): *Fact and Fiction: The Reconstruction of Sixteenth-Century Houses in Antwerp*

13:00-14:00: Lunch

14:00-15:30: Session III

Chair: Amy Tobin (University of Cambridge)

- Annette Tietenberg (HBK Braunschweig): *The Way Beyond Art: The Kabinett der Abstrakten in Hanover under Reconstruction*

- Hélia Marçal (Tate): *The Body as Source: Practices of Re-enactment in the Preservation of Performance Art*

- Sanneke Stigter (University of Amsterdam): *Conceptual Art and Reconstruction*
15:30 - 16:00: Coffee

16:00 - 17:00: Session IV

Chair: Melissa Calaresu (University of Cambridge)

- Ivan Day (Independent Scholar): Covered Cups and Hackled Dishes: The Reconstruction of a Baroque Feast in a Museum Setting
- Joanna Norman (V&A): Remaking the Period Room
- Deborah Krohn (Bard Graduate Center): Practicing what we Teach

17:30 - 18:30: Keynote Lecture

- Sven Dupré (Utrecht University, University of Amsterdam), Site Matters: Histories and Designs of “Re-Methods”

18:30: Drinks Reception

25th February

Lecture Theatre, Trinity Hall

9:00 - 10:30: Session V

Chair: Donal Cooper (University of Cambridge)

- Ulinka Rublack (University of Cambridge): “Be-feathered Men”: Reconstructing a Renaissance Fashion
- Amandine Didouan (University of Cambridge): Real or Ideal? Re-enacting Illustrated Riding Exercises of the Seventeenth-Century
- Sophie Pitman (Aalto University): Making Material: Refashioning the Clothing of Early Modern Artisans

10:30 - 11:00: Coffee

11:00 - 12:30: Session VI

Chair: Spike Bucklow (Hamilton Kerr Institute, Cambridge)

- Edward Cheese (Fitzwilliam Museum, Cambridge): Rebinding and the Reconstruction of Manuscripts
- Charlene Vella (University of Malta): Reframing and Presenting Antonello da Messina’s Nephew’s Renaissance Altarpieces
- Amy Gillette (The Barnes Foundation) and Zachary Stewart (Texas A&M University): The Mancroft Font Canopy Project
12:30-13:30: Lunch

13:30-15:00: Session VII

Chair: Sven Dupré (Utrecht University, University of Amsterdam)

- Annette Loeseke (NYU Berlin): Deconstructing Reconstructions: Berlin’s Pergamon Museum and the Panorama Exhibition by Yadegar Asisi
- Nicola Foster (Solent University): Exhibition Reconstruction: When Attitudes Becomes Form, Bern1969/Venice2013

15:00-15:30: Coffee

16:00-17:30: Session VIII

Chair: Alexander Marr (University of Cambridge)

- Elsbeth Geldhof (Blue Tortoise Conservation): The Many Faces of Reconstruction: Experiences from a Historic Paint Conservator
- Georgios Artopoulos (Cyprus Institute Nicosia) and Anastasia Christophilopoulou (Fitzwilliam Museum, Cambridge): Immersing in Virtual Island-scapes: A Case Study in Museum Virtual Environments
- Ellen Handy (CUNY): Photography as Reconstruction: Hiroshi Sugimoto and W.H.F. Talbot, A Case Study

17:30: Close