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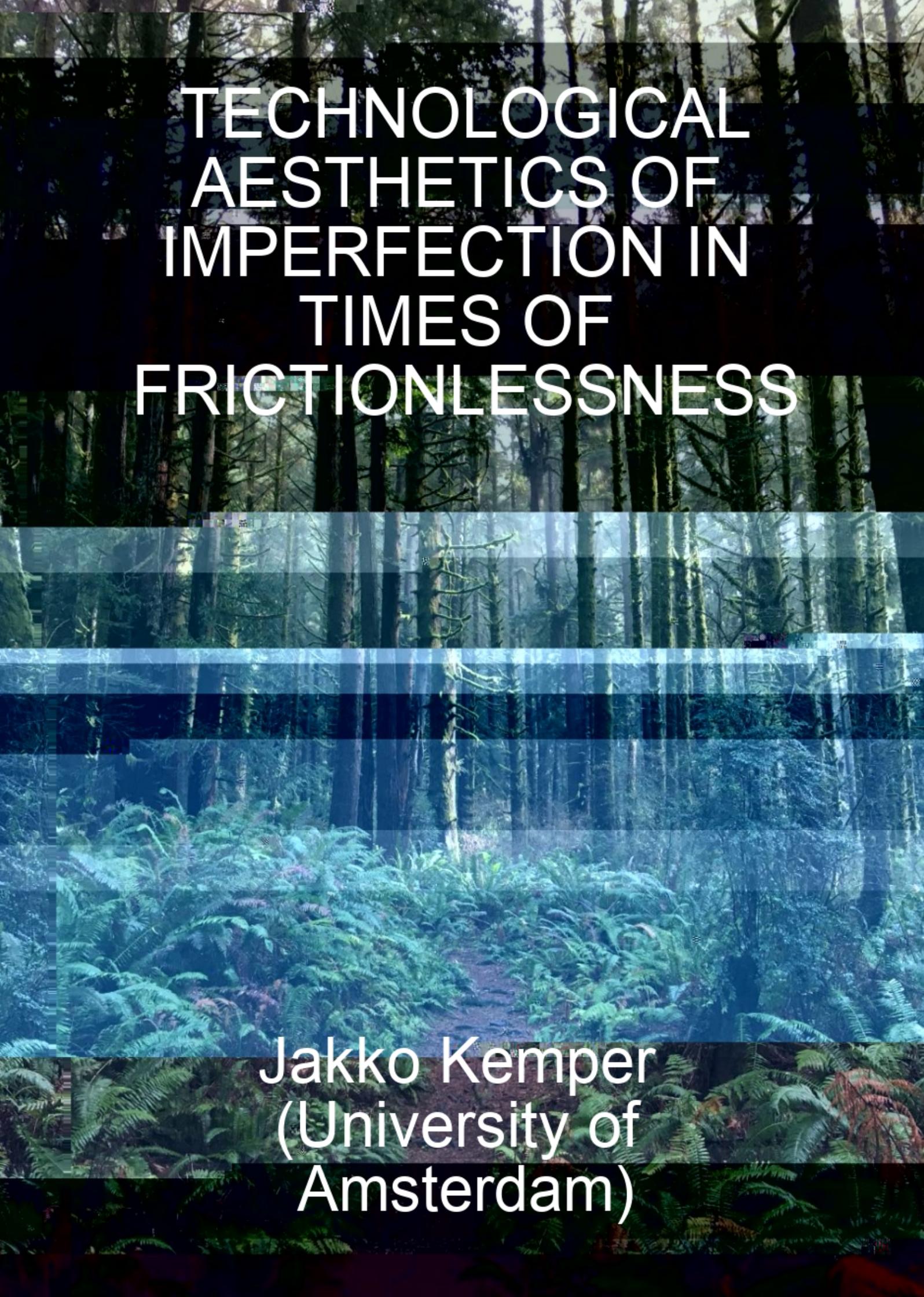
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The background of the slide is a photograph of a lush forest. The upper portion shows tall, thin tree trunks reaching upwards, with some light filtering through the canopy. The lower portion shows a path or clearing filled with a dense carpet of green ferns. The overall color palette is dominated by greens and browns, with a slightly hazy or misty atmosphere.

# TECHNOLOGICAL AESTHETICS OF IMPERFECTION IN TIMES OF FRICTIONLESSNESS

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(University of  
Amsterdam)

Technological Aesthetics of Imperfection in Times of Frictionlessness

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor  
aan de Universiteit van Amsterdam  
op gezag van de Rector Magnificus  
prof. dr. ir. K.I.J. Maex

ten overstaan van een door het College voor Promoties ingestelde commissie,  
in het openbaar te verdedigen in de Agnietenkapel  
op dinsdag 21 september 2021, te 12.00 uur

door Jakko Kemper  
geboren te Apeldoorn

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	dr. C.J. Birdsall	Universiteit van Amsterdam

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## Acknowledgments

I like to think that this project began in 2015, when, on an overcast day in Oslo, I came across a quote by John Peel printed onto the window of a record store (Big Dipper, as the frictionless interface of Google Street View now tells me). The quote stuck with me and some six months later I used it as the epigraph to a successful application for a vacant PhD position in the Sublime Imperfections project. The same quote now furnishes this dissertation's introduction, serving as a primer to the study of imperfection that follows. In the time between that chance encounter in Oslo and the present, this dissertation thus came into being – slowly, haphazardly, sometimes maddeningly, and with the indispensable help, care and support of the following people.

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