Technical art history: painters' supports and studio practices of Rembrandt, Dou and Vermeer
Wadum, J.

Citation for published version (APA):

General rights
It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations
If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: http://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.
Contents

Foreword

Introduction Discourging Artworks. The Multiple Faces of Conservation Documentation

Part I

Supports and their making, meaning and protection


Part II

Studio practices of Vermeer, Rembrandt and Dou


Part III

Bibliography (as of January 2009)