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Copyright in the Age of Online Access
Alternative Compensation Systems in EU Copyright Law

ACADEMISCH PROEFSCHRIFT

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Concise Table of Contents

LISTS OF FIGURES AND TABLES ........................................................................................................................................... 8
LIST OF ABBREVIATIONS ........................................................................................................................................................ 9
ACKNOWLEDGEMENTS ......................................................................................................................................................... 10
1 INTRODUCTION: CHALLENGES FOR COPYRIGHT IN THE ONLINE ENVIRONMENT .............................................. 12
2 COPYRIGHT REWIND: PRECEDENTS FOR COMPENSATION SYSTEMS ................................................................. 28
3 ALTERNATIVE COMPENSATION SYSTEMS: TAXONOMY OF LEGALISATION PROPOSALS ............................... 83
4 BETWEEN RIGHTS AND LIMITATIONS: MAPPING THE SPACE FOR THE LEGALISATION OF THE ONLINE USE OF COPYRIGHT WORKS .......................................................................................................................... 138
5 COPYRIGHT REFORM: ADMISSIBILITY OF LEGALISATION UNDER THE THREE-STEP TEST AND THE OBJECTIVES OF EU COPYRIGHT LAW ........................................................................................................... 211
6 SUMMARY AND CONCLUSIONS: TOWARDS ACCESS AND REMUNERATION ......................................................... 309
ANNEX 1. LIST OF PROPOSALS FOR ALTERNATIVE COMPENSATION SYSTEMS ......................................................... 343
REFERENCES .......................................................................................................................................................................... 354
SHORT SUMMARY ................................................................................................................................................................ 397
SAMENVATTING .................................................................................................................................................................. 402
# Table of Contents

LISTS OF FIGURES AND TABLES ......................................................................................................................................................... 8
LIST OF ABBREVIATIONS ........................................................................................................................................................... 9
ACKNOWLEDGEMENTS ............................................................................................................................................................... 10

1 INTRODUCTION: CHALLENGES FOR COPYRIGHT IN THE ONLINE ENVIRONMENT ......................................................... 12
   1.1 BACKGROUND AND PROBLEM DEFINITION ....................................................................................................................... 12
   1.2 RESEARCH QUESTIONS .......................................................................................................................................................... 19
   1.3 METHODOLOGY ....................................................................................................................................................................... 26
   1.4 SCIENTIFIC AND SOCIETAL RELEVANCE .......................................................................................................................... 25
   1.5 OUTLINE ................................................................................................................................................................................... 26

2 COPYRIGHT REWIND: PRECEDENTS FOR COMPENSATION SYSTEMS ........................................................................... 28
   2.1 INTRODUCTION .......................................................................................................................................................................... 28
   2.2 PRECEDENT SELECTION ........................................................................................................................................................... 29
   2.2.1 Copyright Rule or Scheme ......................................................................................................................................................... 30
   2.2.2 Regulation of Large-Scale or Mass Use .................................................................................................................................. 30
   2.2.3 Non-voluntary Licences ............................................................................................................................................................... 31
   2.2.4 Equitable Remuneration or Fair Compensation .......................................................................................................................... 33
   2.2.5 Selection of Precedents ............................................................................................................................................................... 35
   2.3 STATUTORY LICENSING FOR PRIVATE COPYING ........................................................................................................... 35
   2.3.1 A German Legal Creation .......................................................................................................................................................... 36
   2.3.1.1 Pre-1965: The GEMA Litigation that Shaped the Act ............................................................................................................. 37
   2.3.1.2 The 1965 German Copyright Act and its 1985 Amendment .............................................................................................. 40
   2.3.2 A Legal Chronology of International Developments ........................................................................................................... 43
   2.3.2.1 Berne Convention: The 1967 Stockholm Revision Conference .......................................................................................... 43
   2.3.2.2 Post-Stockholm: From 1967 to the 1990s ................................................................................................................................... 46
   2.3.2.3 Preparatory Works for the 1996 WIPO Treaties ...................................................................................................................... 47
   2.3.3 Manifestations in the Acquis ................................................................................................................................................... 49
   2.3.4 Conclusions on Statutory Licensing for Private Copying ...................................................................................................... 54
   2.4 COMPULSORY LICENSING FOR BROADCASTING AND COMMUNICATION TO THE PUBLIC ........................................... 57
   2.4.1 The Early Days of Broadcasting .............................................................................................................................................. 57
   2.4.2 Compulsory Licensing for Broadcasting and Communication to the Public in the Berne Convention 62
   2.4.2.1 Analysis .................................................................................................................................................................................. 62
   2.4.2.2 Justifications ......................................................................................................................................................................... 65
   2.4.3 Compulsory Licensing for Related Rights: Brief Reference .................................................................................................. 69
   2.4.4 Manifestations in the Acquis ................................................................................................................................................... 71
   2.4.5 Conclusions on Compulsory Licensing for Broadcasting and Communication to the Public .......... 75
   2.5 CONCLUSIONS .............................................................................................................................................................................. 78

3 ALTERNATIVE COMPENSATION SYSTEMS: TAXONOMY OF LEGALISATION PROPOSALS ................................. 83
   3.1 INTRODUCTION ............................................................................................................................................................................ 83
   3.2 CONCEPTUAL DESIGN ............................................................................................................................................................... 85
   3.3 TYPES OF ALTERNATIVE COMPENSATION SYSTEM ......................................................................................................... 91
   3.3.1 Some Basics on Collective Rights Management ................................................................................................................... 91
   3.3.2 Voluntary Collective Licensing ............................................................................................................................................... 99
   3.3.2.1 Characterisation and Legal Framework .............................................................................................................................. 95
   3.3.2.2 Legalisation Proposals ......................................................................................................................................................... 99
   3.3.3 Extended Collective Licensing ............................................................................................................................................... 101
   3.3.3.1 Characterisation and Legal Framework .......................................................................................................................... 101
   3.3.3.2 Legalisation Proposals ......................................................................................................................................................... 105
4 BETWEEN RIGHTS AND LIMITATIONS: MAPPING THE SPACE FOR THE LEGALISATION OF THE ONLINE USE OF COPYRIGHT WORKS .......................................................................................................................... 138

4.1 INTRODUCTION .................................................................................................................................................................................. 138

4.2 TYPOLOGY OF ONLINE USES ................................................................................................................................................................. 139

4.2.1 Browsing ................................................................................................................................................................................................. 139

4.2.2 Downloading .......................................................................................................................................................................................... 140

4.2.3 Streaming .............................................................................................................................................................................................. 140

4.2.4 Stream Capture or Ripping .............................................................................................................................................................. 141

4.2.5 Uploading ........................................................................................................................................................................................... 141

4.2.6 Hyperlinking ......................................................................................................................................................................................... 142

4.2.7 Digital Adaptations ............................................................................................................................................................................. 142

4.3 HOW DOES THE BUNDLE OF EXCLUSIVE RIGHTS IN THE ACQUIS APPLY TO MASS ONLINE USE OF WORKS BY INDIVIDUALS? .......................................................................................................................... 144

4.3.1 Uses Covered by the Right of Reproduction ........................................................................................................................................ 145

4.3.1.1 Legal Framework ........................................................................................................................................................................... 145

4.3.1.2 Application to Activities of Internet Users .................................................................................................................................. 147

4.3.2 Uses Covered by the Right of Communication to the Public ........................................................................................................... 148

4.3.2.1 Legal Framework ........................................................................................................................................................................... 148

4.3.2.1.1 An “Act of Communication” ................................................................................................................................................ 151

4.3.2.1.2 Communication to the “Public” ........................................................................................................................................... 152

4.3.2.2 Application to Activities of Internet Users .................................................................................................................................. 158

4.3.2.3 Issues of Legal Certainty .............................................................................................................................................................. 156

4.3.2.3.1 Specific Technical Means ...................................................................................................................................................... 156

4.3.2.3.2 Profit-Making Nature of the Communication ...................................................................................................................... 157

4.3.2.3.3 New Public ........................................................................................................................................................................... 158

4.4 WHAT LIMITATIONS APPLY TO USES COVERED BY EXCLUSIVE RIGHTS? ......................................................................................... 167

4.4.1 General Framework, Objectives and Interpretation of Copyright Limitations .......................................................................................... 167

4.4.1.1 General Framework ........................................................................................................................................................................ 167

4.4.1.2 Relationship with Technological Protection Measures ........................................................................................................... 169

4.4.1.3 Objectives ....................................................................................................................................................................................... 172

4.4.1.4 The Court’s Case Law: From Strict Interpretation to Restricted Flexibility .................................................................................. 174

4.4.1.5 Interim Conclusions ....................................................................................................................................................................... 179

4.4.2 Temporary and Transient Copying ...................................................................................................................................................... 180

4.4.3 Private Copying .................................................................................................................................................................................... 185

4.4.3.1 Private Use ..................................................................................................................................................................................... 185

4.4.3.2 Non-Commercial .......................................................................................................................................................................... 186
5 COPYRIGHT REFORM: ADMISSIBILITY OF LEGALISATION UNDER THE THREE-STEP TEST AND THE OBJECTIVES OF EU COPYRIGHT LAW

5.1 INTRODUCTION

5.2 ANALYTICAL FRAMEWORK OF THE THREE-STEP TEST

5.2.1 Variants and Interpretation

5.2.1.1 The Beine Convention and its Relationship to Other Treaties

5.2.1.2 The WIPO Treaties and the Agreed Statements

5.2.1.3 The Agreement on Trade-Related Aspects of Intellectual Property Law

5.2.1.4 EU Copyright Law and its Relationship to International Law

5.2.2 Spectrum of Readings

5.2.2.1 Strict Interpretation

5.2.2.2 Flexible Interpretation

5.3 THE SPACE FOR AN ALTERNATIVE COMPENSATION SYSTEM IN THE THREE-STEP TEST

5.3.1 Certain Special Cases

5.3.1.1 Certain Cases

5.3.1.2 Special Cases: Qualitative and Quantitative Considerations

5.3.2 Conflict with the Normal Exploitation of Works

5.3.2.1 The Traditional View of Normal Exploitation

5.3.2.2 Objections to the Traditional View of Normal Exploitation

5.3.2.3 A Flexible Interpretation of Normal Exploitation

5.3.2.3.1 Normal Exploitation and Non-Commercial Use of Works

5.3.2.3.2 Indirect Effect on Commercial Exploitation

5.3.2.3.3 Normal Exploitation and Compensation

5.3.3 Unreasonable Prejudice to Legitimate Interests

5.3.3.1 Unreasonable Prejudice

5.3.3.2 Legitimate Interests of Rights Holders and the Public Interest

5.3.3.3 The Interests of Rights Holders and Fair Compensation

5.3.3.4 The Conflicting Interests of Creators and Exploiters

5.3.3.5 Public Interest in the Promotion of Creativity and Circulation of Works

5.3.3.6 Public Interest in the Respect of Fundamental Rights and Freedoms

5.3.3.6.1 Freedom of Expression and Information

5.3.3.6.2 Protection of Privacy and Personal Data

5.3.3.6.3 Intermediaries and Freedom to Conduct a Business

5.3.4 Summary: Application of the Three-Step Test to Alternative Compensation Systems

5.4 OVERCOMING CONFLICTS WITH THE NORMAL EXPLOITATION OF WORKS

5.4.1 Embargo Periods

5.4.2 Opt-Out Rules

5.4.2.1 Opt-Out Rules and Alternative Compensation Systems

5.4.2.2 Are Opt-Out Rules Prohibited Formalities?

5.5 THE NORMATIVE CHOICE BETWEEN EXCLUSIVITY AND REMUNERATED ACCESS

5.5.1 Copyright Theories, Exclusivity and Remuneration

5.5.1.1 Natural Rights

5.5.1.2 Utilitarianism

5.5.2 The Access and Remuneration Dimensions of Copyright

5.5.3 Normative Consistency with EU Copyright Law
Lists of Figures and Tables

List of Figures

Figure 1. Non-voluntary Licences ................................................................. 32
Figure 2. Alternative Compensation Systems: Axis of Gradual Restrictions on the Exclusive Right ............................................................................................................................ 88
Figure 3. CMOs as Intermediaries in a Two-Sided Market ................................................. 94
Figure 4. Scope of Multi-Territorial Licensing Regime in the CRM Directive ...................... 97
Figure 5. Mandatory Collective Management Rental Rights Directive ............................... 110
Figure 6. Embargo Period Alternative Compensation System ........................................ 268
Figure 7. Opt-Out Rule in Statutory Licence Alternative Compensation System .................. 272
Figure 8. Simplified Design for Alternative Compensation System .................................... 336

List of Tables

Table 1. Restrictions to Exclusivity ........................................................................ 86
Table 2. Acquis Remuneration and Compensation Rights .............................................. 118
Table 3. Scope of Online Reproduction Right and Legal Certainty Issues ....................... 147
Table 4. Scope of Online Right of Communication to the Public and Legal Certainty Issues... 166
## List of Abbreviations

<table>
<thead>
<tr>
<th>Abbreviation</th>
<th>Full Form</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACS</td>
<td>Alternative Compensation System(s)</td>
</tr>
<tr>
<td>ACTA</td>
<td>Anti-Counterfeiting Trade Agreement</td>
</tr>
<tr>
<td>AG</td>
<td>Advocate General</td>
</tr>
<tr>
<td>ALAI</td>
<td>Association Littéraire et Artistique Internationale (International Literary and Artistic Association)</td>
</tr>
<tr>
<td>BC</td>
<td>Berne Convention for the Protection of Artistic and Literary Works</td>
</tr>
<tr>
<td>BGH</td>
<td>Bundesgerichtshof (the German Federal Court of Justice)</td>
</tr>
<tr>
<td>BIRPI</td>
<td>Bureaux Internationaux Reunis pour la Protection de la Propriété Intellectuelle (United International Bureaux for the Protection of Intellectual Property)</td>
</tr>
<tr>
<td>Charter</td>
<td>Charter of Fundamental Rights of the EU</td>
</tr>
<tr>
<td>CMO(s)</td>
<td>Collective Rights Management Organisation(s)</td>
</tr>
<tr>
<td>CISAC</td>
<td>Confédération Internationale des Sociétés d'Auteurs et Compositeurs (International Confederation of Authors and Composers Societies)</td>
</tr>
<tr>
<td>CJEU</td>
<td>Court of Justice of the European Union (former European Court of Justice (ECJ))</td>
</tr>
<tr>
<td>DRM</td>
<td>Digital Rights Management</td>
</tr>
<tr>
<td>ECHR</td>
<td>European Convention on Human Rights</td>
</tr>
<tr>
<td>ECtHR</td>
<td>European Court of Human Rights</td>
</tr>
<tr>
<td>ECL</td>
<td>Extended Collective Licence (or Licensing)</td>
</tr>
<tr>
<td>EU</td>
<td>European Union</td>
</tr>
<tr>
<td>EP</td>
<td>European Parliament</td>
</tr>
<tr>
<td>GEMA</td>
<td>Gesellschaft für musikalische Aufführungs- und mechanische Vervielfältigungsrechte (German society for musical performing and mechanical reproduction rights)</td>
</tr>
<tr>
<td>HADOPI</td>
<td>Haute Autorité pour la Diffusion des œuvres et la Protection des droits d'auteur sur Internet. Also refers to the law that set up this authority, the Law No. 2009-669 of June 12, 2009, promoting the Dissemination and Protection of Creation on the Internet</td>
</tr>
<tr>
<td>ICESCR</td>
<td>International Covenant on Economic, Social and Cultural Rights</td>
</tr>
<tr>
<td>ISP</td>
<td>Internet Service Provider(s)</td>
</tr>
<tr>
<td>P2P</td>
<td>Peer-to-peer</td>
</tr>
<tr>
<td>RC</td>
<td>Rome Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations</td>
</tr>
<tr>
<td>TEU</td>
<td>Treaty on European Union</td>
</tr>
<tr>
<td>TFEU</td>
<td>Treaty on the Functioning of the European Union</td>
</tr>
<tr>
<td>TPM(s)</td>
<td>Technological Protection Measure(s)</td>
</tr>
<tr>
<td>TRIPS</td>
<td>Agreement on Trade-Related Aspects of Intellectual Property Law</td>
</tr>
<tr>
<td>UGC</td>
<td>User Created/Generated Content</td>
</tr>
<tr>
<td>UDHR</td>
<td>Universal Declaration of Human Rights</td>
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<tr>
<td>VCLT</td>
<td>Vienna Convention on the Law of Treaties</td>
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<tr>
<td>WTO</td>
<td>World Trade Organization</td>
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<tr>
<td>WIPO</td>
<td>World Intellectual Property Organization</td>
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<tr>
<td>WIPO Treaties</td>
<td>The WCT and WPPT</td>
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<td>WPPT</td>
<td>WIPO Performances and Phonograms Treaty</td>
</tr>
</tbody>
</table>
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