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From antiquity to postmodernity

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Appendix II: Catalogue of Cretan pithoi and pithos fragments according to their present location[325]

N	Location	Inv. N.	Description	References	Notes
1	USA Columbia Museum of Art and Archaeology of the University of Missouri	67-49	Shoulder fragment with relief decoration of griffins and sphinxes, impressed spirals, zone of knobs and rosettes.	Reed-Eals 1971, 26-34; Simantoni-Bournia 2004, 23; Brisart 2007, 107, 108, Aphrati 9.1.	The specific fragment was the first fragment acquired by the Museum of the University of Missouri in 1967. It was published by Reed-Eals in 1971 (26-23, see esp. ft. 11), but it was first illustrated in the journal of the Museum's acquisitions (Muse) in 1968, accompanied by a small caption (Weinberg 1968, 12).
2	USA Columbia Museum of Art and Archaeology of the University of Missouri	70.343	Rim and neck fragment with decoration of opposed standing sphinxes bearing elaborate voluted *polos*. Partly preserved decoration of stamped rosette.	Reed-Eals 1971, 29, fig. 5.	Donated to the museum from the private collection of Cedric Marks. Six pithos neck fragments of his collection were given on loan to the Missouri University Museum. The largest one (n. 70.343 in this entry), was eventually donated to the Museum; the other five were taken back by the collector. Marks later donated

[325] There are two lists available with information on the location of some Cretan Archaic pithoi: Brisart (2007) includes a detailed catalogue of (mostly) the pithoi from Aphrati, as well as of other Cretan pithos fragments from Lyktos, Aghios Georgios Papoura, Smari, Gonies, Astritsi, Aghia Anna, Knossos and a few of unknown provenance. His list is arranged according to style, fabric, decoration and workshops, therefore serving more as a guide to identify the most tractable characteristics of Cretan relief pithoi. To some extent, his catalogue is indicative of the wide dispersal of these fragments to various museums in Europe and beyond; however this dispersal is more apparent in Linda Anderson's PhD dissertation on Greek Late Geometric-Archaic pithoi, part of which is devoted to Crete (Anderson 1975). Appendix II of the present thesis draws from these two publications but it includes some new, hitherto unknown entries of Archaic Cretan pithoi, and it is organized according to their geographical dispersion rather than their provenance. As such, it mostly aims at updating Anderson's version of 1975, and thus placing emphasis in the wide dissemination of pithoi. As shown in Appendix II, many entries either have no reference/acquisition number or I have not been able to trace them. Wherever available, the numbers are provided accordingly.

					one fragment to the Israel Museum in Jerusalem (see entry 17, n. 71.19). Centric Marks was a former alumnus of the School of Art at the University of Oklahoma, who made a series of donations to many American University Museums, including the National Museum of the American Indian, the Brooklyn Museum, the University of Oklahoma Fred Jones Jr. Museum Art and the North Carolina Museum of Art.
3	USA Columbia Museum of Art and Archaeology of the University of Missouri	Unknown	Neck fragment with decoration of vertical rows of impressed, eight-petalled rosettes. The rosettes divide pairs of sphinxes, while a single rosette fills the space between the right group and attachment of the handle.	Reed-Eals 1971, 30, fig. 6.	Marks collection.
4	USA Columbia Museum of Art and Archaeology of the University of Missouri	Unknown	Neck fragment with decoration of sphinxes, separated by vertical strips of applied stamped motifs of six six-petaled rosettes.	Reed-Eals 1971, 30, fig. 7.	Marks Collection.
5	USA Columbia Museum of Art and Archaeology of the University of Missouri	71.19	Neck fragment with decoration of a pair of opposed sphinxes with *polos*. Above, a band with rope-like incisions,	Reed-Eals 1971, 30, fig. 8.	Gift of Mr and Mrs Cedric Marks (now in Museum of Jerusalem).

			alternating impressed rosettes and knobs.		
6	USA Columbia Museum of Art and Archaeology of the University of Missouri	Unknown	Neck fragment with decoration of a pair of opposed sphinxes.	Reed-Eals 1971, 30, fig. 9.	Marks collection
7	USA Princeton, N. Jersey Princeton University, Art Museum	2000-307	Body fragment with partly preserved decoration of sphinx.	Accessible online via the Museums' online database: http://artmuseum.princeton.edu/collections/objects/38728	Gift of Dr. and Mrs Jerome M. Eisenberg. Jerome Eisenberg is the co-founder and director of the Royal Athena Galleries, New York.
8	USA N. Carolina Nasher Museum of Art, Duke University	2006.1.121	Neck fragment with applied figure of horse (hindquarters preserved).	Schäfer 1959, 8; Antonaccio and Dillon 2011, 24.	Collection of Dr Kempner.
9	USA N. Carolina Nasher Museum of Art, Duke University	2006.1.122.	Body fragment with a winged sphinx in metope.	Antonaccio and Dillon 2011, 24.	Collection of Dr. Kempner. As mentioned in the catalogue of the Kempner collection the 'fragment was broken on the left side in antiquity and at the bottom more recently; it seems to have been sawn on the right side to form a neat composition for the art market'. Antonaccio and Dillon 2011, 24.
10	USA Virginia, Virginia Museum of Fine Arts	74. 147	Complete pithos (restored) with decoration of opposed standing sphinxes, snake-shaped pattern with stamped rosettes and raised bosses, wavy lines and panels.	Hornbostel 1970, 83-84, pls. 24-25, C28; Details of its current location and picture of the complete pithos are accessible online at VMFA's online collection: https://www.vmfa.museum/piction/6027262-8110112/#.	Credited as 'Arthur and Margaret Glasgow Endowment'.

11	USA Houston, Private collection of D. and J. De Ménil	Unknown	Neck and shoulder fragment with decoration of sphinxes, impressed rosettes and high relief bosses.	Hornbostel 1970, 80, C21, pl. 31.	
12	USA Houston, Private collection of D. and J. De Ménil	Unknown	Neck and shoulder fragment. The metope on the neck is decorated by panels of bulls and lotus flowers.	Hornbostel 1970, 78, C17, pl. 37a.	
13	USA New York, Private collection	Unknown	Neck fragment with decoration of opposed standing sphinxes.	Hornbostel 1970, 82, C26.	
14	USA Florida, Tampa Museum of Art	1991.023. 001.	Fragment with horse and rider.		Gift of Mr. and Mrs. William Knight Zewadski in honour of Michael Padgett, Curator of Classical Art (1990-1992).
15	Israel Jerusalem, The Israel Museum	71.3.5	Fragment, decorated with sphinxes.	Accessible online at The Israel Museum's searchable collections database. http://www.imj.org.il/imagine/collections/item.asp?itemNum=431383	Gift of Cedric and Daisy Marks, New York, to American Friends of the Israel Museum.
16	Israel Jerusalem, The Israel Museum	71.19.112	Complete pithos (restored), decorated with winged *Potnia Theron*.	Accessible online at The Israel Museum's searchable collections database: http://www.imj.org.il/imagine/collections/item.asp?itemNum=431387	Gift of Norbert Schimmel, New York, to American Friends of the Israel Museum. The restored pithos firstly appeared in 1970, in the catalogue of the DKK exhibition (Hornbostel 1970, 85, C30, pl. 32-33).
17	Israel Jerusalem, The Israel Museum	71.19	Neck fragment	Reed-Eals 1971, 31, fig. 8; Brisart 2007, 108, n. Aphrati 8.1.	

18	Denmark Copenhagen, Carlsberg Glyptotek	IN3880	Partly preserved pithos, restored (rim, neck, shoulder and body). Decoration of opposed sphinxes with *polos* set in metopes; metopes are formed by bands decorated with impressed rosettes and bosses. Series of impresses rosettes and bosses below, mark the transition to the lower body. Partly preserved decoration *of Potnia Theron* holding winged horses. Said to be from Phaistos	Gjødesen 1970, 151, fig. 7; Flemming 1994, 126, n. 65a.	
19	Denmark Copenhagen, Carlsberg Glyptotek	3374	Shoulder fragment of small pithos (originally three fragments). Relief decoration of kete and below partly preserved frieze with relief decoration of meander. Said to be from Phaistos.	Flemming 1994, 124, n. 66.	Acquired in 1964 from an auction held in Lucerne (7.11.1645, n. 105, pl. 24).
20	Denmark Copenhagen, Carlsberg Glyptotek	3375	Neck fragment with partly preserved decoration of *Potnia Theron*, winged, wearing polos	Flemming 1994, 124, n. 67.	
21	Japan Tokyo,	Unknown	Large neck fragment with	Hornbostel 1970, 77, C15,	Kojiro Ishiguro (1916-1992) was one

	Kojiro Ishiguro collection.		decoration of opposed standing sphinxes arranged in metope. The pairs of sphinxes are separated by panels which are formed by vertical raised bands decorated with spirals. High relief bosses above and below the metope.	pl. 26a.	of the most prominent gallery owners and collectors of Ancient Art in Japan (see Ishiguro 1976).
22	Japan Tokyo, Kojiro Ishiguro collection	Unknown	Neck fragment with decoration of three partly preserved sphinxes wearing polos. Sphinxes are arranged in two rows (one crouching sphinx on top and two standing sphinxes below), separated by a raised band.	Hornbostel 1970, 74, C11, pl 27b.	
23	Japan Tokyo, Kojiro Ishiguro collection	Unknown	Neck fragment with decoration of opposed standing sphinxes.	Hornbostel 1970, 84-85, C29.	
24	France Paris, Art Gallery (unknown)	Unknown	Complete pithos with decoration of Pegasus and Bellerophon (?); alternating zones of wavy bands and high relief bosses.	Hornbostel 1970, 74-75, C12.	
25	France Paris, Art Gallery (unknown)	Unknown	Belly fragment with partly preserved decoration of griffin.	Hornbostel 1970, 91, C39, pl. 39b.	

26	France Paris, Art Gallery (unknown)	Unknown	Neck fragment with decoration of sphinxes and lotus flowers. Bulls' heads protruding from the lip.	Hornbostel 1970, 78, C19, pl. 37b.	
27	France Paris, Louvre	CA4523	Complete Pithos. Rim decorated with panther-head protome and boss projecting from inside the rim. Representation of *Hieros Gamos*, metopes of griffins, bands of spirals, diamonds and bosses, rosettes and bosses. On the shoulder, metopes of Pegasus and Bellerophon (?), band of spirals and diamonds. On the belly, bands of bosses, wavy lines and empty metopes.	Demargne 1972.	
28	Switzerland Basel, Antikenmuseum	BS 612	Neck fragment with decoration of sphinxes.	Berger 1967, 137, n. 10, fig. 39-1.	These three pieces (entries 28-30) were first published in 1967 in Antike Kunst, a journal published by 'The Association of Friends of Classical Art'. The entries were compiled by Ernst Berger, curator of the Museum in Basel during 1960-1961. The article in the guise of an academic piece included all the new acquisitions and donations to the Museum of the year

					('Neuerwerbungen und Schenkungen, Leibgabenwechsel, Nachtrag, Skulpturhalle'). The Association, founded in 1956, created the Antikenmuseum in Basel in 1966. Fragments BS612, BS613 were donated to the museum by the Swiss Architectural Company Burckhardt+Partner AG, whilst fragment BS614 was brought by a Swiss collector based in Rhien, named Heinz Hoek. Fragment BS613 was later part of the DKK exhibition (Hornbostel 1970, 87, C31, pl. 26c).
29	Switzerland Basel, Antikenmuseum	BS 613	Neck fragment with decoration of sphinxes	Berger 1967, 137, n. 11, fig. 39-2.	
30	Switzerland Basel, Antikenmuseum	BS 614	Neck fragment with decoration of sphinxes set between palmettes.	Berger 1967, 137, n. 12, fig. 39-3.	
31	Switzerland Basel, Antikenmuseum	BS607	Complete pithos (restored) with representation of a *Hieros Gamos* and groups of applied pairs if antithetic sphinxes, griffins, wavy bands, raised bosses and stamped eight-petalled rosettes.	The pithos was first published as a newly acquired item by Berger in *Antike Kunst* (Berger 1967, 68, n. 16) and later, in a separate article, by Saul Weinberg (1973).	Weinberg was a professor of Archaeology at the University of Missouri at Columbia and the founding director of the University's Museum of Art and Archaeology.
32	Switzerland Basel, Private Collection (unknown)	Unknown	Body fragment with decoration of gooselike figure in relief	Hornbostel 1970, 70, C3, pl. 34a.	
33	Switzerland Basel, Art Gallery (unknown)	Unknown	Neck fragment with horse and rider in relief	Hornbostel 1970, 71, C5.	

34	Switzerland Basel, Private Collection (unknown)	Unknown	Shoulder fragment. Horse and rider in relief.	Hornbostel 1970, 72, C6.	
35	Switzerland Basel, Private Collection (unknown)	Unknown	Neck fragment. Opposed raised horses, running spirals and cinquefoil rosettes decoration.	Hornbostel 1970, 76, C14.	
36	Switzerland Basel, Art Gallery (unknown)	Unknown	Neck and body fragment with decoration of ox in metopes and ox-head-shaped handle.	Hornbostel 1970, 77, C16, pl. 36.	
37	Switzerland Basel, Art Gallery (unknown)	Unknown	Neck fragment. Lion head and small remnant of second lion head decoration	Hornbostel 1970, 89, C37.	
38	Switzerland Basel, Private Collection of Dr. K. Schefold	Unknown	Neck fragment. Partly preserved decoration of a metope with resting sphinx and septafoil rosette.	Hornbostel 1970, 93, C44.	Karl Schefold (1905-1999) was a professor of Classical Archaeology in Basel, Switzerland. He was also one of the co-founders of 'The Association of Friends of Classical *Art'* and its Journal *Antike Kunst* and an instigator of the creation of the Antikenmuseum in Basel.
39	Switzerland Geneva, Private Collection (unknown)	Unknown	Two body fragments (of the same vessel) with gooselike bird in relief.	Hornbostel 1970, 70, C2a-b, pl. 35b.	
40	Switzerland Geneva, Art Gallery (unknown)	Unknown	Neck fragment with lion-head decoration in relief.	Hornbostel 1970, 78, C18, pl. 38d.	
41	Switzerland Geneva, Art Gallery (unknown)	Unknown	Complete pithos (restored) with decoration of opposed standing sphinxes, snake-shaped	Hornbostel 1970, 83, C.28, pl. 24-25.	This is probably the same pithos which is now in Virginia Museum of Fine Arts (Inv. n. 79.147).

			pattern with stamped rosettes and raised bosses, wavy lines and panels.		
42	Switzerland Geneva, Art Gallery (unknown)	Unknown	Complete pithos (restored). Applied decoration of running spirals, horizontal zigzags, raised bosses, horizontal Zs and stamped rosettes	Hornbostel 1970, 87, C32, pl. 29.	
43	Switzerland Geneva, Art Gallery (unknown)	Unknown	Two fragments. Partly preserved decoration of heart-shaped volute ornament, which probably originally separated frames with opposed sphinxes. Traces of incised hooked spiral decoration	Hornbostel 1970, 89, C35.	
44	Switzerland Geneva, Art Gallery (unknown)	Unknown	Neck and shoulder fragment with partly preserved decoration of a man hunting. The male figure wears *polos* and carries what seems to be a spear and dressed in animal-fur.	Hornbostel 1970, 90, C38, pl. 39c.	
45	Switzerland Geneva, Art Gallery (unknown)	Unknown	Three pieces (not adjoining with the fragments above but both entries seem to belong to	Hornbostel 1970, 90, C38b, pl. 39a (erroneously referenced as pl. 39b).	

			the same vessel). Part of hunting scene with representation of a deer-like animal.		
46	Switzerland Geneva, Art Gallery (unknown)	Unknown	Body fragment (?) with decoration of lion (chest and head preserved).	Hornbostel 1970 82, C25d, pl. 34b.	
47	Switzerland Bern, Archäeologisches Institüt der Universität	Unknown	Neck and shoulder fragment with decoration of stamped rosettes.	Hornbostel 1970, 92, C42.	
48	Switzerland Bern, Historisches Museum	45129	Neck fragment with partly preserved decoration of sphinx	Hornbostel 1970, 81, pl. 35a.	
49	Germany Hamburg, Art Gallery (unknown)	Unknown	Neck fragment with partly preserved decoration of *agrimi* (?) set in friezes. Decoration of rosettes and high relief bosses.	Hornbostel 1970, 92, C43, pl. 28b.	Allegedly found at Knossos.
50	Germany Hamburg, Museum für Kunst und Gewerbe	1,970,115	Neck fragment with decoration of sphinxes.	Hornbostel 1970, 83, C27, pl. 27a.	Gift of N. Koutoulakis, Geneva.
51	Germany Hamburg, Museum für Kunst und Gewerbe	1,970,117	Neck fragment, decoration of rider.	Hornbostel 1970, 71, C4, pl. 26d.	Bought from N. Koutoulakis, Geneva
52	Germany Hamburg, Museum für Kunst und Gewerbe	1970.118.	Neck fragment, decoration (female) figure moving to the right.	Hornbostel 1970, 89, C36.	Gift of N. Koutoulakis, Geneva.
53	Germany Hamburg, Museum für Kunst und Gewerbe	1984.470.	Neck fragment with decoration of animals set in frieze.	Hornbostel 1977, 183; 1980, 32, n. 25	Formerly part of the collection of Dr. Walter Kroparscheck (1905-1995), in Helgoland.
54	Germany Hamburg, Museum für Kunst und	Unknown	Neck fragment with decoration of 'round shield'	*Pers. Comm*. Dr. Frank Hildebrandt	

	Gewerbe		*('Rundschild')* among, set between two (above) and three (below) lines.		
55	Germany Hamburg, Museum für Kunst und Gewerbe	Unknown	Neck fragment with partly preserved decoration of two sphinxes.	*Pers. Comm*. Dr. Frank Hildebrandt.	
56	Germany Hamburg, Private Collection of Dr. G. Marschall	Unknown	Neck fragment with decoration of sphinx set in metope. The metope is decorated with impressed spirals.	Hornbostel 1970, 72-73, C7, pl. 26e.	
57	Germany Hamburg, Private Collection of Dr. G. Marschall	Unknown	Neck fragment with partly preserved decoration of opposed standing horses.	Hornbostel 1970, 75-76, C13.	
58	Germany Hamburg, Private Collection of Dr. G. Marschall	Unknown	Neck fragment with partly preserved decoration of sphinx and linear ornaments.	Hornbostel 1970, 79-80, C20.	
59	Germany Hamburg, Archaeological Seminar of the University	Unknown	Neck fragment (2 pieces) with partly preserved decoration of sphinx set in metope, decorated with spirals.	Hornbostel 1970, 81, C22.	
60	Germany Hamburg, Archaeological Seminar of the University.	Unknown	Neck fragments (5 pieces) with decoration of sphinx.	Hornbostel 1970, 81, C23.	
61	Germany Hamburg, Archaeological Seminar of the University	Unknown	Belly and shoulder fragment (3 adjoining pieces). Front foot (right) and front paw (left) of two opposite squatting animals.	Hornbostel 1970, 81, C25a.	

62	Germany Hamburg, Archaeological Seminar of the University	Unknown	Belly or shoulder fragment with partly preserved decoration of lion's paw.	Hornbostel 1970, 82, C25b.	
63	Germany Hamburg, Archaeological Seminar of the University	Unknown	Belly or shoulder fragment with partly preserved decoration of hint legs and tail of standing or running animal (dog?).	Hornbostel 1970, 82, C25c.	
64	Germany Hamburg, Archäeologisches Institüt der Universität	Unknown	Belly and shoulder fragment with partly preserved decoration alternating ornaments consisting of lotus flowers and meanders.	Hornbostel 1970, 91, C40.	
65	Germany Mainz, Private Collection (unknown)	Unknown	Complete neck fragment with decoration of sphinxes set in frieze. Handles partly preserved. Above the main frieze, bosses in high relief.	Hornbostel 1970, 73, C8, pl. 23, 28a.	
66	UK Oxford, Ashmolean Museum	AN1969-251.	Complete pithos (restored) with relief and stamped decoration of sphinxes, grazing bulls, and snakes and stamped rosettes		On display at the Ashmolean Museum. Purchased from a Sotheby's auction, acquisition dates 23/10/1967 and 24/07/1967, Lot: 179-181, 252-253
67	UK Oxford, Ashmolean Museum	1969- 25	Complete pithos (restored) with decoration of sphinxes and alternating zones of empty	Brisart 2007, 108, Aphrati 3.1. Photograph available in Reed-Eals 1971, 26, fig. 1.	

			metopes, wavy bands, bosses in high relief		
68	UK Oxford, Ashmolean Museum	AE. 196	Body fragment with decoration of seated sphinx with polos and plume on the head set in metope formed by wavy and horizontal clay bands	Boardman 1961, 116, n. 501. Pl. XL.	From Aghios Georgiou Papoura. Acquired by Evans in 1898.
69	UK Oxford, Ashmolean Museum	G. 489	Body fragment with party preserved decoration of sphinx and row of impressed running spirals	Boardman 1961, 116, n. 502, pl. XL.	
70	UK Oxford, Ashmolean Museum	AE. 197	Shoulder fragment with stamped decoration. A row of male figures either falling or reclining.	Boardman 1961, 117, n. 511, pl. XLII	From near Lyktos.
71	UK Oxford, Ashmolean Museum	G. 487	Rim fragment with stamped decoration of row of centaurs holding branches in each hand.	Boardman 1961, 117, n. 512, pl. XLII	From Kastri, Siteia.
72	UK Oxford, Ashmolean Museum	AE. 1825	Body fragment with partly preserved decoration of applied wavy band and stamped 'spider's web' rosettes.	Boardman 1961, 118, n. 513, pl. XLIII.	
73	UK Oxford, Ashmolean Museum	AE1826.	Body fragment with partly preserved decoration of applied wavy band with crossed incisions. On a	Boardman 1961, 118, n. 514. Pl. XLIII.	

			raised band stamped cross-rosettes.		
74	UK Oxford, Ashmolean Museum	AE 394.	Lip and neck fragment with lion head-shaped handle.	Boardman 1961, 118, n. 515, pl. XLIII.	From Lyktos. Acquired by Evans in 1899.
75	UK Oxford, Ashmolean Museum	G700	Body fragment with partly preserved decoration of bosses and band with pair of stamped spirals	Boardman 1961, 118, n. 516, pl. XLIII.	From Lato.
76	UK Oxford, Ashmolean Museum	G716.	Body fragment with decoration of stamped rosette	Boardman 1961, 118, n. 517, pl. XLIII.	
77	UK Oxford, Ashmolean Museum	AE1827	Body fragment with partly preserved decoration of pairs of impressed spirals on a raised band	Boardman 1961, 118, n. 518, pl. XLIII.	
78	UK Oxford, Ashmolean Museum	1948. 3003b	Body fragment with pairs of stamped spirals set on a raised band.	Boardman 1961, 118, n. 519, pl. XLIII.	From Hyrtakina, given to the Museum by John Myres.
79	UK Oxford, Ashmolean Museum	1948.303 c	Body fragment with decoration of stamped spirals.	Boardman 1961, 118, n. 520, pl. XLIII.	From Hyrtakina, given to the Museum by John Myres.
80	UK Oxford, Ashmolean Museum	1948. 303a	Body fragment with decoration of lotus and palmettes set on a raised band.	Boardman 1961, 118, n. 521, pl. XLIII.	From Hyrtakina, given by John Myres.
81	UK Oxford, Ashmolean Museum	G714	Body fragment with decoration of impressed strip with partly preserved inscription [...] ΓΡΟΜΑ. Above the inscription a pair of thin,	Boardman 1961, 118, n. 522, Pl. XLIII.	

			applied bands. PostArchaic.		
82	UK Oxford, Ashmolean Museum	AE 101	Lower body fragment with partly preserved decoration of goad (head missing) applied over a wavy band and trace of another applied decoration.	Boardman 1961, 59, n. 248, pl. XIX.	From Psychro Cave.
83	UK Oxford, Ashmolean Museum	AE 100	Lower body fragment with partly preserved decoration of goat (horns and legs missing). Traces of white and red paint (perhaps belongs to the same vessel as fragment AE 101).	Boardman 1961, 59, n. 249, pl. XIX.	From Psychro Cave.
84	UK Oxford, Ashmolean Museum	AE. 102	Rim fragment with decoration of applied female figure.	Boardman 1961, 59, n. 250, pl. XIX.	From Psychro Cave (could be MM).
85	UK Oxford, Ashmolean Museum	AE. 103	Fragment of vase with relief decoration of a bird.	Boardman 1961, 59, n. 251, pl. XIX.	From Psychro Cave (MM III - LM I?).
86	UK Oxford, Ashmolean Museum	AE 398	Body fragment with impressed decoration of a row of beaked ewers on flat horizontal band	Boardman 1961, 59, n. 252, pl. XIX.	From Psychro Cave. Acquired by Evans in 1899.
87	UK Oxford, Ashmolean Museum	AE 273; 1895-173	Body fragment with decoration of goat in relief and partly preserved inscribed concentric circles.	Boardman 1961, 59, n. 253, pl. XIX.	From Psychro Cave. Given by Arthur Evans and John Myres.
88	UK Oxford,	AE 392, 399	Pithos fragments	Boardman 1961, 58-59,	From Psychro Cave. Acquired by Evans in

	Ashmolean Museum		with decoration of inscribed pairs of opposed spirals, and a raised fillet with part of a handle. Impressed panther-heads hanging from the fillet, and below impressed motif of running spiral. Traces of horizontal striations over the stamped decoration. Large, six-petalled rosettes and stamped concentric circles.	n. 254, pl. XX.	1899.
89	UK Oxford, Ashmolean Museum	AE. 197	Shoulder fragment with decoration of a raw of male figures either falling or reclining, with their heads turned back. Incised lines serve as ground-lines for each figure. Above and below bands of impressed spirals.	First published in Boardman 1961, 117, n. 511, pl. XLII, and later included in the exhibition at Hamburg, Hornbostel 1970, 70, C1.	
90	UK London, British Museum	1980.12-28.2	Decoration of impressed spirals, raised band, partly saved decoration of winged animal.	Johnston 1984, 39-40, pl. 2a.	According to Johnston (1984, 40), this is an unparalleled piece: 'the animal is new to the fauna of Crete. It is an amalgam of several parts with no predominant element. Sphinx is prominent in the pedigree - body, wings and rear legs - but head, neck and front legs are mutant, basically

					equine, although the ear/ruff and patterning of the neck are more closely reminiscent of the griffin; the presumed teeth are also in the tradition of griffin and ketos. There is no published parallel for the monster, albeit a combination of feline body and serpentine neck is found on other pithoi'.
91	UK London, British Museum	1980.12-28.1	Lip and neck fragments (nine adjoining fragments). Relief decoration of high tongues with imposed blunted leaves below and applied figures on the main frieze of the neck. The figures are a female between two satyrs. On the wall between the figures are incised signs, to the left a "shaftless" double-axe, and to the right probably a simple spray-like design (Johnston 1985, 41, fig. 1).	Johnston 1984, 40-44, pl. 2b, 3, fig. 1.	This is another extremely rare piece of Cretan Archaic pithos. Johnston suggested that the two pieces (1980.12-28.2. and 1980.12-28.1) can easily be part of the same vessel.
92	UK London, British Museum	1980.12-28.3	Body fragment with decoration of bands of rosettes framing a band of running spirals, guilloche band, and high	Johnston 1984, 44, pl. 4a.	

			relief bosses. Partly preserved metope with clay strips decorated with pair of vertical grooves. Partly preserved decoration of animal figure, most probably of a lion or a sphinx.		
93	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	1207	Body fragment with griffin decoration in metope and running spirals in relief.	Brouskari, 1975; 2002, 42-43.	
94	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	1165	Body fragment with griffin decoration.	Brouskari, 1975; 2002, 42-43.	
95	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	488	Shoulder fragment with sphinx decoration.	Brouskari, 1975; 2002, 42-43.	
96	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	489	Shoulder fragment with sphinx decoration.	Brouskari, 1975; 2002, 42-43.	
97	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	1206	Shoulder fragment with sphinxes decoration in metopes.	Brouskari, 1975; 2002, 42-43.	
98	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	845	Body fragment with sphinx decoration.	Brouskari, 1975; 2002, 42-43.	
99	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	1134	Neck fragment with sphinxes decoration.	Brouskari, 1975; 2002, 42-43.	
100	Greece Athens,	846	Neck fragment with sphinx	Brouskari, 1975; 2002,	

	Museum of Pavlos and Alexandra Kanellopoulou		decoration.	42-43.	
101	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	1135	Neck fragment with sphinx decoration.	Brouskari, 1975; 2002, 42-43.	
102	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	1205	Rim and neck fragment with sphinx decoration.	Brouskari, 1975; 2002, 42-43.	
103	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	1108	Neck fragment with sphinx decoration.	Brouskari, 1975; 2002, 42-43.	
104	Greece Athens, Museum of Pavlos and Alexandra Kanellopoulou	1109	Neck fragment with decoration of opposed horses.	Brouskari, 1975; 2002, 42-43.	
105	Greece Athens, Benaki Museum	30947	Neck fragment (originally two fragments - restored). Partly preserved decoration of two resting sphinxes, high relief bosses, and impressed rosettes in metopes.	Brisart 2007, 131, Aphrati 15.1, pl.1, fig. 2.	
106	Greece Athens, Benaki Museum	30949	Neck fragment. Three fragments (of which the two adjoining). Decoration of horse riders set in frieze, stamped concentric circles and spirals.	Brisart 2007, 114, Aphrati 15.2, pl. 2.	
107	Greece Athens, Benaki Museum	30956a	Body fragment. Decoration of ox, vertical and horizontal raised bands	Brisart 2007, 114, Aphrati 15.3, pl. 3.	

			form metopes.		
108	Greece Athens, Benaki Museum	30956b	Body fragment with attachment of the neck preserved. Decoration of an ox.	Brisart 2007, 114, Aphrati 15.4, pl. 4.	
109	Greece Athens, Benaki Museum	30956c	Body fragment with partly preserved decoration of an ox and horizontal parallel raised bands below	Brisart 2007, 114, Aphrati 15.5, pl. 5.	
110	Greece Athens, Benaki Museum	30956d	Body fragment with decoration of an ox and below, partly preserved stamped decoration of rosette.	Brisart 2007, 114, Aphrati 15.6, pl. 6.	
111	Greece Athens, Benaki Museum	30957	Neck fragment with partly preserved decoration of a sphinx.	Brisart 2007, 115, Aphrati 15.7, pl. 7.	
112	Greece Athens, Benaki Museum	42401	Neck and body fragment with partly preserved decoration of sphinx, bosses in high relief and raised bands.	Brisart 2007, 115, Aphrati 15.8, pl. 8, fig. 3.	
113	Greece Athens, Benaki Museum	42402	Two adjoining neck fragments with partly preserved decoration of the rear end of an animal figure and three stamped six-petalled rosettes.	Brisart 2007, 115, Aphrati 15.9, pl. 9.	
114	Greece Athens, Benaki Museum	42403	Neck fragment with partly preserved decoration of a resting sphinx wearing a *polos*.	Brisart 2007, 115, Aphrati 15.10, pl. 10, fig. 4.	

115	Greece Athens, Benaki Museum	42407	Neck fragment with partially preserved decoration of horse rider and stamped running spirals aligned vertically below.	Brisart 2007, 115, Aphrati 15.11, pl. 12.	
116	Greece Athens, Benaki Museum	42412	Neck fragment with partially preserved decoration of a sphinx and partly preserved stamped six-petalled rosettes	Brisart 2007, 115-116, Aphrati 15.12 pl. 12.	
117	Greece Athens, Benaki Museum	30945	Complete neck and partly preserved body fragment with decoration of opposed standing horses arranged in metopes, rope-patterned clay strips, bosses in high relief alternating with stamped rosettes, running spirals in relief and partly saved metopes formed by vertically aligned raised bands.	Brisart 2007, 116, Aphrati 15.1., pl. 13, fig. 5.	Gift of Peggy Zoumpoulaki, in memory of her husband, Tasos.
118	Greece Athens, Benaki Museum	30950	Neck fragment. Partly preserved decoration of sphinxes wearing a *polos* arranged in metope, stamped spirals above the metope and wavy line below.	Brisart 2007, 116-117, Aphrati 15.2, pl. 14, fig. 6.	

119	Greece Athens, Benaki Museum	30952	Neck fragment and part of the body. Decoration of crouching sphinx set in metope, impressed spirals and concentric circles.	Brisart 2007, 117, Aphrati 15.3, pl. 15, fig. 7.	
120	Greece Athens, Benaki Museum	30959	Probably neck fragment with partly preserved decoration of probably female figure (head preserved) with an applied six-petalled rosette on top and traces of impressed rosettes.	Brisart 2007, 123-124, pl. 18.	
121	Greece Athens, Benaki Museum	30958	Probably neck fragment with partly preserved decoration of Daedalic figure (head preserved). The figure bears elaborate applied head decoration of rope-like clay strip which ends in a lily flower.	Brisart 2007, 124, pl. 19.	
122	Greece Athens, Benaki Museum	42423a-c	Three fragments with partly preserved decoration of animal figure (hint legs, stomach, and part of tail). Incised pattern of herringbone across the animal's back.	Brisart 2007, 125, pl. 20.	
123	Greece Athens, Benaki Museum	30953	Two adjoining neck fragments	Brisart 2007, 126, pl. 22, fig. 8.	

			with representation of the battle between Herakles and the Centaurs.		
124	Greece Athens, Benaki Museum	30954	Neck and body fragment with decoration of a sphinx (partly preserved) and a centaur carrying tree branches.	Brisart 2007, 126-127, pl. 23.	
125	Greece Athens, Benaki Museum	30955	Two adjoining belly fragments. Partly preserved decoration of applied canine figures set within metopes which are formed by multiple clay strips.	Brisart 2007, 125-126, pl. 21.	
126	Greece Athens, Benaki Museum	30961	Body fragment with partly preserved decoration of a sphinx or siren (head in profile, wings and part of front legs preserved).	Brisart 2007, 127, pl. 24.	
127	Greece Athens, Benaki Museum	30962	Body fragment with decoration of lion's (?) head.	Brisart 2007, 127-128, pl. 25.	
128	Greece Athens, Benaki Museum	4211, 42405, 42406	14 body fragments (six of which adjoining). Decoration of applied clay bands.	Brisart 2007, 123, pl. 16-17.	
129	Greece Athens, Museum of Cycladic Art - Goulandris Foundation	994	Shoulder fragment. Decorated in relief with zone of sphinxes with polos and	Lebessi and Etzeoglou 1983, 411, pl. 177a; Brisart 2007, 108,113.	Formerly part of the private collection of Petros Protonotarios.

			plume on the head. Between the sphinxes, impressed rosettes and partly preserved high relief bosses.		
130	Greece Crete, Metaxas Collection - Archaeological Museum of Heraklion	Unknown	Complete pithos with relief decoration of sphinxes and rearing winged horse with fallen man below and wavy lines set in metopes. Representation arguably refers to the myth of Bellerophon.	Alexiou 1964, 437.	The collection of Theano and Nikolaos Metaxas, acquired an official institutional status by state permission in 1959.
131	Greece Crete, Metaxas Collection - Malevizi Archaeological Museum	2070	Complete pithos with representation of *Hieros Gamos* on the neck, set amongst vertical raised bands and palm trees. Below, spirals and bull in metopes, wavy lines, high relief bosses and impressed spirals and rosettes.	Alexiou 1965, 550-551, pl. 694a.	
132	Greece Crete, Metaxas Collection- Archaeological Museum of Heraklion (?)	Unknown	Pithos fragment with representation of *Hieros Gamos* (similar to the one above), opposed sphinxes and rosettes.	Alexiou 1965, 551, pl. 694b-694c.	
133	Greece Crete, Metaxas Collection - Archaeological Museum of	Unknown	Pithos fragment with relief decoration of boar and *kymation* of	Alexiou 1966, 406.	

	Heraklion (?)		Ionian order		
134	Greece Crete, Metaxas Collection - on display at Archaeological Museum of Heraklion	Unknown	Pithos with relief decoration of pairs of horses within frames and female portraits arranged symmetrically at the handles.		
135	Greece Crete, Metaxas Collection – on display at Malevizi Archaeological Museum	1452	Neck fragment with partly preserved decoration of horse-rider.		
136	Greece Crete Metaxas Collection – on display at Malevizi Archaeological Museum	1758	Body fragment with partly preserved decoration of sphinx set in metope.		
137	Greece Crete Metaxas Collection – on display at Malevizi Archaeological Museum	998	Body fragment with partly preserved decoration of sphinx.		
138	Greece Crete Metaxas Collection – on display at Malevizi Archaeological Museum	815	Body fragment with partly preserved decoration of sphinx.		
139	Greece Crete Metaxas Collection – on display at Malevizi Archaeological Museum	998	Body fragment with partly preserved decoration of sphinx.		
140	Greece Crete Metaxas Collection – on display at Malevizi Archaeological Museum	2037	Body fragment with partly preserved decoration of sphinx.		

141	Greece Crete, Mitsotakis Collection – on display at the Archaeological Museum of Chania	Π84	Complete pithos (restored) decorated with relief, engraved and impressed motifs. Impressed six-petalled rosettes, high-relief bosses, snake-shaped raised bands and rows of undecorated metopes. On the neck, three relief sphinxes alternate with impressed rosettes.	Tsipopoulou 1981, 280-283, fig. 1-7.	From the formerly private collection of Marika and Konstantinos Mitsotakis.
142	Greece Crete, Mitsotakis Collection - on display at the Archaeological Museum of Chania	Π100	Complete pithos (restored). Two relief bands with impressed decoration of a multiple running spiral and small rosettes. Circumscribed impressed rosettes, concentric circles filled with net-shaped incisions, running spirals and guilloche decoration filled with small rosettes.	Tsipopoulou 1981, 285-288, fig. 9- 14.	From the formerly private collection of Marika and Konstantinos Mitsotakis.
143	Greece Crete, Mitsotakis Collection	Π104	Neck fragment (originally 4 fragments, mended). Partly preserved decoration of sphinx, probably enclosed in metope.	Tsipopoulou 1981, 283-285, fig. 8.	From the formerly private collection of Marika and Konstantinos Mitsotakis.
144	Greece Thessaloniki, Archaeological	B.E. 10545	Complete pithos (restored from	Petsas, 1969, 293, pl. 301a-b.	The two pieces (B.E. 10545-10546) were part of the large

	Museum		many fragments) with decoration of three sphinxes on the neck, and series of zones with alternating decoration of stamped rosettes, wavy bands and high relief bosses.		confiscation from the collection of the German archaeologist Martin Gericke. Gericke was arrested in the summer of 1968 in the Greek-Yugoslav borders with numerous objects from across Greece, all of which are now at the Museum of Thessaloniki (see Petsas 1969, 292-294, pl. 295-302). Cycladic figurines from the confiscation were published by Liana Stefani (2010).
145	Greece Thessaloniki, Archaeological Museum	B.E. 10546	Small complete pithos (restored from many fragments). Decoration in relief	Petsas, 1969, 293.	