



UvA-DARE (Digital Academic Repository)

Between Traditions: The Franciscans of Mount Sion and their rituals (1330-1517)

Covaci, V.

[Link to publication](#)

Citation for published version (APA):

Covaci, V. (2017). *Between Traditions: The Franciscans of Mount Sion and their rituals (1330-1517)*.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: <https://uba.uva.nl/en/contact>, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

Bibliography

UNPUBLISHED PRIMARY SOURCES

Manuscripts

COMO (Biblioteca Comunale di Como)

MS 1.3.17

DEN HAAG (Koninklijke Bibliotheek)

MS 73G8 Den Haag

JERUSALEM (Biblioteca Generale della Custodia di Terra Santa)

MS MIN 1 *olim* SF1278

MS MIN.2 *olim* ZzV19

MS MIN.3 *olim* SF 1277

MS MIN.4 *olim* ZZ VII 16

MS MIN. 5 *olim* D

MS MIN. 6 *olim* K

MS MIN. 7 *olim* H

MS.5

MS COR.EK. 1

NEUBURG AN DER DONAU (Staatliche Bibliothek Neuburg an der Donau)

MS 04/Hs.INR 10

PARIS (Bibliothèque Nationale de France)

MS BNF Latin 4826

SEVILLA (Biblioteca Capitular y Colombina)

MS 5-2-46

WOLFENBÜTEL (Herzog August Bibliothek)

MS Guelf 391

Early printed books

Antonio Cruzado. *Los misterios de Jerusalem. En que se hallaran todos los lugares santos y estaciones y indulgencias que ay en toda la tierra santa*. Sevilla, 1529. Paris, BNF, Réserve O. 1272; S.

Bernhard von Breydenbach. *Sanctarum peregrinationum in montem Syon ad venerandum Christi Sepulchrum in Hierusalem atque in montem Synai opusculum*, 1502. Universiteitsbibliotheek Leiden.

Peregrinationes Terrae Sanctae. Venice, 1491. London, BL IA 23516.

Pierre Gringore. *Le voyage et oraisons du Mont de Calvaire de Romans en Daulphiné*. Paris, 1533. Paris, BNF BNF D-80367(2).

PUBLISHED PRIMARY SOURCES

Albert of Aachen Historia Ierosolimitana. History of the Journey to Jerusalem, ed. and trans. Susan B. Edgington. Oxford: Clarendon Press, 2007.

Annales minorum seu trium ordinum a S. Francisco institutorum. Vol. 16, ed. Lucca Wadding. Florence: Quaracchi, 1933.

Biblioteca bio-bibliografica della Terra Santa e dell'Oriente Francescano, 5 vols, ed. Girolamo Golubovich. Florence: Quaracchi, 1906-1927.

Bullarium Franciscanum Terrae Sanctae, in *Diarium Terrae Sanctae* I (2) (1908): 79-86; I (3) (1908): 143-150; I (4) (1908): 225-229; II (1) (1909): 13-26; II (2) (1909): 70-71; 85-92; III (1) (1910): 10-23; III (2) (1910): 63-65; III (3) (1910): 115-117; IV (4) (1911): 155-158, 164-165; IV (1) (1912): 8-10; V (1) (1912): 8-11.

Bullarium Franciscanum Terræ Sanctæ, ed. Lodovico Ciganotto. Jerusalem: Franciscan Printing Press, 1926.

Catalogo dei firmani ed altri documenti legali emanati in lingua araba e turca concernenti i santuari, le proprieta e i diritti della Custodia di Terra Santa, ed. Eutimio Castellani. Jerusalem: Tipografia dei Patri Francescani, 1922.

Codex Ashmole 61. A Compilation of Popular Middle English Verse, ed. George Shuffelton. Kalamazoo: Medieval Institute Publications, 2008.

Contra errores Graecorum. S. Thomas d'Aquin Contra errores Graecorum, ed. P. Glorieux. Tournai: Desclée, 1957.

Corpus antiphonarium officii. Vol. 3: Invitatoria et Antiphonae. editio critica, ed. Renato-Joanne Hesbert. Rome: Casa Editrice Herder, 1968.

Corpus antiphonarium officii. Vol. 4: Responsoria, versus, hymni et varia. editio critica, ed. Renato-Joanne Hesbert. Rome: Casa Editrice Herder, 1970.

Corpus Inscriptionum Crucesignatorum Terrae Sanctae (1099-1291), ed. and trans. Sabino de Sandoli. Jerusalem: Franciscan Printing Press, 1974.

Corpus orationum. Vol.4: Orationes 2390-3028, ed. Eugène Moeller, J.-M. Clément, Bertrand Coppieters't Wallant. Turnhout: Brepols. 1994.

Early Latin Hymns, ed. A.S. Walpole. Hildesheim: Olms, 1966.

The Deeds of the Franks and the Other Pilgrims to Jerusalem, ed. and trans. Rosalind Hill. Oxford: Clarendon Press, 1962.

Descriptio Terrae Sanctae Ms. Casanatense 3876, ed. Ugolino Nicolini, Renzo Nelli. Jerusalem: Franciscan Printing Press, 2003.

“Description de la Terre Sainte par un franciscain anonyme 1463”, ed. Ch. Kohler. *Revue de l'Orient Latin*, 12 (1911): 1-67.

Descriptiones Terrae Sanctae, ex saecula VIII. IX. XII. et XV., ed. Titus Tobler. Leipzig: J.C. Hinrichs'scho Buchhandlung, 1874.

Documenti i firmani, ed. and trans. Norberto Risciani. Jerusalem: Franciscan Printing Press, 1931.

“Dos itineraries de Tierra Santa de los siglos XIV y XV”. ed. Manuel de Castro. *Hispania sacra*, 10:20 (1957): 443-496.

Eugène Roger. *La Terre Sainte ou Terre de promission*, ed. Elias Kattar. Kaslik-Liban: Université Saint-Esprit, 1992.

Fra Niccolò of Poggibonsi A Voyage Beyond the Seas (1346-1350), trans. T. Bellorini and E. Hoade. Jerusalem: Franciscan Printing Press, 1945.

Fratris Felicis Fabri Evagatorium in Terrae Sanctae, Arabiae et Egypti peregrinationem. Vol. 1 and 3. Stuttgart: Sumptibus Societatis Litterariae Stuttgardiensis, 1843-1849.

“Un guide du pèlerin de Terre Sainte au XVe siècle”, ed. Régine Pernoud. Mantes: Imprimerie du Petit Mantais, 1940.

Iacobus de Vitriaco. *Historia orientalis*. J. Donnadieu (ed. and French trans.). Brepols: Turnhout, 2008.

The Itineraries of William Wey, fellow of Eton College. To Jerusalem, A.D. 1458 and A.D. 1462 and to Saint James of Compostella A.D. 1456 from the Original Manuscript in the Boldeian Library, ed. Bandinel Bukeley. London: Nichols, 1857.

Lateinische Hymnen des Mittelalters, ed. P. Gall Morel. Einsiedelen, New York, Cincinnati: Druk und Verlag von Gebr. Carl und Nicolaus Benziger, 1866.

Lettere ed orazioni latine di Girolamo Morone, ed. Domenico Pronis and Giuseppe Miller. Turin: Stampa Reale, 1863.

Liber peregrinationis de Jacopo da Verona, ed. Ugo Monneret de Villard. Rome: La libreria dello stato, 1950.

Magnum bullarium Romanum seu eiusdem continuatio. Vol. 13: *Complectens Constitutiones ab Innocentio XIII. et Benedicto XIII editas*. Luxemburg, 1740.

The Oxford Book of Medieval Latin Verse, ed. F.J.E. Raby. Oxford: At the Clarendon Press, 1959.

“Un pèlerinage dominicain inédit du XIVe siècle”, ed. Thomas Kaeppli and Pierre Benoit. *Revue biblique*, LXII (1955): 513-544.

Peregrinatores Medii Aevi quatuor. Burchardus de Monte Sion, Ricoldus de Monte Crucis, Odericus de Foro Julii, Wilbrandus de Oldenborg, ed. J.C.M. Laurent. Leipzig : J.C. Hinrichs Bibliopola, 1864.

Pseudo-Bonaventura. *Officium quinque plagarum Iesu Christi*. Venice: Apud Nicolaum Misserinum, 1609.

Questi sono li Misteri che sono supra el Monte de Varalle (in una “Guida” poetica del 1514), ed. Stefania Stefani Perrone. Varallo: Società per la conservazione delle opere d’arte e dei monumenti in Valsesia, 1987.

“Un rituel et un bréviaire du Saint-Sépulcre de Jérusalem (XIIe- XIIIe siècle)”, ed. Ch. Kohler. *Revue de l’Orient latin* VIII (1900-1901): 391-441.

Seigneur de Caumont. Voyage d’Oultremer en Jhérusalem, ed. le Marquis de la Grange. Geneva: Slatkine Reprints, 1975.

Seraphici doctoris S. Bonaventurae decem opuscula ad theologiam mysticam spectantia, ed. the Fathers of the Collegium S. Bonaventurae. Quaracchi: Ex Typographia Collegii S. Bonaventurae, 1965.

Theophanes Continuatus, Ioannes Comeniata, Symeon Magister, Georgius Monachus. *Corpus scriptorium historiae byzantinae*, ed. and Latin trans. I. Bekker. Bonn: Ed. Weberm, 1838.

St Thomas Aquinas. *Summa Theologiae*. Vol. 59 (3a.79-83) *Holy Communion*, ed. Thomas Gilby. Cambridge: Cambridge University Press, 2006.

Il trattato di Terra Santa e dell'Oriente di frate Francesco Suriano, ed. Girolamo Golubovich. Milano: Tipografia Editrice Artigianelli, 1900.

The Travels of Marco Polo, tr. Ronald Latham. Harmondsworth: Penguin Books, 1978.

Del Viaggio in Terra Santa fatto e descritto da ser Mariano da Siena nel secolo XV codice inedito, ed. Domenico Moreni. Florence: Nella Stamperia Magheri, 1822.

Viaggio di Lionardo di Niccolò Frescobaldi Fiorentino in Egitto e in Terra Santa, ed. Guglielmo Manzi. Rome: Stamperia di Carlo Mordacchini, 1818.

Viaggio in Terrasanta di Santo Brasca 1480 con l'Itinerario di Gabriele Capodilista 1458, ed. Anna Laura Momigliano Lepschy. Milan: Longanesi, 1966.

“Voyage en Terre-sainte d'un maire de Bordeaux au XIVE siècle”, ed. P. Riant. *Archives de l'Orient latin*, II (1884): 378-388.

SECONDARY SOURCES

Alliata, E. and P. Kaswalder. “La settima stazione della via crucis e le mura di Gerusalemme”. *Liber annuus Studii Biblici Franciscani* 45 (1995): 217-246.

Arad, Pnina. “Is Calvary Worth Restoring? The Way of the Cross in Roamns-sur-Isère, France”. In *Between Jerusalem and Europe. Essays in Honor of Bianca Kühnel*, ed. Renana Bartal and Hanna Vorholt, 154-172. Leiden-Boston: Brill, 2015.

Arce, Augustin. “Dos custodios de Tierra Santa desconocidos 1484-1490”. *Archivum franciscanum historicum* 57 (1964): 417-432.

_____. “De origine Custodiae Terrae Sanctae”. In *Miscelánea de Tierra Santa*. Vol. 3, Augustin Arce, 75-139. Jerusalem: Franciscan Printing Press, 1973.

_____. *Estudios orientales judaicos y de Tierra Santa*. Jerusalem: Franciscan Printing Press, 1975.

_____. *Historica, biográfica, archeológica, topográfica, sanctuaria, de arte sacra, iudaica, varia*. Jerusalem: Franciscan Printing Press, 1982.

Armanios, Febe. *Coptic Christianity in Ottoman Egypt*. Oxford: Oxford University Press, 2011.

Arnold, John H. and Caroline Goodson. “Resounding Community: The History and Memory of Medieval Church Bells”. *Viator* 43:1 (2012): 99-130.

Asad, Talal. *Genealogies of Religion. Discipline and Reasons of Power in Christianity and Islam*. Baltimore: The Johns Hopkins University Press, 1993.

Atkinson, Niall. "The Republic of Sound: Listening to Florence at the Threshold of the Renaissance". *I Tatti Studies in the Italian Renaissance*, 16 (2013): 57-84.

Atrio, Cesareo Gil. "Cuestionario histórico ¿España, cuna del Viacruci?". *Archivo Ibero-Americano*, XI (1951): 63-95.

Bak, János M. "Hungary and Crusading in the Fifteenth Century". In *Crusading in the Fifteenth Century. Message and Impact*, ed. Norman Housley, 116-127. Basingstoke: Palgrave Macmillan, 2004.

Baldessarro, Giuseppe. "Calabria, la Madonna fa l'inchino al boss". http://www.repubblica.it/cronaca/2014/07/06/news/calabria_la_madonna_fa_l_inchino_al_boss-90814677/

Baldovin, John F. *The Urban Character of Christian Worship. The Origins, Development, and Meaning of Stational Liturgy*. Rome: Pontificium Institutum Studiorum Orientalium, 1987.

_____. *Liturgy in Ancient Jerusalem*. Nottingham: Grove Books Limited, 1989.

Bale, Anthony. "God's Cell: Christ as Prisoner and Pilgrimage to the Prison of Christ". *Speculum* 91/1 (2016): 1-35.

Baranda, Nieves. "Los misterios de Jerusalem de el Cruzado (un franciscano español por Oriente Medio a fines del siglo XV)". In *Maravillas, peregrinaciones y utopías : literatura de viajes en el mundo románico*, ed. Rafael Beltrán, 151-170. València: Publicacions de la Universitat de València, 2002.

Barbero, Amilcare ed. *Atlante dei Sacri Monti, Calvari e Complessi devozionali europei*. Novara: De Agostini, 2001.

Beaver, Adam G. "From Jerusalem to Toledo: Replica, Landscape and the Nation in Renaissance Iberia", *Past and Present* 218 (2013): 55-90.

Beebe, Katheryne. *Pilgrim and Preacher. The Audiences and Observant Spirituality of Friar Felix Fabri (1437/8-1502)*. Oxford: Oxford University Press, 2014.

Beeley, Christopher A. *The Unity of Christ. Continuity and Conflict in Patristic Tradition*. New Haven and London: Yale University Press, 2012.

Bell, Catherine. *Ritual Theory, Ritual Practice*. New York-Oxford: Oxford University Press, 1992.

_____. *Ritual. Perspectives and Dimensions*. New-York-Oxford: Oxford University Press, 1997.

Benvenuti, Anna. “Gli osservanti e le mimesi di Gerusalemme. Divagazioni tra San Vivaldo e il Levante”. In *Come a Gerusalemme. Evocazioni, reproduzioni, imitazioni dei Luoghi Santi tra Medioevo et Età Moderna*, ed. Anna Benvenuti and Pierantonio Piatti, 279-308. Florence: Sismel-Edizioni del Galuzzo, 2013.

Bestul, Thomas H. *Texts of the Passion. Latin Devotional Literature and Medieval Society*. Philadelphia: University of Pennsylvania Press, 1996.

Boas, Adrian J. *Jerusalem in the Time of the Crusades. Society, Landscape and Art in the Holy City under Frankish Rule*. London and New York: Routledge, 2001.

Bouëssée, Joël. “La Custodie de Terre Sainte et l’Ordre du Saint-Sépulcre hier et aujourd’hui”. In *Trésor du Saint-Sépulcre. Ouvrage publié à l’occasion de l’exposition Trésor du Saint-Sépulcre. Présents des cours royales européennes à Jérusalem présentée au Château de Versailles et à la Maison de Chateaubriand (Châtenay-Malabry) du 16 avril au 14 juillet 2013*, 325-328. Milano : Silvana Editoriale, 2013.

Bowman, Glenn. ““In Dubious Battle on the Plains of Heav’n’: The Politics of Possession in Jerusalem’s Holy Sepulchre”. *History and Anthropology*, 23:3 (2011): 371-399.

Brugmans, H. *Catalogus codicum manusccriptorum Bibliothecae Regiae*. Vol. 1: *Libri Theologici*. Den Haag: Koninklijke Bibliotheek, 1922.

Buc, Philippe. *The Dangers of Ritual. Between Early Medieval Texts and Social Scientific Theory*. Princeton-Oxford: Princeton University Press, 2001.

_____. “The Monster and the Critics: A Ritual Reply”. *Early Medieval Europe* 15 (4) (2007): 441-452.

_____. *Holy War, Martyrdom, and Terror. Christianity, Violence, and the West, ca. 70 C.E. to the Iraq War*. Philadelphia: University of Pennsylvania Press, 2015.

del Buey, Félix and Cristóforo Alvi. “Origines de la Custodia de Tierra Santa. Ayuda de los reinos de Aragón, Nápoles y Castilla (capítulo reabierto)”. *Archivo ibero-americano* LXV(2005):7-96.

Bux, Nicola. *Codici liturgici latini di Terra Santa-Liturgical Latin Codices of the Holy Land*. Fasano: Schena Editore, 1990.

_____. “La liturgia del Fuoco sacro dal Santo Sepolcro di Gerusalemme al Laterano di Roma”. In *Le rotonde del Santo Sepolcro: un itinerario europeo*, ed. Piero Pierotti, Carlo Tosco, Caterina Zannella, 213-216. Bari: Edipuglia, 2015.

Campopiano, Michele. "Tradizione e edizione di una compilazione di testi sulla Terra Santa proveniente dal convento francescano del Monte Sion (fine del XIV secolo)". *Revue d'histoire des textes* VI (2011): 329-359.

_____. "Islam, Jews and Eastern Christianity in Late Medieval Pilgrim's Guidebooks". *Al-Masâq* XXIV/1 (2012): 75-89;

_____. "Note sulla presenza francescana in Terrasanta: le descrizioni dei luoghi santi tra XIV e XVI secolo e il ruolo della Custodia di Terrasanta". In *Gli italiani e la Terrasanta*, ed. Antonio Musarra, 49-68. Florence: SISMEL Edizioni del Galluzzo, 2014.

Canard, Marius. "La destruction de l'Église de la Résurrection par le calife Hâkim et l'histoire de la descente du feu sacré". *Byzantion* XXXV (1965): 16-43.

Cardini, Franco. *In Terrasanta. Pellegrini italiani tra Medioevo e prima età moderna*. Bologna: Il Mulino, 2002.

Cassidy-Welch, Megan. "The Stedinger Crusade: War, Remembrance, and Absence in Thirteenth-Century Germany". *Viator*, 44 no. 2 (2013): 159-174.

Charles-Goffiot, Jacques. "Cloche chinoise". In *Trésor du Saint-Sépulcre. Ouvrage publié à l'occasion de l'exposition Trésor du Saint-Sépulcre. Présents des cours royales européennes à Jérusalem présentée au Château de Versailles et à la Maison de Chateaubriand (Châtenay-Malabry) du 16 avril au 14 juillet 2013*, 340-341. Milano : Silvana Editoriale, 2013.

Chevalier, Ulysse. *Notice historique sur le Mont-Calvaire de Romans*. Montbéliard: Imprimerie P. Hoffmann, 1883.

Chiffolleau, Jacques. "Les processions parisiennes de 1412. Analyse d'un rituel flamboyant". *Revue Historique*, 284 fasc. 1 (1990): 37-76.

_____. *La religion flamboyante. France (1320-1520)*, Paris: Éditions Points, 2011.

Cita, Martina. "Antifonari francescani di Terrasanta (1431-1492). 2. Santo Sepolcro, Siloe, Montana Giudea, Ebron, Fiume Giordano, Joppe, Nazareth, Damasco". *Storie e linguaggi*, 1 fasc. 2 (2015): 259-308.

Cohen, Mark R. Mark R. Cohen. *Under Crescent and Cross. The Jews in the Middle Ages*. Princeton: Princeton University Press, 1994.

_____. "What was the Pact of 'Umar. A Literary-Historical Study". *Jerusalem Studies in Arabic and Islam*, 23 (1999): 100-157.

Constable, Giles. "The Historiography of the Crusades". In *The Crusades from the Perspective of Byzantium and the Muslim World*, ed. Angeliki E. Laiou and Roy Parviz Mottahedeh, 1-22. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2001.

Constable, Olivia Remie. "Regulating Religious Noise: The Council of Vienne, the Mosque Call and Muslim Pilgrimage in the Late Medieval Mediterranean World". *Medieval Encounters* 16 (2010): 64-95.

Corbo, Virgilio. *Il Santo Sepolcro di Gerusalemme: aspetti archeologici dalle origini al periodo crociato*. Jerusalem: Franciscan Printing Press, 1981.

Cotsonis, John A. *Byzantine Figural Processional Crosses*. Washington D.C.: Dumbarton Oaks Research Library and Collection, 1994.

Covaci, Valentina. "Mimétique rituelle et *translatio Terrae Sanctae*. Le cas du Calvaire de Romans en Dauphiné". *Études franciscaines*, 9 (2016): 87-101.

Cramer, Valmar. *Der Ritterorden vom Hl. Grabe von den Kreuzzügen bis zur Gegenwart*. Köln: Druck und Verlag J.P. Bachem, 1952.

Dacre Bolton, D'Arcy Jonathan. *The Knights of the Crown. The Monarchical Orders of Knighthood in Later Medieval Europe 1325-1520*. Woodbridge: The Boydell Press, 1987.

Dalché, Patrick Gautier. "Cartes, réflexion stratégique et projets de croisade à la fin du XIIIe et au début du XIVe siècle. Une initiative franciscaine?". *Francia*, 37 (2010): 77-95.

Daniel, E. Randolph. *The Franciscan Concept of Mission in the High Middle Ages*. Lexington: The University Press of Kentucky, 1975.

Dansette, Béatrice. "Les pèlerinages occidentaux en Terre Sainte: une pratique de la 'Dévotion Moderne' à la fin du Moyen Âge?". *Archivum franciscanum historicum*, 72 (1979): 106-133.

Davis, Stephen T. "Is Kenosis Orthodox?". In *Exploring Kenotic Christology: The Self-Emptying of God*, ed. C. Stephen Evans, 112-138. Oxford: Oxford University Press, 2006.

Delcorno, Carlo. "Medieval Preaching in Italy (1200-1500)". tr. Benjamin Westervelt. In *The Sermon* (Typologies des sources du Moyen Âge Occidental), ed. Beverly Mayne Kienzle, 449-559. Turnhout: Brepols, 2000.

Day, Peter D. *Eastern Christian Liturgies. The Armenian, Coptic, Ethiopian and Syrian Rites. Eucharistic rites with Introductory Notes and Rubrical Instructions*. Shannon: Irish University Press, 1972.

Derbes, Anne. *Picturing the Passion in Late Medieval Italy. Narrative Painting, Franciscan Ideologies, and the Levant*. Cambridge: Cambridge University Press, 1996.

Diotallevi, Ferdinandus. *Status descriptivus Almae Seraphicae Provinciae seu Custodiae Missionis Terrae Sanctae ad MCMXXIII*. Jerusalem: Ex Typographia PP. Franciscalium, 1924.

Dobszay, László. "Reading an Office Book". In *The Divine Office in the Latin Middle Ages. Methodology and Source Studies, Regional Developments, Hagiography*, ed. Margot E. Fassler, Rebecca A. Baltzer, 48-60. Oxford: Oxford University Press, 2000.

Dölger, Franz Joseph. "Sphragis. Eine altchristliche Taufbezeichnung in ihren Beziehungen zur profanen und religiösen Kultur des Altertums". In *Studien zur Geschichte und Kultur des Altertums*, ed. E. Drerup, H. Grimme and J.P. Kirsch, 69-193. Paderborn: Druck und Verlag von Ferdinand Schöningh, 1911.

_____. "Die Kreuz-Tätowierung im christlichen Altertum". In *Antike und Christentum: Kultur und religionsgeschichtliche Studien*, Vol. 1, 202-211. Münster: Aschendorff Verlag, 1974.

Dondi, Cristina. *The Liturgy of the Canons Regular of the Holy Sepulchre of Jerusalem. A study and a Catalogue of the Manuscript Sources*. Turnhout: Brepols, 2004.

Douglas, Mary. *Natural Symbols: Explorations in Cosmology*. London and New York: Routledge, 1970.

Duffy, Eamon. *The Stripping of the Altars. Traditional Religion in England c. 1400-c. 1580*. New Haven-London: Yale University Press, 2005.

Elm, Kaspar. "Kanoniker und Ritter vom Heiligen Grab. Ein Beitrag zur Entstehung und Frühgeschichte der palästinensischen Ritterorden". In *Die geistlichen Ritterorden Europas*, ed. Josef Fleckenstein and Manfred Hellmann, 141-169. Sigmaringen: Thorbecke, 1980.

Elm, Susanna. "'Pierced by Bronze Needles': Anti-Montanist Charges of Ritual Stigmatization in Their Fourth-Century Context". *Journal of Early Christian Studies*, 4 (1996): 409-439.

Enfantin, P. *Pèlerinage au Mont-Calvaire de Romans, diocèse de Valence (Drôme), ou essai sur l'historique et la partie religieuse de ce Calvaire renfermant trois époques*. Lyon: Charvin et Nigon, 1841.

Facchini, Augusto. *Le processioni praticate dai frati minori nei santuari di Terra Santa*. Jerusalem: Franciscan Printing Press, 1986.

Ferreira, Manuel Pedro. "Notas franciscanas (séculos XIII-XVII): Identidade dos livros litúrgicos menoritas. Iconografia e música no culto dos Mártires de Marrocos". *Itinerarium LX* (2014): 411-449.

Fièrè, L. "Découverte d'un livret de pèlerinage. Voyage et oraisons du Mont Calvaire de Romans en Dauphine par Pierre Gringore (1516)". *Bulletin du bibliophile* (1913): 265-276.

Fraser, Christian. "Egypt's Coptic Christians Battle for ID Cards". http://news.bbc.co.uk/2/hi/middle_east/8424599.stm

Galloni, P. *Sacro Monte di Varallo*. Varallo: Tip. Camaschella&Zanfa, 1909.

Gaposchkin, Cecilia M. "The Echoes of Victory: Liturgical and Para-liturgical Commemorations of the Capture of Jerusalem in the West". *Journal of Medieval History*, 40:3 (2014): 237-259.

Geltner, G. *The Making of Medieval Antifraternalism. Polemic, Violence, Deviance, and Remembrance*. Oxford: Oxford University Press, 2012.

de Gennes, Jean-Pierre. *Les Chevaliers du Saint-Sépulcre de Jérusalem*. Vol. 1. Cholet: Éditions Hérault, 1995.

_____. "L'ordre de la chevalerie du Saint Sépulcre de Jérusalem (XIV-XIX siècles)". In *Militia Sancti Sepulcri. Idea e istituzioni. Atti del Colloquio Internazionale tenuto presso la Pontificia Università del Laterano 10-12 aprile 1996*, ed. Kaspar Elm and Cosimo Damiano Fonseca, 311-326. Vatican City: Grand Magisterium of the Equestrian Order of the Holy Sepulchre of Jerusalem, 1998.

Gentile, Guido. "‘Luoghi’ e ‘misteri’: Modi della rappresentazione a Varallo e in altri Sacri Monti". In *Come a Gerusalemme. Evocazioni, reproduzioni, imitazioni dei Luoghi Santi tra Medioevo et Età Moderna*, ed. Anna Benvenuti and Pierantonio Piatti, 433-460. Florence: Sismel-Edizioni del Galuzzo, 2013.

Gill, Joseph. *The Council of Florence*. Cambridge: Cambridge University Press, 1959.

Golubovich, Girolamo. *Serie cronologica dei reverendissimi Superiori di Terra Santa ossia di Provinciali, Custodi e Presidenti della medesima già Commissari Apostolici dell'Oriente e sino al 1847 in officio di Gran Maestri del S. Militare Ordine del S.S. Sepolcro attuali Prelati mitrati, Provinciali e Custodi di T.S., Guardiani del S. Monte Sion e del S.S. Sepolcro di N.S.G.C. ecc.* Jerusalem: Tipografia del Convento di San Salvatore, 1898.

Goody, Jack. "Against 'Ritual': Loosely Structured Thoughts on a Loosely Defined Topic". In *Secular Ritual*, ed. Sally Falk-Moore and Barbara Meyerhorf, 25-35. Assen-Amsterdam: Van Gorcum, 1977.

Gounelle, Rémi. "Les origines littéraires de la légende de Véronique et de la Sainte Face: La *Cura Sanitatis Tiberii* et la *Vindicta Salvatoris*". In *Sacre Impronte e oggetti "non fatti da mano d'uomo" nelle religioni. Atti del Convegno Internazionale Torino, 18-20 maggio 2010*, ed. Adele Monaci Castagno, 231-251. Turin: Edizioni dell'Orso, 2011.

Griffith, Sidney H. "'Melkites', 'Jacobites' and the Christological Controversies in Arabic in Third/Ninth-Century Syria". In *Syrian Christians under Islam. The First Thousand Years*, ed. David Thomas, 9-56. Leiden-Boston-Köln: Brill, 2001.

_____. *The Church in the Shadow of the Mosque. Christians and Muslims in the World of Islam*. Princeton-Oxford: Princeton University Press, 2008.

Gupta, Pamila. *The Relic State. St Francis Xavier and the Politics of Ritual in Portuguese India*. Manchester-New York: Manchester University Press, 2014.

Halbwachs, Maurice. *La topographie légendaire des Évangiles en Terre Sainte. Étude de mémoire collective*. Paris: Presses Universitaires de France, 1971.

Hanska, Jussi. “‘Sermones quadragesimales’ Birth and Development of a Genre”. *Il Santo* 52 (2012): 107-127.

Hardy, Edward R. “The Egyptian Policy of Justinian”. *Dumbarton Oaks*, 22 (1968): 21-41.

Helmrath, Johannes. “The German *Reichstage* and the Crusade”. In *Crusading in the Fifteenth Century. Message and Impact*, ed. Norman Housley, 53-69. Basingstoke: Palgrave Macmillan, 2004.

Henriet, Patrick. “Oviedo, Jérusalem hispanique au XIII^e siècle. Le récit de la translation de l’*arca sancta* selon l’évêque Pélage d’Oviedo”. In *Pèlerinages en lieux saints dans l’Antiquité et le Moyen Âge. Mélanges offerts à Pierre Maraval*, ed. B. Caseau, J.-Cl. Cheynet and V. Déroche, 235-248. Paris: Association des Amis du Centre d’histoire et civilisation de Byzance, 2006.

Heullant-Donat, Isabelle. “Les martyrs franciscains de Jérusalem (1391), entre mémoire et manipulation”. In *Chemins d’outre-mer: Études d’histoire sur la Méditerranée médiévale offertes à Michel Balard*[en ligne]. Paris: Publications de la Sorbonne, 2004 (généré le 24 août 2016). Disponible sur Internet : <<http://books.openedition.org/psorbonne/3961>>. ISBN : 9782859448271.

_____. “En amont de l’Observance. Les lettres de Sancia, reine de Naples, aux Chapitres généraux et leur transmission dans l’historiographie du XIV^e siècle”. In *Identités franciscaines à l’âge des réformes*, ed. Frédéric Meyer and Ludovic Viallet, 73-99. Clermont-Ferrand: Presses Universitaires Blaise-Pascal, 2005.

Hintlian, Kevork. *History of the Armenians in the Holy Land*. Jerusalem: Armenian Patriarchate Printing Press, 1989.

Housley, Norman. *The Later Crusades, 1274-1580. From Lyon to Alcazar*. Oxford: Oxford University Press, 1992.

_____. “Giovanni da Capistrano and the Crusade of 1456”. In *Crusading in the Fifteenth Century. Message and Impact*, ed. Norman Housley, 94-115. Basingstoke: Palgrave Macmillan, 2004.

_____. *Crusading and the Ottoman Threat*. Oxford: Oxford University Press, 2012.

Hughes, Andrew. *Medieval Manuscripts for Mass and Office. A Guide to Their Organization and Terminology*. Toronto-Buffalo- London: University of Toronto Press, 1982.

Huerga, Alvaro. *Escalaceli*. Madrid: Editores Universidad Pontificia de Salamanca Fundacion Universitaria Española, 1981.

Jansen, Katherine Ludwig. *The Making of the Magdalen. Preaching and Popular Devotion in the Later Middle Ages*. Princeton: Princeton University Press, 2000.

John, Simon. "The 'Feast of the Liberation of Jerusalem': Remembering and Reconstructing the First Crusade in the Holy City, 1099-1187". *Journal of Medieval History*, 41:4 (2015): 409-431.

Johnson, I. and A.F. Westphall ed. *The Pseudo-Bonaventuran Lives of Christ. Exploring the Middle English Tradition*. Turnhout: Brepols, 2013.

Jones, C.P. "Tattooing and Branding in Graeco-Roman Antiquity". *Journal of Roman Studies*, 77 (1987): 139-155.

Jotischky, Andrew. "Holy Fire and Holy Sepulchre: Ritual and Space in Jerusalem from the Ninth to the Fourteenth Centuries". In *Ritual and Space in the Middle Ages. Proceedings of the 2009 Harlaxton Symposium*, ed. Frances Andrews, 44-60. Donington: Shaun Tyas, 2011.

Kelly, Samantha. *The New Solomon. Robert of Naples (1309-1343) and Fourteenth Century Kingship*. Leiden-Boston: Brill, 2003.

Kienzle, Beverly Mayne. "Medieval Sermons and Their Performance: Theory and Record". In *Preacher, Sermon and Audience in the Middle Ages*, ed. Caroline Muessig, 89-124. Leiden, Boston&Köln: Brill, 2002.

King, Archdale. *The Rites of Eastern Christendom*. Vol.1-2. Piscataway, NJ: Gorgias Press, 2007.

Kirkland-Ives, Mitzi. "Alternate Routes: Variation in Early Modern Stational Devotions". *Viator*, 1 (2009): 249-270.

Kolbaba, Tia M. *The Byzantine Lists. Errors of the Latins*. Urbana-Chicago: University of Illinois Press, 2000.

Koziol, Geoffrey. "The Dangers of Polemic: Is Ritual Still an Interesting Topic of Historical Study". *Early Medieval Europe* II (4) (2002): 367-388.

Kroesen, Justin E.A. *Sepulchrum Domini through the Ages. Its Form and Function*. Leuven: Peeters Publishers, 2000.

Krueger, Derek. *Liturgical Subjects. Christian Ritual, Biblical Narrative, and the Formation of the Self in Byzantium*. Philadelphia: University of Pennsylvania Press, 2014.

Lampe, G.W.H. *The Seal of the Spirit. A Study in the Doctrine of Baptism and Confirmation in the New Testament and the Fathers*. London: S·P·C·K, 1967.

Lapina, Elisabeth. "The Maccabees and the Battle of Antioch". In *Dying for the Faith, Killing for the Faith. Old-Testament Faith-Warriors (1 and 2 Maccabees) in Historical Perspective*, ed. Gabriela Signori, 147-160. Leiden: Brill, 2012.

Lemmens, L. *Die Franziskaner auf dem Sion (1336-1551)*. Münster : Aschendorffsche Verlagsbuchhandlung, 1919.

Levy-Rubin, Milka. *Non-Muslims in the Early Islamic Empire. From Surrender to Coexistence*. Cambridge: Cambridge University Press, 2011.

Lidov, Alexei. "The Holy Fire and Visual Constructs of Jerusalem, East and West". In *Visual Constrcuts of Jerusalem*, ed. Bianca Kühnel, Galit Noga-Banai, Hanna Vorholt, 241-249. Turnhout: Brepols, 2014

Linder, Amnon. 'The Liturgy of the Liberation of Jerusalem'. *Mediaeval Studies* 52 (1990): 110-131.

_____. *Raising Arms. Liturgy in the Struggle to Liberate Jerusalem in the Late Middle Ages*. Turnhout: Brepols, 2003.

Longo, Pier Giorgio. "Alle origine del Sacro Monte di Varallo. La proposita religiosa di Bernardino Caimi". *Novarien* 14 (1984): 19-98.

_____. "'Domine ivimus': progetti e sviluppi del sacro monte di Varallo dal 1491 al 1566". In *Come a Gerusalemme. Evocazioni, reproduzioni, imitazioni dei Luoghi Santi tra Medioevo et Età Moderna*, ed. Anna Benvenuti and Pierantonio Piatti, 401-431. Florence: Sismel-Edizioni del Galuzzo, 2013.

Mancini, Ignazio. "La Custodia di Terra Santa e l'investitura dei cavalieri del Santo Sepolcro". In *Militia Sancti Sepulcri. Idea e istituzioni. Atti del Colloquio Internazionale tenuto presso la Pontifica Università del Laterano 10-12 aprile 1996*, ed. Kaspar Elm and Cosimo Damiano Fonseca, 289-303. Vatican City: Grand Magisterium of the Equestrian Order of the Holy Sepulchre of Jerusalem, 1998.

Manion, Lee. *Narrating the Crusades. Loss and Recovery in Medieval and Early Modern English Literature*. Cambridge: Cambridge University Press, 2014.

MacEvitt, Christopher. *The Crusades and the Christian World of the East. Rough Tolerance*. Philadelphia: University of Pennsylvania Press, 2008.

Marcombe, David. *Leper Knights: The Order of St. Lazarus of Jerusalem in England c.1150-1544*. Woodbridge: The Boydell Press, 2003.

Maier, Christoph T. *Preaching the Crusades: Mendicant Friars and the Cross in the Thirteenth Century*. Cambridge: Cambridge University Press, 1994.

Mazza, Roberto. *Jerusalem: From the Ottomans to the British*. London-New York: I. B. Tauris, 2009.

McNamer, Sarah. "The Origins of the *Meditationes vitae Christi*". *Speculum* 84 (2009): 905-955.

_____. *Affective Meditation and the Invention of Medieval Compassion*. Philadelphia: University of Pennsylvania Press, 2010.

Meinardus, Otto F.A. *Two Thousand Years of Coptic Christianity*. Cairo-New York: The American University in Cairo Press, 2002.

Menze, Volker L. *Justinian and the Making of the Syrian Orthodox Church*. Oxford: Oxford University Press, 2008.

Meyers, Jean. “La *Perregrinatio in Terram Sanctam* de Bernhard von Breidenbach (1486) comme instrument de propagande. À propos d’un ouvrage récent”. *Le Moyen Âge* 2 (2009): 365-374.

Milovitch, Stéphane. *Quotidianamente da prima del 1336. La processione che celebra la Morte e Risurrezione del Signore nella Basilica del Santo Sepolcro di Gerusalemme*. Milan: Edizioni Terra Santa, 2014.

Mitchell, Nathan D. “Reforms, Protestant and Catholic”. In *The Oxford History of Christian Worship*, ed. Geoffrey Wainwright and Karen B. Westerfield Tucker, 307-350. Oxford: Oxford University Press, 2006.

Modica, Joseph B. “Bethany and Bethphage”. In *Encyclopedia of the Historical Jesus*, ed. Craig A. Evans, 61-63. New York and London: Routledge, 2008.

Monzio Compagnoni, Giordano. “Alle origini della mimesi dei Luoghi Santi in Occidente: La teologia liturgica di età patristica e alto-medievale”. In *Come a Gerusalemme. Evocazioni, reproduzioni, imitazioni dei Luoghi Santi tra Medioevo et Età Moderna*, ed. Anna Benvenuti and Pierantonio Piatti, 37-96. Florence: Sismel-Edizioni del Galuzzo, 2013.

Morris, Colin. *The Sepulchre of Christ and the Medieval West. From the Beginning to 1600*. Oxford: Oxford University Press, 2005.

Muir, Edward. “The Eye of the Procession. Ritual Ways of Seeing in the Renaissance”. In *Ceremonial Culture in Pre-Modern Europe*, ed. Nicholas Howe, 129-153. Notre Dame: University of Notre Dame Press, 2007.

Murphy-O’Connor, Jerome. *The Holy Land. An Oxford Archaeological Guide from Earliest Times to 1700*. Oxford: Oxford University Press, 2008.

_____. *Keys to Jerusalem. Collected Essays*, Oxford: Oxford University Press, 2012.

Muzzarelli, Maria Giusepina. *Pescatori di uomini. Predicatori e piazza alla fine del Medioevo*. Bologna: Società editrice il Mulino, 2005.

Nagy, Piroska. *Le don des larmes au Moyen Age*. Paris: Albin Michel, 2000.

Naletova, Inna. “Pilgrimages as Kenotic Communities beyond the Walls of the Church”. In *Eastern Christian in Anthropological Perspective*, ed. Chris Hann and Hermann Goltz, 240-266. Berkeley: University of California Press, 2010.

Niccolai, Elena. “Antifonari francescani di Terrasanta (1431-1492). 1. Betlemme, Monte Sion, Betania, Monte Oliveto, ‘Peregrinationes infra Ierusalem civitatem’, Valle di Giosafat”. *Storie e linguaggi*, 1 fasc. 2 (2015): 205-258.

Nirenberg, David. *Communities of Violence. Persecution of Minorities in the Middle Ages*. Princeton: Princeton University Press, 1996.

_____. *Anti-Judaism. The Western Tradition*. New York-London: W.W. Norton&Company, 2013.

Nova, Alessandro. “‘Popular’ Art in Renaissance Italy: Early Response to the Holy Mountain at Varallo”. In *Reframing the Renaissance. Visual Culture in Europe and Latin America 1450-1650*, ed. Claire Farago, 112-126. New Haven and London: Yale University Press, 1995.

Noujaim, Halīm. *I Francescani e I maroniti (1233-1516)*. Milan: Edizioni Terra Santa, 2012.

Oulomont, Charles. *Pierre Gringore: la poésie morale, politique, dramatique à la veille de la Renaissance*. Paris: Champion, 1911.

Ousterhout, Robert. “Permanent Ephemera: The ‘Honorable’ Stigmatisation of Jerusalem Pilgrims”. In *Between Jerusalem and Europe: Essays in Honour of Bianca Kühnel*, ed. Renana Bartal and Hanna Vorholt, 94-110. Leiden-Boston-Köln: Brill, 2015.

Paravicini, Werner (ed.). *Europäische Reisberichte des späten Mittelalters. Vol. 2: Französische Reiseberichte*. ed. Jörg Wettlaufel and Jacques Paviot. New York: Peter Lang, 1999.

Paviot, Jacques. “La devotion vis-à-vis de la Terre Sainte au XVe siècle: L’exemple de Philippe le Bon, duc de Bourgogne (1396-1467)”. In *Aoutour de la première croisade. Actes du Colloque de la Society for the Study of the Crusades and the Latin East (Clermont-Ferrand, 22-25 juin 1995)*, ed. Michel Balard, 401-411. Paris: Publications de la Sorbonne, 1996.

Pedersen, Kirsten. *Ethiopian Institutions in Jerusalem*. Jerusalem: Franciscan Printing Press, 1975.

Piana, Celestino. “Il beato Bernardino Caimi da Milano. Un epigono della predicazione Bernardiniana nell’ultimo Quattrocento”. *Archivum franciscanum historicum* 64 (1971): 303-336.

Price, Richard and Michael Gaddis (translation and introduction.). *The Acts of the Council of Chalcedon*. Vol. 1 and 3. Liverpool: Liverpool University Press, 2007.

Piccirillo, Michele. *Chiese e mosaici di Madaba*. Jerusalem: Franciscan Printing Press, 1989.

_____. *The Mosaics of Jordan*. Amman: American Center of Oriental Research, 1993.

_____. *Mount Nebo: New Archaeological Excavations 1967-1997*. Jerusalem: Franciscan Printing Press, 1998.

Pringle, Denys. *The Churches of the Crusader Kingdom of Jerusalem. A Corpus*. Vol. 3: *The City of Jerusalem*. Cambridge: Cambridge University Press, 2007.

Renaut, Luc. *Marquage Corporel et signation religieuse dans l'Antiquité*, Vol. 1. Ph.D. dissertation, École Pratique des Hautes Études, 2004.

Reudenbach, Bruno. "Holy Places and Their Relics". In *Visual Constrcuts of Jerusalem*, ed. Bianca Kühnel, Galit Noga-Banai, Hanna Vorholt, 197-206. Turnhout: Brepols, 2014.

Reverseau, Jean-Pierre and Benoît Constensoux. "Chevalier du Saint-Sépulcre". In *Trésor du Saint-Sépulcre. Ouvrage publié à l'occasion de l'exposition Trésor du Saint-Sépulcre. Présents des cours royales européennes à Jérusalem présentée au Château de Versailles et à la Maison de Chateaubriand (Châtenay-Malabry) du 16 avril au 14 juillet 2013*, 329. Milano: Silvana Editoriale, 2013.

Rey, Émilie. "Visages du Christ en terre bédouine". *Terre Sainte*, 2 (2014): 76-81.

Richard, Jean. *La papauté et les missions d'Orient au Moyen Âge (XIIIe-XVe siècles)*. Rome: Collections de l'École Française de Rome, 1977.

Rivard, Derek A. *Blessing the World. Ritual and Lay Piety in Medieval Religion*. Washington, D.C.: The Catholic Univesrity of America Press, 2009.

Roest, Bert. *Franciscan Learning, Preaching and Mission c.1220-1650. Cum scientia sit donum Dei, armature ad defendendum sanctam fidem catholicam....* Leiden-Boston: Brill, 2015.

Röhricht, Reinhold. *Deutsche Pilgerreisen nach dem Heiligen Lande*. Innsbruck: Verlag der Wagnerehen Univeristats-Buchhandlung, 1900.

Rouxpetel, Camille. "Indiens, Éthiopiens et Nubiens dans les récits de pèlerinage occidentaux : entre altérité constatée et altérité construite (XIIe-XIVe siècles)". *Annales d'Éthiopie*, 27 (2012): 71-90.

_____. "Trois récits occidentaux de la descente du feu sacré au Saint-Sépulcre (Pâques 1101) : polyphonie chrétienne et stratégies discursives", *Mélanges de l'École française de Rome*, 126-1 (2014) : 361-378.

Rudy, Kathryn M. "Den aflaet der heiliger stat Jherusalem ende des berchs van Calvarien: Indulged Prayers for Mental Holy Land Pilgrimage in Manuscripts from the St. Agnes Convent in Maaseik". *Ons geestelijk erf* 74/3 (2000): 211-254.

_____. "Fragments of a Mental Journey to a Passion Park". In *Tributes in Honor of James H. Marrow: Studies in Late Medieval and Renaissance Printing and Manuscript Illumination*, ed. J.F. Hamburger and A. Skortweg, 405-419. Turnhout: Brepols, 2006.

_____. *Virtual Pilgrimages in the Convent: Imagining Jerusalem in the Late Middle Ages*. Turnhout: Brepols, 2011.

Rusconi, Roberto. "Giovanni da Capestrano: Iconografia di un predicatore nell'Europa del '400". *Le Venezie francescane* VI (1989): 31-60.

Ruspantini, Massimo. "La basilica del Santo Sepolcro di Acquapendente e il Sacello del Santo Sepolcro esistente nella sua cripta". In *Militia Sancti Sepulcri. Idea e istituzioni. Atti del Colloquio Internazionale tenuto presso la Pontificia Università del Laterano 10-12 aprile 1996*, ed. Kaspar Elm and Cosimo Damiano Fonseca, 411-417. Vatican City: Grand Magisterium of the Equestrian Order of the Holy Sepulchre of Jerusalem, 1998.

Sáez Guillén, José Francisco. *Catálogo de manuscritos de la Biblioteca Colombina de Sevilla*. Vol. 1. Sevilla: Cabildo de la S.M. y P.I. Catedral de Sevilla Institución Colombina, 2002.

Sahas, Daniel J. "The Face to Face Encounter between Patriarch Sophronius of Jerusalem and the Caliph 'Umar ibn Al-Khattab: Friends or Foes?". In *The Encounter of Eastern Christianity with Early Islam*, ed. Emmanouela Grypeou, Mark N. Swanson and David Thomas, 33-44. Leiden-Boston: Brill, 2006.

Saletti, Beatrice. "L'affare della Tomba di David (Gerusalemme, XV secolo): I frati minori e i loro protettori europei tra sequestri, ritorsioni ed embrago". *I tatti Studies in the Italian Renaissance*, 18 (1): 193-214.

_____. *I francescani in Terrasanta (1291-1517)*. Padova: libreriauniversitaria.it edizioni, 2016.

Salvarani, Renata. *Il Santo Sepolcro a Gerusalemme. Riti, testi e racconti tra Costantino e l'età delle crociate*. Vatican City: Libreria Editrice Vaticana, 2012.

Shaley, Zur. *Sacred Words and Worlds: Geography, Religion, and Scholarship, 1550-1700*. Leiden-Boston: Brill, 2012.

Shaw, Ian. *mastaba-tomb*. In *A Dictionary of Archaeology*, ed. Ian Shaw and Robert Jamerson, 385. Oxford: Blackwell Publishing, 1999.

Schick, Robert. "Christian Identifications of Muslim Buildings in Medieval Jerusalem". In *Jerusalem as Narrative Space/ Erzählraum Jerusalem*, ed. Annette Hoffmann and Gerhard Wolf, 367-389. Leiden: Brill, 2012.

Shagrir, Iris. "The Visitatio Sepulchri in the Latin Church of the Holy Sepulchre in Jerusalem". *Al-Masaq: Islam and the Medieval Mediterranean*, 22:1 (2010): 57-77.

_____. "Adventus in Jerusalem: the Palm Sunday celebration in Latin Jerusalem". *Journal of Medieval History* (2014): 1-20.

- Schaefer, Karl. R. *Jerusalem in the Ayyubid and Mamluk Eras*. Ph.D. dissertation, New York University (University Microfilms), 1985.
- Schein, Sylvia. *Fideles Crucis. The Papacy, the West, and the Recovery of the Holy Land 1274-1314*. Oxford: Clarendon Press, 1991.
- Signori, Gabriela. "Introduction". In *Dying for the Faith, Killing for the Faith. Old-Testament Faith-Warriors (1 and 2 Maccabees) in Historical Perspective*, ed. Gabriela Signori, 1-36. Leiden: Brill, 2012.
- Smith, Jonathan Z. "The Bare Facts of Ritual". *History of Religions* 20 (1/2) (1980): 112-127.
- Smith, Richard. "Ritual Power in Coptic Gnostic Texts". In *Ancient Christian Magic. Coptic Texts of Ritual Power*, ed. Marvin W. Meyer and Richard Smith, 59-76. Princeton: Princeton University Press, 1999.
- Stanchev, Stefan K. *Spiritual Rationality. Papal Embargo as Cultural Practice*. Oxford: Oxford University Press, 2014.
- Stankiewicz, Florine. *Pierre Gringore (vers 1475-vers 1538), homme de lettres, de théâtre et de cour. Être auteur au XVIe siècle*. MA thesis, École des Chartes, 2009.
- Stilt, Kristen. *Islamic Law in Action. Authority, Discretion, and Everyday Experiences in Mamluk Egypt*. Oxford: Oxford University Press, 2011.
- Storme, Albert. *The Way of the Cross. A Historical Sketch*. Tr. Kieran Dunlop. Jerusalem: Franciscan Printing Press, 1976.
- Stroumsa, Guy G. "Mystical Jerusalem". In *Jerusalem. Its Sanctity and Centrality to Judaism, Christianity and Islam*, ed. L.I. Levine, 349-370. New York-Jerusalem: Continuum, 1999.
- Taft, Robert F. *Through Their Own Eyes. Liturgy as the Byzantines Saw It*. Berkeley: InterOrthodox Press, 2006.
- van Tongeren, Louis. *Exaltation of the Cross. Toward the Origins of the Feast of the Cross and the Meaning of the Cross in Early Medieval Liturgy*. Leuven: Peeters, 2000.
- Tolan, John V. *Saracens. Islam in the Medieval European Imagination*. New York: Columbia University Press, 2002.
- _____. *Saint Francis and the Sultan. The Curious History of a Christian-Muslim Encounter*. Oxford: Oxford University Press, 2009.
- Tommasi, Francesco. "Fondi documentari ultramarini in Italia: L'archivio del Santo Sepolcro da Acri a Perugia". In *Militia Sancti Sepulcri. Idea e istituzioni. Atti del Colloquio Internazionale tenuto presso la Pontificia Università del Laterano 10-12 aprile 1996*, ed. Kaspar Elm and Cosimo Damiano Fonseca, 419-436. Vatican City: Grand Magisterium of the Equestrian Order of the Holy Sepulchre of Jerusalem, 1998.

Trovato, Paolo. “Per le nozze (rinviate) tra storia e filologia. Sulle vulgate di alcuni pellegrinaggi tre- e quattrocenteschi (Leonardo Frescobaldi, Mariano da Siena, Alessandro Rinuccini) e sulle guide di Terrasanta”. *Filologia italiana*, III (2006): 31-76.

_____. “Per lo studio dei più antichi processionali francescani di Terrasanta (secoli XIV-XV)”. *Storie e linguaggi*, 1 fasc. 2 (2015): 187-204.

Tritton, A.S. *The Caliphs and Their Non-Muslims Subjects. A Critical Study of the Covenant of 'Umar*. London-Bombay-Calcutta-Madras: Oxford University Press, 1930.

Tuniz, Dorino ed. *I sacri monti nella cultura religiosa e artistica del Nord Italia*. Milan: Edizioni San Paolo, 2005.

Turner, Victor. *The Drums of Affliction: A Study of Religious Processes among the Ndembu of Zambia*. Oxford: Clarendon Press, 1968.

Tyerman, Christopher. *God's War. A New History of the Crusades*. London: Penguin Books, 2006.

_____. *The Debate on the Crusades*. Manchester-New York: Manchester University Press, 2011.

Tyrer, J.W. *Historical Survey of Holy Week: Its Services and Ceremonial*. London: Oxford University Press, 1932.

Valenziano, Crispino. “‘Mimesis anamnesis’ spazio-temporale per il Triduo Pasquale”. In *La celebrazione del Triduo Pasquale anamnesis e mimesis. Atti del III Congresso Internazionale di Liturgia Roma, Pontificio Istituto Liturgico, 9-13 Maggio 1988*, ed. Ildebrando Scicolone, 13-54. Rome: Pontificio Ateneo S. Anselmo, 1990.

Véron-Demise, Danièle. “Les envois d’ornaments liturgiques en Terre Sainte”. In *Trésor du Saint-Sépulcre. Ouvrage publié à l’occasion de l’exposition Trésor du Saint-Sépulcre. Présents des cours royales européennes à Jérusalem présentée au Château de Versailles et à la Maison de Chateaubriand (Châtenay-Malabry) du 16 avril au 14 juillet 2013*, 113-117. Milan: Silvana Editoriale, 2013.

Viallet, Ludovic. *Bourgeois, prêtre et Cordeliers à Romans (vers 1280-vers 1530). Une société en équilibre*. Saint-Étienne: CERCOR, 2001.

_____. “Autour du Calvaire de Romans. Remarques sur la progression de l’Observance au début du XVIe siècle dans la province franciscaine de Bourgogne”. *Revue de l’histoire de l’Église de France*, 88 (2002): 83-102.

Vincent, Hugues and F.M. Abel. *Jérusalem. Recherches de topographie, d’archéologie et d’histoire*. Vol. 2: *Jérusalem nouvelle*. Paris: Librairie Victor Lecoffre, 1922.

Walsham, Alexandra. “The Dangers of Ritual”. *Past and Present* 180 (2003): 277-278.

Weber, Weber. *Economy and Society. An Outline of Interpretative Sociology*. Vol. 2. ed. Guenther Roth and Claus Wittich. Berkeley: University of California Press, 1978.

White, Lynn. "Medieval Borrowings from Further Asia". *Medieval and Renaissance Studies* 5 (1971): 3-26.

Winston-Allen, Anne. "Tracing the Origins of the Rosary: German Vernacular Texts". *Speculum*, 36 (1993): 619-636.

_____. *Stories of the Rose: The Making of the Rosary in the Middle Ages*. Pennsylvania: The Pennsylvania State University Press, 1997.

Wolf, Gerhard. "From Mandylion to Veronica: Picturing the 'Disembodied' Face and Disseminating the True Image of Christ in the Latin West". In *The Holy Face and the Paradox of Representation. Papers from a colloquium held at the Biblioteca Herziana, Rome and the Villa Spelman, Florence, 1996*, ed. Herbert L. Kessler and Gerhard Wolf, 164-196. Bologna: Nuova Alfa, 1998.

Yolles, Julian, "The Maccabees in the Lord's Temple: Biblical Imagery and Latin Poetry in Frankish Jerusalem". (forthcoming in *The Uses of the Bible in Crusading Sources*, ed. by Elizabeth Lapina and Nicholas Morton Leiden: Brill).

de Zedelgem, Amédée Teetaert. "Saggio storico sulla devozione alla Via Crucis". trans. Paolo Pellizzari. In *Saggio storico sulla devozione alla Via Crucis in Amédée (Teetaert) da Zedelgem. Evocazione e rappresentazione degli episodi e dei luoghi della Passione di Christo*. ed. Amiclare Barbere and Pasquale Magro, 65-138. Sacro Monte di Crea: Atlas, Sacri Monti, Calvari e Complessi devozionali europei, Centro di documentazione, 2004.

OTHER

The Apocryphal New Testament, Being the Apocryphal Gospels, Acts Epistles, and Apocalypses with Other Narratives and Fragments, tr. Montague Rhodes James. Oxford: The Clarendon Press, 1953.

Biblia sacra iuxta vulgatam versionem, ed. Roger Gryson. Stuttgart: Deutsche Bibelgesellschaft, 2007.

Holy Bible. King James Version, Emerald Text Edition. Cambridge: Cambridge University Press, s.a.

L'Évangile de Nicodème ou Les Actes faits sous Ponce Pilate (recension latine A) suivi de La lettre de Pilate à l'empereur Claude, ed. and trans. Rémi Gounelle and Zbigniew Izydorczyk. Turnhout: Brepols, 1997.

"Évangile de Nicodème ou Actes de Pilate", tr. Christianne Fourrer and Rémi Gounelle. In *Écrits apocryphes chrétiens*, ed. Pierre Geoltrain and Jean-Daniel Kaestli. Vol. 2, 249-297. Paris: Gallimard, 2005.

MFH Manuscripta Franciscana Hierosolymitana. Selected Exhibition (Jerusalem 23rd October 2014). Milan: Edizioni CUSL, Milan: 2014.

WEBSITES

<http://www.bibliothecatterraesantae.org/images/inventario-manoscritti/Fondo.MS/MS.5.pdf>.

<http://cantusdatabase.org/id/004316>

<http://www.calendarhome.com/calculate/convert-a-date/>

www.holysepulchre.custodia.org

<http://www.parks.it/riserva.sacro.monte.varallo/map11.html>

<http://sbf.custodia.org/default.asp?id=541>

<http://www.romanshistorique.fr/romans-sur-isere-le-grand-voyage>

<http://www.treccani.it/enciclopedia/girolamo-morone/>

http://www.vatican.va/roman_curia/institutions_connected/oessh/attivita.html