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Technical art history : painters' supports and studio practices of Rembrandt, Dou and Vermeer

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Publication date
2009

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Citation for published version (APA):

Wadum, J. (2009). *Technical art history : painters' supports and studio practices of Rembrandt, Dou and Vermeer*. [Thesis, externally prepared, Universiteit van Amsterdam].

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Technical and Historical Information
for the Development of a New
System



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Front cover:

Gerrit Dou, *Old woman with Jug at a Window* (detail).
Kunsthistorisches Museum, Vienna

**Technical Art History: Painters' supports and
studio practices of Rembrandt, Dou and Vermeer**

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. D.C. van den Boom
ten overstaan van een door het college voor promoties ingestelde
commissie, in het openbaar te verdedigen in de Agnietenkapel
op donderdag 2 juli 2009, te 12.00 uur

door

Jørgen Wadum

geboren te Tørring, Denemarken

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