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### Symphonic metamorphoses

*Variations on vulnerability: orchestral musicians' employment in times of crisis*

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#### Publication date

2022

[Link to publication](#)

#### Citation for published version (APA):

Kurzbauer, H. R. (2022). *Symphonic metamorphoses: Variations on vulnerability: orchestral musicians' employment in times of crisis*. [Thesis, fully internal, Universiteit van Amsterdam].

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## II. Recapitulation: Sources

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<http://www.beroepkunstenaar.nl/theater/subsidie-sponsoring/cultuurbeleid/>

<http://www.cultuursubsidie.nl>

<https://www.musicalchairs.info/jobs>

<http://polyphonic.org>

<https://www.raadvoorcultuur.nl>

<http://www.unionfacts.com/article/employee-rights/>

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<http://www.thenonproffitimes.com/news-articles/after-madoff/>

<http://brookcenter.gc.cuny.edu/music-in-gotham-and-the-new-york-philharmonic-announce-a-conference-on-the-19th-century-american-orchestra-abstracts/-sthsh.o61AjIAy.dpuf>

<http://www.ooyala.com/about/press/vienna-state-opera-selects-ooyala-livestream-worlds-largest-repertoire-ballet-and-opera>

*Senza Sordino* 1994-2013

<http://www.icsom.org/senzarchive.html>

International Federation of Musicians

<https://www.fim-musicians.org/>

Regional Orchestra Players Association

<http://www.ropaweb.org>

Dutch Association for Podium Arts

<http://www.napk.nl/>

<http://www.ncsl.org/research/labor-and-employment/right-to-work-laws-and-bills.aspx>

Dutch Council for Culture <https://www.cultuur.nl/adviezen/podiumkunsten/item19>

## II.III MAGAZINES AND JOURNALS

Back issues of *Harmony Forum of the Symphony Orchestra Institute*

*International Musician* <https://internationalmusician.org/>

*Senza Sordino* <http://www.icsom.org/senza/>

*Symphony* <http://www.americanorchestras.org/symphony-magazine.html>

## II.IV BLOGS

Brandon, Keith Brown

<https://medium.com/@maestrobkb/smile-for-white-supremacy-no-more-ad78df59c42c>

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Eddins, Bill and Spigelman, Joe	<a href="https://www.insidethearts.com/sticksanddrones/">https://www.insidethearts.com/sticksanddrones/</a>
Hogstad, Emily <i>Song of the Lark</i>	<a href="https://songofthelarkblog.com/">https://songofthelarkblog.com/</a>
Lebrecht, Norman <i>Slipped Disc</i>	<a href="http://slippedisc.com/">http://slippedisc.com/</a>
McManus, Drew <i>Adaptistration</i>	<a href="http://adaptistration.com/">http://adaptistration.com/</a>
Mulcahy, Holly <i>Neoclassical</i>	<a href="https://www.insidethearts.com/neoclassical/">https://www.insidethearts.com/neoclassical/</a>
National Public Radio (NPR)	<a href="http://www.npr.org/sections/deceptivecadence/">http://www.npr.org/sections/deceptivecadence/</a>
Niles, Laurie	<a href="http://www.violinist.com">http://www.violinist.com</a>
Patti, Joe <i>Butts in Seats</i>	<a href="https://www.insidethearts.com/buttsintheseats/">https://www.insidethearts.com/buttsintheseats/</a>
Ross, Alex <i>The Rest is Noise</i>	<a href="http://www.therestisnoise.com/">http://www.therestisnoise.com/</a>

### **Orchestral blogs**

<http://www.atlsymphonymusicians.com/>  
<http://www.lpomusic.com/?q=Orchestra>  
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