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Texts to the illustrations

Preface

1. Moulding and casting techniques in Classical antiquity


2. Schematic drawing of a system of temple roof-tiling. Although the shape is Sicilian -flat tiles-, it is almost identical to the Laconian -semi circular tiles- (Martin).

3. a) Schematic drawing of a Greek bronze casting pit. The bronze was melted in the high furnace and then poured into the terracotta mould which produced a cast in bronze (Camp). b) A restored heavy terracotta mould belonging to a statue of Apollo found at the west side of the agora in Athens, 6th century B.C. (Camp).