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Alternative compensation systems in EU copyright law
de Miranda Branco Tomé Quintais, J.P.

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Copyright in the Age of Online Access
Alternative Compensation Systems in EU Copyright Law

ACADEMISCH PROEFSCHRIFT

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Promotiecommissie:

Promotor: Prof. dr. P.B. Hugenholtz, Universiteit van Amsterdam

Co-promotor: Dr. L. Guibault, Universiteit van Amsterdam

Overige leden: Prof. dr. M.M.M. van Eechoud, Universiteit van Amsterdam
Prof. dr. C. Geiger, University of Strasbourg
Prof. dr. D. Gervais, Law School, Vanderbilt University
Prof. dr. N. Helberger, Universiteit van Amsterdam
Dr. Joost Poort, Universiteit van Amsterdam

Faculteit der Rechtsgeleerdheid
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International Treaties and Conventions

Council of Europe

European Union: Treaties and Charter

European Union: Directives

European Union: Proposed Legislation

National Legislation

SECONDARY SOURCES

International Documents (Records of Treaties and Conventions)

EU: Proposals and Explanatory Memoranda

EU: Commission Recommendations

EU: Public Consultations and Reports

EU: Green Papers, White Papers, Working Papers, and Memos

EU: Communications of the Commission

EU: Council Decisions, Resolutions and Guidelines

EU: European Parliament

Common Positions and Common Statements

Council of Europe Recommendations

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<tr>
<td>ACS</td>
<td>Alternative Compensation System(s)</td>
</tr>
<tr>
<td>ACTA</td>
<td>Anti-Counterfeiting Trade Agreement</td>
</tr>
<tr>
<td>AG</td>
<td>Advocate General</td>
</tr>
<tr>
<td>ALAI</td>
<td><em>Association Littéraire et Artistique Internationale</em> (International Literary and Artistic Association)</td>
</tr>
<tr>
<td>BC</td>
<td>Berne Convention for the Protection of Artistic and Literary Works</td>
</tr>
<tr>
<td>BGH</td>
<td><em>Bundesgerichtshof</em> (the German Federal Court of Justice)</td>
</tr>
<tr>
<td>BIRPI</td>
<td><em>Bureaux Internationaux Reunis pour la Protection de la Propriété Intellectuelle</em> (United International Bureaux for the Protection of Intellectual Property)</td>
</tr>
<tr>
<td>Charter</td>
<td>Charter of Fundamental Rights of the EU</td>
</tr>
<tr>
<td>CMO(s)</td>
<td>Collective Rights Management Organisation(s)</td>
</tr>
<tr>
<td>CISAC</td>
<td><em>Confédération Internationale des Sociétés d'Auteurs et Compositeurs</em> (International Confederation of Authors and Composers Societies)</td>
</tr>
<tr>
<td>CJEU</td>
<td>Court of Justice of the European Union (former European Court of Justice (ECJ))</td>
</tr>
<tr>
<td>DRM</td>
<td>Digital Rights Management</td>
</tr>
<tr>
<td>ECHR</td>
<td>European Convention on Human Rights</td>
</tr>
<tr>
<td>ECtHR</td>
<td>European Court of Human Rights</td>
</tr>
<tr>
<td>ECL</td>
<td>Extended Collective Licence (or Licensing)</td>
</tr>
<tr>
<td>EU</td>
<td>European Union</td>
</tr>
<tr>
<td>EP</td>
<td>European Parliament</td>
</tr>
<tr>
<td>GEMA</td>
<td><em>Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte</em> (German society for musical performing and mechanical reproduction rights)</td>
</tr>
<tr>
<td>HADOPI</td>
<td><em>Haute Autorité pour la Diffusion des œuvres et la Protection des droits d'auteur sur Internet</em>. Also refers to the law that set up this authority, the Law No. 2009-669 of June 12, 2009, promoting the Dissemination and Protection of Creation on the Internet</td>
</tr>
<tr>
<td>ICESCR</td>
<td>International Covenant on Economic, Social and Cultural Rights</td>
</tr>
<tr>
<td>ISP</td>
<td>Internet Service Provider(s)</td>
</tr>
<tr>
<td>P2P</td>
<td>Peer-to-peer</td>
</tr>
<tr>
<td>RC</td>
<td>Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations</td>
</tr>
<tr>
<td>TEU</td>
<td>Treaty on European Union</td>
</tr>
<tr>
<td>TFEU</td>
<td>Treaty on the Functioning of the European Union</td>
</tr>
<tr>
<td>TPM(s)</td>
<td>Technological Protection Measure(s)</td>
</tr>
<tr>
<td>TRIPS</td>
<td>Agreement on Trade-Related Aspects of Intellectual Property Law</td>
</tr>
<tr>
<td>UGC</td>
<td>User Created/Generated Content</td>
</tr>
<tr>
<td>UDHR</td>
<td>Universal Declaration of Human Rights</td>
</tr>
<tr>
<td>VCLT</td>
<td>Vienna Convention on the Law of Treaties</td>
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<tr>
<td>WTO</td>
<td>World Trade Organization</td>
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<tr>
<td>WIPO</td>
<td>World Intellectual Property Organization</td>
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<td>WIPO Treaties</td>
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<td>WIPO Performances and Phonograms Treaty</td>
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