Latin Cults through Roman Eyes
Myth, Memory and Cult Practice in the Alban Hills

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door Antoinette Maria Hermans

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A note on translations, editions and abbreviations

All literary sources quoted in this thesis are quoted in English translation, while the Latin and Greek texts are provided in the footnotes. Unless otherwise specified, the translations are based on the most recent Loeb editions. Translations by the author or adaptations to existing translations are specified.

The references to coins, inscriptions and images – if not mentioned in full – are based on the following corpora:

AE: L’Année Épigraphique, 1888-.

CIL: Th. Mommsen et al. Corpus Inscriptionum Latinarum, Berlin, 1863-.


FUR G. Carretoni et al., La Pianta Marmorea di Roma Antica (Forma Urbis Romae), Rome, 1960.


Acknowledgements

In many ways, this thesis originated in the winter, spring and summer of 2006, when I spent an Erasmus term at the University of La Sapienza in Rome. I arrived a month before classes started and – learning quickly that university procedures would not move any quicker because of my early arrival – I immersed myself in the vibrant chaos of the city with Amanda Claridge’s Archaeological Guide to Rome. Many long walks followed, in which scattered and incomprehensible ruins slowly turned into actual monuments, streets and houses. The ancient city came to life before my eyes, and in my romantic – and no doubt naive – view it blended effortlessly with recently acquired skills for modern Roman life, like pasta making and the correct use of Romanesco. Like many before me, I was captured by the intricate layeredness of the past below my feet, and much of my historical fascination for the ‘past in the past’ can be traced back to these first months in Rome. Although any concrete research plans were far away at that point, it was an exciting and encouraging realization that one could make a career out of studying something like this.

Now that it is finished, I realize that doing PhD research has given me quite a few reality checks over the years. Rome, for all its late afternoon sunlit splendour, can be a tacky, grumpy and especially difficult city to manage at times. More importantly, I learned that carrying out a self-designed research project requires long hours of seclusion, which makes it a solitary – if not sometimes lonely – enterprise. I am happy to say, however, that the moments of struggle and doubt were far outnumbered by moments of enthusiasm, curiosity and energy. I would not have had such a positive experience (nor would I have a book now), without the company and support of many people. It is with gratitude and delight that I use the first pages of this study to acknowledge their contributions.

My first and foremost acknowledgement is to my supervisor, Emily Hemelrijk. Even though she did not know me before, she generously offered her time and expertise to support my application to the University of Amsterdam PhD programme. Since then, she has been of crucial importance to the completion of this study and to my development as a scholar and teacher. I have enjoyed our long conversations, from which I always returned encouraged and inspired. Her thoughtful and honest feedback on my writing has saved me from many mistakes. Through the years, I have admired Emily’s ability to be a meticulous reviewer and a kind mentor at the same time. I benefitted greatly from both of these roles, even after the completion of this project, as she helped pave the way for my first steps into postdoctoral academic life. I am grateful and proud to have gained her trust.
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I wish to thank all the institutes and institutions that contributed to the realization of this project. The Amsterdam School of Historical Studies and the Faculty of Humanities have provided the funding; I am grateful for their continuous support and for the course programme they offered as part of the PhD programme. Special thanks go out to my colleagues at the Department (Republic) of History: it has been a privilege to work in such a creative, dedicated and idealistic – should I say slightly anarchistic? – environment. Before my time in Amsterdam, I spent a very productive academic year at the Westfälische Wilhelmsuniversität in Münster. I thank Peter Funke for facilitating this and I am grateful for the VSB and DAAD research grants that financed it. Support came from other directions as well. I was lucky to spend a few weeks in the wonderful environment of the Fondation Hardt pour l’étude de l’Antiquité in Geneva. I thank the Fondation and its director, Pierre Ducrey, for awarding me the research grant, for providing such a unique and inspiring study atmosphere and for bringing me into contact with wonderful group of international scholars. Additional support was given by the Allard Pierson Fund, who covered part of the printing costs for this thesis, and by the OIKOS travel grant, which contributed to a conference visit to Philadelphia.

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One of the great joys of doing PhD research is meeting so many interesting people along the way. Through the years, I have benefitted from many great scholars who were willing to listen to, read and comment upon my work. First of all, I wish to thank Christopher Smith, Olivier Hekster, Daan den Hengst, Patricia Lulof, Benjamin Rous, Jan-Willem van Henten en Tesse Stek for being in
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