Telling memories: Al-Nakba in Palestinian exilic narratives

Saloul, I.A.M.

Citation for published version (APA):
Bibliography


Abu Sahawer, Rashad. (2007). Qra’at Fi al Adab Al Filistini (Readings in Palestinian Literature). Amman and Rammallah: Dar Al Shorok


______. “Nostalgia for Ruins”. *Grey Room* 23 (Spring): 6-21

Three continents Press


Pessoptimist”. Middle Eastern Studies 5 (1): 17-28

University Press

Karwan A-Sharq Lil-Intage Al-Fani (Voice of the singing bird of the East for Artistic
Productions)

Wars Revisited”. Middle East Journal 59 (4): 42-57

Palestinian Villages Documentation Project. Ramallah, Birzeit: Documentation Center of
Birzeit University
Father’s: Studies in Palestinian Folklore). Jerusalem: Jerusalem National Center for
Palestinian Studies
Issue No. 105, January. Accessed on 19 September 2008,

Beirut: Institute for Arab Research
Rienner

Durham: Duke University Press

Press

York: Columbia University Press
New York: Columbia University Press
Beacon Press


The Seven Sins of Memory: How the Mind Forgets and Remembers. New York: Houghton Mifflin


Films:


*Access Denied.* (2005). DVD. Amsterdam: Cinema Suitcase

*Al-Makhdu’un.* (1972). Dir. Tawfiq Saleh. Egypt/Syria


*Curfew.* (1994). Dir. Rashid Masharawi. Palestine

*Emile Habibi – Niszarty B’Haifa.* (1997). Dir. Dalia Karpel. VHS. Transfax Film Production

*Ford Transit.* (2002). Dir. Hani Abu Assad. Palestine

