Telling memories: Al-Nakba in Palestinian exilic narratives
Saloul, I.A.M.

Citation for published version (APA):
Bibliography


_____.

_____.

_____.
_____.


_____.


_____.


219


______. “Nostalgia for Ruins”. *Grey Room* 23 (Spring): 6-21

“In Vain I Tried to Tell You”: Essays in Native American Ethnopoetics.
Nebraska: University of Nebraska Press


Memory. New York: Columbia University Press

MA: Harvard University Press, 226-47
(1986b). “Burdens of Interpretation and the Question of Palestine”. Journal of
Palestine Studies 16 (1): 29-37
Vintage Books, 47-65
(1994b). “Yeats and Decolonization”. In Culture and Imperialism. London: Vintage,
256-88.
(1995a). The Politics of Dispossession: The Struggle for Palestinian self-
(1995b). “On Jean Genet’s Late Works”. In Imperialism and Theatre: Essays on

441 (9-15 November). Accessed on 5 May 2008,
http://weekly.ahram.org.eg/1999/441/cu6.htm


Camp in Lebanon”. Journal of Palestine Studies 6 (4): 17-40
Studies 27 (2): 42-59
Women's Life Stories”. Journal of Middle East Women's Studies 3 (1): 86-105

York: Basic Books
and Scarry Elaine (eds). (2000). Memory, Brain and Belief. Cambridge, MA:
Harvard University Press


**Films:**


*Al-Makhdu’un*. (1972). Dir. Tawfiq Saleh. Egypt/Syria


*Emile Habibi – Niszarty B’Haifa*. (1997). Dir. Dalia Karpel. VHS. Transfax Film Production


