Escaping entrapment

Gothic heroines in contemporary film

Onaran, G.

Citation for published version (APA):
WORKS CITED


Bruce, Susan. “Sympathy for the Dead: (G)hosts, Hostilities and Mediums in Alejandro Amenabar’s “The Other’s” and Postmortem Photography.” Discourse. Vol. 27, No. 2&3 (Spring & Fall 2005): pp. 21-40.


**other sources**


