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Myth, memory and cult practice in the Alban hills

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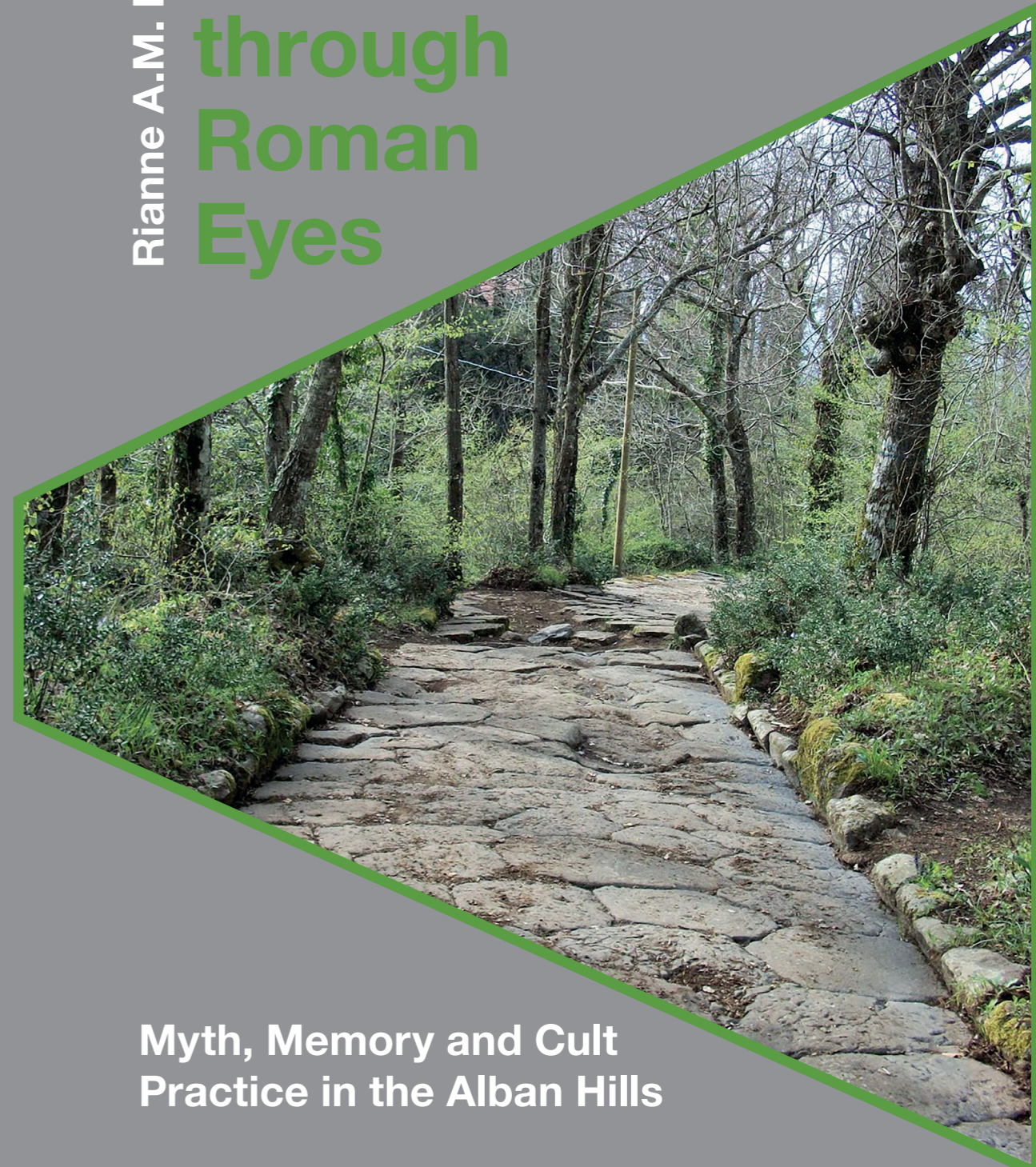
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Rianne A.M. Hermans

Latin Cults through Roman Eyes

Rianne A.M. Hermans - Latin Cults through Roman eyes.



Myth, Memory and Cult
Practice in the Alban Hills

Latin Cults through Roman Eyes

Myth, Memory and Cult Practice in the Alban Hills

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. ir. K.I.J. Maex

ten overstaan van een door het College voor Promoties ingestelde commissie,

in het openbaar te verdedigen in de Agnietenkapel

op donderdag 2 februari 2017, te 10.00 uur

door Antoinette Maria Hermans

geboren te Venray

Promotiecommissie:

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A note on translations, editions and abbreviations

All literary sources quoted in this thesis are quoted in English translation, while the Latin and Greek texts are provided in the footnotes. Unless otherwise specified, the translations are based on the most recent Loeb editions. Translations by the author or adaptations to existing translations are specified.

The references to coins, inscriptions and images – if not mentioned in full – are based on the following corpora:

AE:	L'Année Épigraphique, 1888-.
CIL:	Th. Mommsen et al. <i>Corpus Inscriptionum Latinarum</i> , Berlin, 1863-.
Degrassi, <i>In. It.</i>	A. Degrassi, A., <i>Inscriptiones Italiae</i> , Vol. XIII. 1. <i>Fasti Consulares et Triumphales</i> , Rome. 1947. Vol. XIII.2. <i>Fasti Anni Numani et Iuliani</i> , Rome, 1967.
ILLRP	A. Degrassi, <i>Inscriptiones Latinae Liberae Rei Publicae</i> , Florence, 1963-1965.
FUR	G. Carretoni et al., <i>La Pianta Marmorea di Roma Antica (Forma Urbis Romae)</i> , Rome, 1960.
ILS:	H. Dessau, <i>Inscriptiones Latinae Selectae</i> , Berlin 1892-1916.
LIMC:	L. Kahil et al. (eds.), <i>Lexicon Iconographicum Mythologiae Classicae</i> , Zürich, 1981-1997
RRC:	M.H. Crawford, <i>Roman Republican Coinage</i> , London, 1974.
RIC:	H. Mattingly et al., <i>Roman Imperial Coinage</i> , London, 1923-1981.

Acknowledgements

In many ways, this thesis originated in the winter, spring and summer of 2006, when I spent an Erasmus term at the University of La Sapienza in Rome. I arrived a month before classes started and – learning quickly that university procedures would not move any quicker because of my early arrival – I immersed myself in the vibrant chaos of the city with Amanda Claridge’s *Archaeological Guide to Rome*. Many long walks followed, in which scattered and incomprehensible ruins slowly turned into actual monuments, streets and houses. The ancient city came to life before my eyes, and in my romantic – and no doubt naive – view it blended effortlessly with recently acquired skills for modern Roman life, like pasta making and the correct use of Romanesco. Like many before me, I was captured by the intricate layeredness of the past below my feet, and much of my historical fascination for the ‘past in the past’ can be traced back to these first months in Rome. Although any concrete research plans were far away at that point, it was an exciting and encouraging realization that one could make a career out of studying something like this.

Now that it is finished, I realize that doing PhD research has given me quite a few reality checks over the years. Rome, for all its late afternoon sunlit splendour, can be a tacky, grumpy and especially difficult city to manage at times. More importantly, I learned that carrying out a self-designed research project requires long hours of seclusion, which makes it a solitary – if not sometimes lonely – enterprise. I am happy to say, however, that the moments of struggle and doubt were far outnumbered by moments of enthusiasm, curiosity and energy. I would not have had such a positive experience (nor would I have a book now), without the company and support of many people. It is with gratitude and delight that I use the first pages of this study to acknowledge their contributions.

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